

MACHINE KNITTING MONTHLY

March 2002/Issue 50

£2.25

KNIT FOR LOVE

with the UK's SINGER
expert Sue Woolley

EXCLUSIVE

Shades of Cashmere
Nina Miklin design

ALL AT SEA

Set sail with King Cole

It's Showtime!

All the details, a floorplan
and ticket order form for

Machine Knitting

Live!



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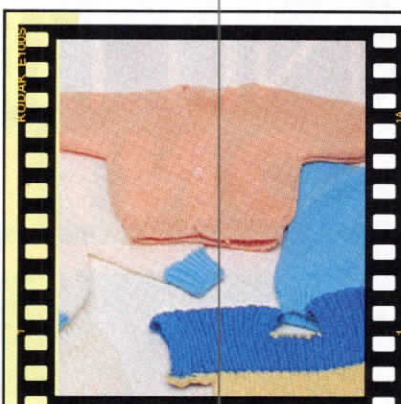
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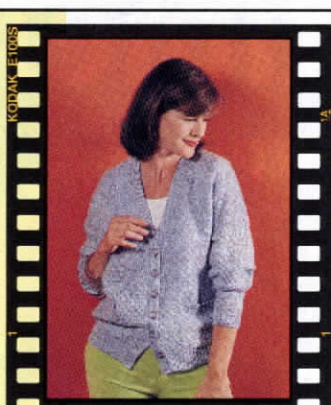
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You can write to us at:-

RPA Publishing
PO Box 1479
Maidenhead
Berkshire SL6 8YX
Tel: (01628) 783080
Fax: (01628) 633250
E-mail: rpa@surf3.net

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 # 6, 1642 Langan Ave, Port Coquitlam
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Maggie Andrews, Diane Bennett, Doris Coutts, Glenda Fisher, Debbie Kendall, Joan Lafferty, Terry Mason, Nina Miklin, Jo Newton, Maureen White, Sue Woolley

Dear Readers...

What a start I've had to the New Year! After getting over the aches and pains of the flu virus nine million of us had over Christmas, it was time to make haste and get everything ready for Eshe. Heaven knows how I did it, but I dislodged the cartilage in my left knee and couldn't walk for days on end. Getting up and down stairs was quite a performance and a week before Eshe, I really thought I'd have to give the show a miss this year. One evening, I stretched out my leg as far as I could, more in pain and frustration than anything else and a grinding 'crack' echoed around the room. Everything seemed to have found its way back into the right place again, the pain went and all that remained was a dull ache as bits and bones settled down again. Thankfully, I loaded everything for Eshe, picked up one of those plastic crates we all carry and promptly walked straight on to the tow bar on the back of my car. Yes, you've guessed it, my left knee took the full force and I set off for the first day of the show in more than a little discomfort!

For those of us who made it to Sandown Park on the Thursday, the day started with the usual drizzle and mud bath at the entrance, plus workmen heavily involved in refurbishing the racecourse. The staff had worked through the night to get the upper floor ready and visitors came in, as expected. We had just under an hour of trading, before the hall was plunged into darkness as the power supply to the hall totally failed. Once our eyes became accustomed to the gloom, marshalls tried to evacuate the hall - it has to be said with not a great deal of success! After about an hour or so of confusion, the show was abandoned for the day, complimentary tickets were handed out and eventually we all made our way home.

Many visitors returned over the next three days and we were able to explain what had happened. However, some of you had made special arrangements for the Thursday only and couldn't come back. I know that some clubs who came on coaches were unable to re-book transport at such short notice and some of you got as far as the gate at lunchtime on Thursday, only to be turned away. It was a bit of an unforeseen disaster for us all and there was little anyone could do in the circumstances. So, if you received one of the magazine's allocation of tickets, it wasn't such a lucky draw this year, was it? I know that Nationwide Exhibitions will join me in extending our sincere apologies to those who were disappointed and hope we all have better luck next time.

My knee was heavily strapped up for the show and for most of the time I looked like 'peg leg Jim', hobbling up and down the aisles. It's taking a while to mend and I hope it will be better for G-Mex and then Machine Knitting LIVE! at the beginning of March. Do come and join us if you can, it really is a celebration of all that's great in machine knitting and a show not to be missed so see you there!

Glenda Fisher

The 5th

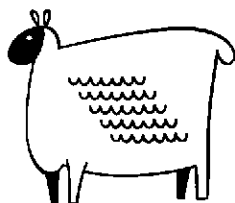
Machine Knitting Live!

Summerbee School

Mallard Road, Bournemouth

March 2nd & 3rd 2002

Full details start on page 8 and there's a floorplan on page 10!



Look at Life

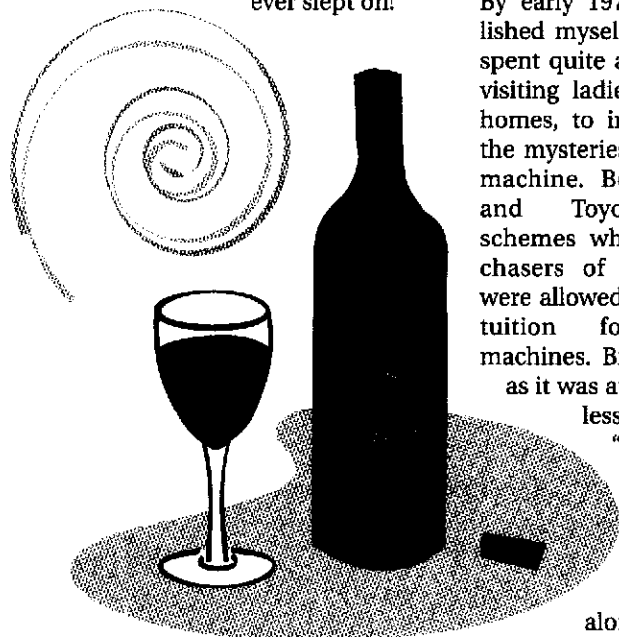
My Golden Jubilee

Joan Lafferty bought her first knitting machine in 1952, so the year 2002 is her Golden Jubilee as a machine knitter! Here's the final part of her fascinating story.

For the last two months, I have been reminiscing about my 50 years of machine knitting. I have covered machines and magazines that I remember, but so far, have not mentioned the various "get-togethers" we used to have. Last time, I talked about the Metropolitan Sewing & Knitting company who launched the magazine *To & Fro*. They also ran weekend courses for machine knitters in Poole, Dorset. These were great fun for all who took part and in addition, we learned a lot of new techniques. It was also an excellent opportunity to meet and talk to other people who enjoyed the same craft.

ON THE BAND WAGON

Before too long, other folk got on to the "band wagon" and I enjoyed similar knitting weekends at Universities in Brighton, Guildford and Nottingham. No, come to think of it, the Nottingham one was not machine knitting but it has stuck in my mind because it was the most uncomfortable bed I have ever slept on!



I also went on a weekend course run by Brother when they launched their PPD. This was (and still is) a design tool for use on electronic machines. The venue was in the New Forest in Hampshire. My husband dropped me off at the hotel and went on to stay with friends.

It seemed to me that everyone had gone with a colleague, except me! However, one lady arrived quite late in the day and since we were to work in pairs, this lady was teamed up with me. It turned out to be Mary Weaver, who has written some of the best books on machine knitting. I knew Mary quite well, having done a round trip of some 150 miles to her shop in Kent to buy cones of yarn and other machine supplies. What an honour it was to be teamed with her to work on the PPD for two whole days - or so the other students seemed to think and some of the reflected glory rubbed off on me!

TAUGHT TO TEACH!

By early 1970 I had established myself as a tutor and spent quite a lot of my time visiting ladies in their own homes, to instruct them in the mysteries of the knitting machine. Both Knitmaster and Toyota operated schemes whereby the purchasers of new machines were allowed four hours free tuition for punchcard machines. Brother (or Jones as it was at that time) gave lessons on their old "push button" machines, but abandoned them when the punchcards came along.

I remember I once had to go to the Toyota depot in Bromley, Kent to be taught how to teach! I had already done years of teaching adults in another field altogether, so felt a bit peeved at this requirement! Knitmaster, on the other hand, welcomed me with open arms... Whether they knew something about my machine knitting prowess, I have never known!

COMEDY STORE

Having done a lot of home teaching, I decided to approach the Adult Education Director at the local school. We had a chat in his office, together with his secretary. I won't call it an interview, because I could see that they both thought I was a bit mad to suggest such an outrageous subject! In fact, they hardly waited for me to get out of the door before they burst out laughing.



Having said that and in all fairness, it was decided to advertise my course along with all the others and I guess they were considerably surprised when about 20 ladies enrolled. I kept on at this venue for about 14 years and the "Head" and I had many a laugh and joke. He - like so many before and after him - was tickled at the later courses, which dealt with "double bed techniques".

Only about three years ago, I was enjoying a cup of coffee and a mince pie in the Church Hall after the Christmas Service and a young(ish) man came up and gave me a resounding kiss on the cheek! I'm afraid I did not recognise him and wondered if he had been at the communion wine - but it turned out to be my old Head of Adult Education. I knew he had moved away some years pre-

viously, but it seemed he was spending Christmas with his old mother. You never know where machine knitting is going to lead you!

HEAD FOR HOME

A year after classes had started in my home town, I had a couple of ladies from another town about 12 miles away. Why was I not teaching at their school, they asked? So with some trepidation, I also approached this centre. I was formally interviewed here and obviously passed the test, because people had told me this gentleman was one of the old school and liked everything to be just so. He never laughed at my subject, however! Both these "Heads of Department" would come into the class for a word at odd times and the latter gentleman later told me he could tell if a teacher was successful by just opening the classroom door. (Although I don't think it's likely that machine knitters would be the sort to throw ink-soaked pellets at the teacher!)

The third and fourth venues approached me. One was about 20 miles away and the other was in the next county. This one had been let down at the last minute and one of the pupils, who had attended my classes elsewhere, recommended me.

I've always thought it was odd, the different ways in which I was received in a comparatively small area. At one venue they would listen in respectful silence and at another, they would be ready to jump on me if they thought I had made a mistake. Further afield, the students would often tease me and, at one school, they patently did not want to learn (or several of them did not) but were merely having an evening out.

When I first started formal tuition, I had the idea of writing a machine-knitting book, concentrating on the Brother "press button" machines. I made a start on this, but realised I would need to find a publisher. With the new term approaching, I saw an advertisement for Creative Writing. At that time we used to hold an Open Day for Adult Education classes, so that folk could come and chat to see if they liked the course before enrolling. I decided to go for Creative Writing and thought it only good manners to approach this tutor and introduce myself as one of the Adult Education staff. She was not particularly impressed, but I did enrol and went along to her classes.

We were set a subject to write about each week and I never shone - or at least my work was never held up as an example of "how to do it". However, as many readers will know, I like to see the lighter side of things but, "life was real and life was earnest" with this lady.

CHRISTMAS CHEERIO

For the last class of the winter term, she decreed that we would all bring "eats" and possibly a bottle and have a little end-of-term party. I was somewhat against this, because I knew there were strict rules that we did not eat or drink in the classrooms and if we wanted a mid-class break, there was a perfectly good canteen that we could all go to.

In the event my classmates never wanted a break, taking the view that they had paid for tuition, not for having a jolly cup of tea! There was a good reason for "no eating or drinking in the classroom". The cleaners did their work after the children had gone home - obviously thinking

that adults would leave the rooms as they found them and this did not include biscuit crumbs all over the place!

I did not mention my misgivings to the writing tutor, but privately decided to give the party a miss and asked if she was going to hold a class again after Christmas.

- "Yes", she said.
- "Will it be the same or are you doing a different syllabus", I asked?
- "Oh, you don't want the same boring old stuff all over again", she remarked sarcastically.

I knew from my experience at the school that some tutors only did one term and if there was sufficient extra interest would repeat it again.

- "My students often ask me what I am going to teach next term", I countered.
- "What do you teach", she asked? (She had obviously forgotten my visit to her on Open Day.)
- "Machine knitting", I said.
- "Oh knitting", she said scornfully, "with writing you have to sit in front of a blank piece of paper and really concentrate".

I said nothing, but reflected later that this is exactly what you have to do with machine knitting. Well, you have to sit in front of a machine and ponder how it works and what you are going to knit.

There was a sequel to all this. I met the "Head" in the corridor and he asked me how I had got on with the "new lady". I told him the story and he was quite upset that one tutor should be so scathing with another one. I can only tell you that I went on teaching there for many more years, but she was not

employed again! I may say I never did write my book either, because Brother ceased to market their push button machine at about this time!

ROAD TO STARDOM

After this I joined the local writing circle, which met in a house in the next road to mine. It was an afternoon meeting, run by a charming lady and we were all given a choice of about three subjects and came up with our "essays" a week later. We criticised one another's work - not unkindly, but in a helpful way. The class expanded to an evening meeting as well and we could attend either or both. The evening class attracted several gentlemen, who soon made it clear that they would prefer to meet in a hall, so we agreed to this but it was not so nice. (For one thing we were not allowed to use the kitchen to make a cup of coffee!)

The gentlemen took over the running of this group and between themselves decreed that each meeting should be "hosted" by members in turn. I avoided this until one evening when the lady who gave me a lift could not go. It was her turn to run the meeting, so they asked me to do it

instead. One good rule they made was that we should not read our "piece" for more than ten minutes, or the leader was to call a halt. I endured one gentleman's effort for over the allotted ten minutes, then stopped him. When it came to the criticism, one man accused me "I was just getting into that, when you stopped him". I declined to remark that I was only doing as I was told!

At another meeting I read something out about oiling a knitting machine and another scornful gentleman remarked, "you will never get that published". Well, surprise, surprise I did! I sent it in to a magazine called Machine Knitting News, which had been started by Anne and edited by her at that time. Later on, when she decided to start her own magazine, she asked me to join her in a new venture called Machine Knitting Monthly - and I've been writing an article for her every month for all the 16 years that Machine Knitting Monthly has been in existence! Unfortunately I never went to another writers circle meeting, so I was not able to tell them that their criticism of my work was way off beam! ■

President: Richard Rutt Patrons: Anne, Lady Scott; Kaffe Fassett
Established 1978 Reg. Charity No. 802465

Knitting & Crochet Guild



www.knitting-and-crochet-guild.org.uk

The organisation for all hand knitters, machine knitters and crocheters

SlipKnot, the quarterly journal of the Guild; Regional groups and branches; Library; Pattern search service; Helpline; Guild Historians; The Guild Collection; The Heritage Collection knitting & crochet kits; Study packs; Study days; Publications; Discounts for members; Proposed Centre for Knitting & Crochet; Speaker's List; Knitters' & Crocheters' List; Young Yarn User; And more...

Please send me further information or

Please enrol me as a member. In enclose my cheque/PO payable to the Knitting & Crochet Guild for £18 (adult)/£27 (family)/£9 (junior)/£54 (corporate)

Name: _____

Address _____

Post to: Anne Budworth, Membership Secretary, 108 Park Lane, Kidderminster, Worcestershire DY11 6TB. Tel: 01562-754367 E-mail: budwortha@cs.com

MKM

News Line

Our monthly round-up

We've news of a thriving designer outlet in Shetland, new computer software and a new mail order catalogue from St. John's Wools. Elsewhere in the magazine, there are full details of **Machine Knitting LIVE!** (starting on page 8), plus new books from **Anjo Knitwear** and **Busy Bee Basics** on page 55.

WOOLLY THINKING

Leading fashion house Jean Muir Fashion has the name **Woolly Godz** on its lips and discerning trend-setters will soon want it on their backs!

The unusual name belongs to a knitwear company run by **Babs Shirley**, the latest tenant to take up a residence at Shetland Business Innovation Centre in Lerwick. Her original design work for felted coats so impressed London-based **Jean Muir**

Fashion that the in-house team incorporated Babs' fabric into their designs. The work was presented in the Autumn/Winter collection at the London Fashion Show in February and Babs enjoyed working on a further 16 orders from exclusive designers around the world.

The unusual name came after she heard a crofter on Unst referring to feeding his sheep as "feeding the Woolly Godz". Babs had never heard

the expression before, but it conjured up the fashionable and up-to-date image she wanted for her knitwear.

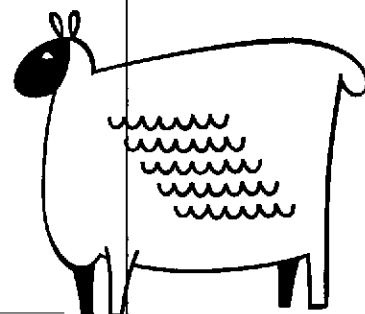
Babs uses the internationally famous Shetland wool and incorporates bold colours into her textiles, to separate her creations from the more traditional Shetland garments. Working with Jean Muir Fashion is exciting and securing the order from an internationally renowned design house so early on in her business career has been a great boost, not only in terms of her credibility but also her sales. She loves working with the Jean Muir design team and hope to secure more work with other fashion houses in the future. Babs is now looking to expand her business and increase her turnover with more wholesale orders from the UK and overseas markets.

Lorna Graham, from the **Shetland Knitwear Trade Association**, is charged with putting Shetland's manufacturers on the global stage. After the success of the Poplar Fashion Show in Japan in February of this year, she has already secured

Have you got tickets for **Machine Knitting LIVE!** yet? Call our hotline **NOW on 01628-783080** and join in the fun on the **2nd & 3rd March!**

a stand to display Babs' work at next January's trade show in Tokyo. Shetland knitwear products still have an enviable reputation around the world for good quality. They still hold a great niche in the market that no other textile industry can match.

Babs will be exhibiting at the Aviemore Highland Trade Fair in October. Commenting on the latest signing in the Shetland Business Innovation Centre, Yvonne Edmond (the centre's manager) said, "we are really encouraged by the design and knitwear companies who have taken units in the centre. We are now looking to attract business from other sectors, such as Information Technology and Digital Media".



METROPOLITAN

Calendar of events 2002

MARCH

M	T	W	T	F	S	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

APRIL

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

MAY

M	T	W	T	F	S	S
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

JUNE

M	T	W	T	F	S	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

Do YOU know what is happening at Metropolitan on these dates? Contact us for free details. NEW calendar just printed.

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Tel: 01270-628414 Fax: 01270-610038
E-mail: metromachineknit@btconnect.com or visit our website: www.metropolitanmachineknitting.co.uk

SOFTWARE FOR SOFT WEAR!

An exciting new version of **Knitware™ Sweater Design (v2.30)** and **Critter Clothes** has arrived! The main features and enhancements for both programs include new entries for textured stitch patterns, adjusting the number of stitches to accommodate the pattern repeat and premature baby sizes. There's a new sleeve style selection including a narrow and moderate taper, straight and modified

lantern plus bishop and bell. There are extra shoulder and neckline options plus a new style for sleeveless tops.

New users of Critter Clothes purchase this new version for £49.99 and any future upgrades will be at a 50% discount. For more information, you should contact Steph Thornton at the following address:-

Steph Thornton
Knitware, JTD Ltd
34 Cranmore Road
WOLVERHAMPTON
West Midlands WV3 9NL

Knitware

EASY MAIL ORDER

We were delighted to receive a copy of the new **St. John's Wools mail order catalogue** for knitting yarns and patterns. The range of yarns has been expanded and now includes all the new qualities from **King Cole** including Baby Pure DK, Soufflé DK, Magnum Chunky and Luxury Mohair. The new leaflet catalogue is double the size of the previous one and now contains over 200 patterns and books.

Ordering is easy and you can send for goods by post, over the phone or by e-mail. Postage is free on orders of £40 or more and a modest charge is made for items of a lower value. (For example,

50p postage is added to goods costing up to £2.) Orders are normally despatched from the warehouse within 48 hours of receipt and overseas customers are welcome. There's also a tempting mill shop for club visits and coach parties are especially welcome. Please call first on 01274-510566 to discuss your requirements and opening hours are usually from 9.30 am to 3.00 pm, Monday to Friday.

There are bargain bundles of yarns for small items such as charity knits, hats, gloves and toys. A 500g bag of assorted yarns costs just 3.99 and there's also a bag of twenty 25g balls of assorted colours, suitable for toys and novelties for £8.49. Two packs are available, one with darker colours and the other with lighter colours.

Machine knitters are not forgotten but because the full range of machine knitting yarns is so extensive, it is not included in the catalogue. It is available as a separate shade card and costs £1, which is refundable. The machine knitting yarn shade card includes:-

- * **Tussah effect** 4-ply Carolina Cotton in 21 shades
- * **Designer Yarns** 2-ply and 4-ply Merino/Lamb's Wool blend in 30 shades
- * **King Cole Anti-Tickle** 4-ply wool in 39 shades

There are also a couple of machine knitting books available. One is a guide to machine knitting and the other covers Fair Isle, motifs and intarsia patterns and both books cost £3.99 each.

The website has been newly up-dated to include new ranges of yarns and leaflets. On-line ordering is in place and most of the yarns and patterns can be found on the



site. If you have internet access and would like more information, please visit the website at the address given below. Alternatively, write or phone for more details:-

St John's Wools
PO Box 66
BINGLEY
West Yorkshire BD16 2BH
Tel:- 01274-510566
Website:-
www.stjohnswools.co.uk

BSK Knitting for Machines



MURDOCK ROAD BEDFORD MK41 7LE Tel:- 01234-217096 E-mail:- info@bsk.co.uk Website:- www.bsk.co.uk



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information visit

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View our complete catalogue
See all yarn & thread shade cards - See
all embroidery designs and much more

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Machines**

The 5th Machine Knitting *Live!* Exhibition

Machine Knitting LIVE! in Bournemouth really is a dream come true for all machine knitters - and if you don't believe us, check this out and see who's there!

AREA A

B Hague & Co

Britain's best-selling linking machines, videos, twisting yarn stacks and many more items for machine knitters. You'll also find PDB yarn winders and twisters plus the full range of Tricot products.

In-Ex

Famous for shadow pleated skirt steaming kits, A-line and add-on kits. The add-on kit can be used to steam knife, box, fully pleated and ribbed skirts. Beverley will have her video and lots of patterns including some new designs plus a pomander for those who would like a change from knitting!

AREA B

Diane Bennett

Visit Diane for all her books and expert advice for Brother knitters.

DesignaKnit

Discover how easy it is to design original garment shapes and stitches, download patterns and follow shaping and colour changing from the screen whilst knitting. There's also a range of books and Diane's newsletter DesignaKnit Link.

Hush Knit Yarns

An old established wholesaler of machine knitting yarns, selling Mayfair (a fine ply acrylic/wool), Jandis (a 3-ply brushed acrylic), Mirage (a fine ply acrylic/cotton) and a superb quality fine French Crêpe, used by many designers. All these yarns are exclusive to our company, of superb quality, at reasonable prices and are available from retailers or by mail order.

Beryl Jarvis

Beryl's latest additions are just for Brother knitters and

the first is an ingenious laminated Main Menu, which can be stuck to a wall near the machine. Also new is Info Sheet 5.6 with information, hints and tips for using the garter carriage with a KH970. These items, as well as all the Info Sheets, Info Video and Seam Finishing Kit will be available at the show.

La Rivière

Peggy's practical covers have been widely acclaimed and Anne will bring a selection.

Machine Knitting Monthly

Quite simply, the magazine is a jolly good read from cover to cover - because the country's leading experts and machine-knitting enthusiasts write for it each month. It's compiled and published by machine knitters for machine knitters.

AREA C

Uppingham Yarns

Suppliers of all types of machine, hand knitting and weaving yarns, direct from spinners and industry, resulting in considerable cost savings to customers. If you're unable to acquire an unusual or unobtainable yarn, apply to our free matching service, part of our mail order department. We give talks and take our travelling shop to knitting clubs; machine accessories are also available.

AREA D

Guild of Machine Knitters

The Guild is now in its fourth year, having been launched at the Machine Knitting LIVE! show in 1998 by Frank Dineen. The Guild was formed to promote machine knitting in an effort to reverse the apparent decline in this wonderful craft. We now have a wide membership all contributing in various ways to this aim. We take every

opportunity to encourage new and established knitters to continue learning more about this versatile and creative craft, by putting knitters in touch with clubs and each other and by offering help, advice and education.

Pippin Designs

Health permitting, we hope that Jim and Ruth Cox will be able to come with Ruth's popular patterns.

AREA E

Riverside Spinning

Chris always has something different including unusual yarns and designer patterns.

ROOM 1

Pat Coulston

Pat will be bringing her old friend the Passap E6000 along and will be merrily knitting away during the weekend. Do go along and have a chat, sort out any problems and share ideas. She'll also have details of her Correspondence Courses.

Debbie Kendall

Debbie will be happy to meet old friends and new. She'll have her sewing machine and overlocker so if you need any advice or a technique demonstrated, come along and have a word with her. She'll have lovely patterns for sale and details of her Correspondence Courses.

ROOM 2

Ann Brown

We all need Posh Frocks for special occasions and Ann's patterns are written for beginners to advanced knitters. She also brings fancy yarns and finishing touches.

Jean's Sew & Knit

Jean has a fabulous selection of buttons, trims, ribbon, lace and yarns. It's definitely a haberdasher's heaven in Room 2!

**ADVANCE
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LOWER CORRIDOR F

Forge Craft Creations

Sylvia's Dimensional Knitting book is a unique concept for designing made-to-measure knit-wear. There are 12 interchangeable panels to create a variety of styles and sizes. Sylvia also designs Swiss darned embroidery kits, with full instructions. Her use of colour blending and shading provides authenticity and depicts British wildlife at its best. Combine Dimensional Knitting and Swiss embroidery to create designer originals that look good and fit!

ROOM 3

Feola Dawes

Patterns for all Feola's display of colourful jackets and cardigans will be available. There are styles for all sizes and as the patterns are worked mainly on a single bed, are easy to follow. New this year are tops knitted in Undy Yarns' Cossett, Sylken, Yeoman's Pellonia.

Undy Yarncrafts

Exclusive yarns include 50/50 Angora/Lamb's Wool, Shetland and Lamb's Wool yarns for superb knitting. Lots of new products now available for machine knitters including storage cases.

ROOM 4

Iris Bishop

Her designs are an inspiration and many of her unique textured fabrics and garments are for standard gauge single bed machines. She has collections of family designs, packs of ready-to-use stencils and her 200-stitch width designs for machines with a disk drive are stunning. Her garment patterns have beautiful shapes plus professional finishing techniques.

Knitmates

The room to visit for a huge selection of books and patterns with titles from America including Magic Cables. Wendy will demonstrate throughout the show.

ROOM 5

Elaine Cater

Elaine offers a wide range of unusual ideas and patterns for garter carriages. See her Garter Carriage Monitor in action - it can save knitting time and create unusual stitch patterns! She also sells Knitwords, a Canadian magazine for machine knitters.

Cochenille Design Studio

Use Cochenille software to create patterns, Fair Isle and stitches. There's also Stitch Painter, a grid-based paint programme for hand and machine knitting, beading and tapestry and much more!

Gillian Lamb

Lots of amazing designs and ideas to inspire you and fill you with enthusiasm.

Nina Miklin

Exclusive Italian Designer Yarns with inspiring patterns and superb instruction books for a professional finish.

ROOM 6

Bumblebee Yarns

A large selection of "yarns with a difference" including technical books and patterns.

Heathercraft

Doug and Brenda specialise in all makes and models of top quality, pre-owned and guaranteed machines and accessories. Doug offers speedy repairs and maintenance and stocks spare parts. Brenda looks after the knitter with lessons on all subjects, talks to knitting clubs and a large selection of yarns, books and patterns.

UPPER CORRIDOR F

Metropolitan

Carol, Mark and Lynn look forward to seeing you. Take the opportunity to view, be tempted and inspired with accessories, books, yarns and videos, many of which are published, produced or supplied only by us. We'll have Audrey Palmer Knitweave books, Joan Richards Suit books and videos, Carol Hocknell tuition videos, Kate Armitage Card 1 and Card 3 books and many more all for machine knitters.

ROOM 7

Carole Ann KM Centre

Room 7 is a treasure trove of yarns, pre-owned books, machines and accessories with workshops throughout the show.

ROOM 8

Nutshell Knitting Centre

Diane specialises in unusual industrial coned yarns with machine knitting instructions, unique patterns and lots of helpful advice.

Shades of Cashmere

See Jane's full range of garments, patterns, yarns and kits. She offers the finest cashmere and blends with silk, viscose, Geelong Lamb's wool and cotton plus rare and unusual yarns such as camelhair, angora and quality exotics. Exclusive patterns are available plus kits with everything needed to make a high quality garment for an extremely reasonable price.

AREA G

Silver Reed

The latest selection of knitting machines and overlockers, spares and accessories.

Jan Wright

Jan will have patterns, buttons, threads and finishing touches. She's happy to help with your queries and has a wide selection of books and disks for machine knitters.

CORRIDOR H

Singer

Watch two-colour Jacquard knitted without a colour changer on these fabulous machines and see the full range of Singer machines plus spares and accessories.

Woolleys

Sue and Terry love to see knitters and they'll bring a full range of Woolley Weights plus Eddies, spares, parts and accessories for Singer and Passap machines.

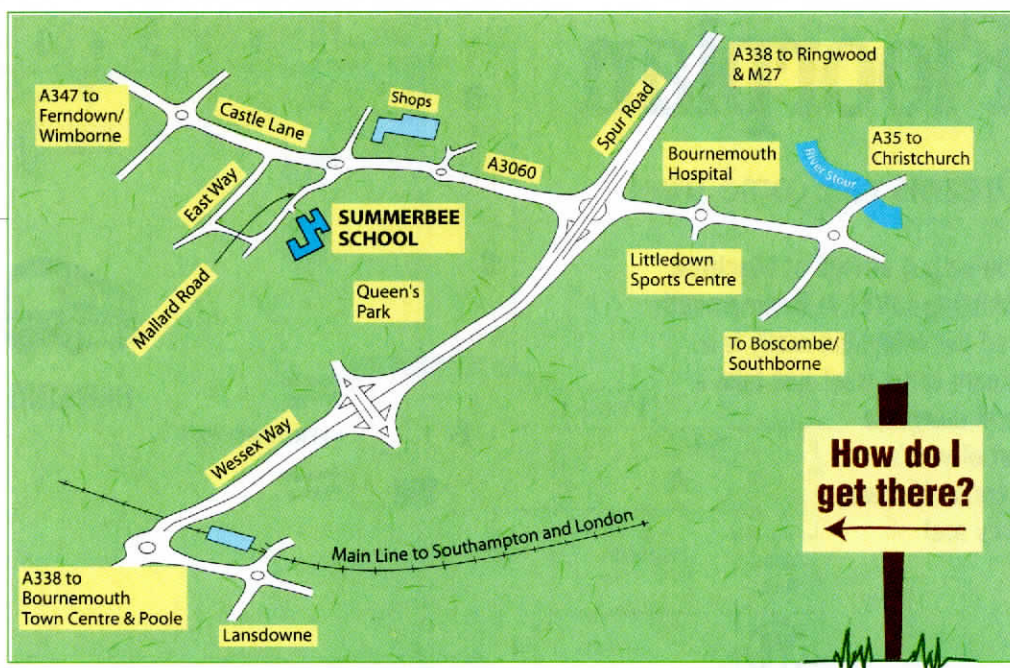
AREA I

Bonnie's Wools

Knitting, sewing, embroidery machines and overlockers, plus accessories and masses of yarn including the famous Bonnie's French Crêpe plus lots of bargains in plain and fancy 4-ply brands.

David Hilton's Intarsia

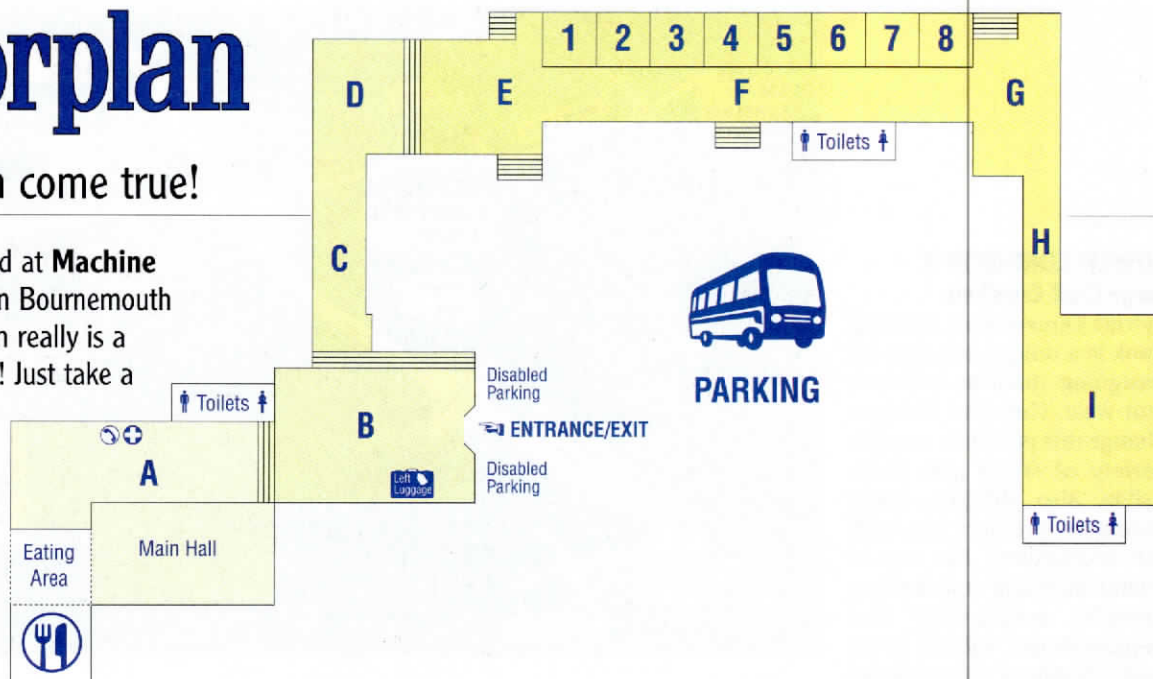
David's sweaters turn heads everywhere he goes and he's always been a welcome visitor at MK LIVE! This year, he's brought his machine to demonstrate the intarsia technique he uses to create his amazing sweaters. ■



Floorplan

Dreams can come true!

You've just arrived at **Machine Knitting LIVE!** in Bournemouth and the exhibition really is a dream come true! Just take a look down the list of who's here and where they are!



List of Exhibitors

Ann Brown 2
Posh Frocks designer patterns and yarn

B Hague & Co A
Best-selling linking machines and loads of accessories

Beryl Jarvis B
Machine knitters' Info Sheets, video, kits and books

Iris Bishop 4
Designer patterns

Bonnie's Wools I
Knitting & sewing machines, overlockers and yarn

Brother 6 & I
Machines, accessories and once-in-a-lifetime bargains

Bumblebee Yarns 6
Unusual yarns and patterns

Carole Ann Knitting Machine Centre 7
Nearly new accessories, books and Bramwell Yarn

Cochenneille Design Studio 5
Craft work programmes to take your breath away

Cut & Sew 1
Hand's-on demonstrations throughout the day

David Hilton's Intarsia I
Intarsia demonstrations

Debbie Kendall 1
The country's leading Cut & Sew expert

DesignaKnit & Fittingly Sew B
DesignaKnit 7 demonstrations and expert advice

Diane Bennett B
Designer books specialising in Brother and DesignaKnit

Elaine Catter 5
Designer patterns and more for all garter carriage owners

Feola Dawes 3
Designer patterns

Forge Craft Creations F
Swiss darned embroidery kits for all knitwear

Garter Carriage 5
Patterns, accessories and demonstrations

Gillian Lamb 5
Superb craft programmes for all computers

Guild of Machine Knitters D
Flying the flag for machine knitting - come and join us!

Heathercraft 6
Top quality, pre-owned machines and accessories

Hush Knit Yarns B
Machine knitting yarns from an established wholesaler

In-Ex Systems Ltd A
Famous for steaming kits and designer patterns

Iris Bishop 4
Designer patterns for sheer inspiration plus stencil packs

Jan Wright G
Designer patterns, books, buttons and accessories

Jean's Knit & Sew 2
Ribbon, knitting-in lace, buttons and elastic

Knitmates 4
Huge selection of books and patterns including great USA selection

La Rivière B
Tailored dust covers for all machines plus binding wires

Linkers A
Electric and hand models, videos and accessories

Machine Knitting Monthly B
The friendly magazine for all machine knitters

Metropolitan F
Yarns, books and accessories plus courses and tuition

Nina Miklin 5
Exclusive Italian designer yarns and books for superb finishing

Nutshell Knitting Centre 8
Unusual industrial coned yarns plus tuition and patterns

Overlockers 1 & H
Wide selection at affordable prices

Passap Correspondence Courses 1
Learn from home with Pat Coulston's acclaimed tuition

Passap/Pfaff 1 & H
Passap help, spares and accessories

Pat Coulston 1
One of our leading machine-knitting experts

PDB Winders & Twisters A
Hand and electric models with accessories and spares

Pippin Designs D
Popular patterns especially for toys and novelties

Riverside Spinning E
Unusual yarns, designs and home comforts

Ruth Cox D
Designer patterns for toys and accessories

Sewing Machines G & H
Wide range of basic and embroidery machines

Shades of Cashmere 8
Specialist cashmere yarns, patterns and kits

Silver Reed G
Machines, help, advice and accessories

Singer Knitting Machines H
Singer 9000 and 624 machines and accessories

Steaming Kits A
Kits plus videos for shadow-pleated and A-line skirts

Tricot Products A
Not-A-Knot, De-Knit, Antiloop and intarsia yarn brake

Undy Yarncrafts 3
Wide range of exclusive yarns and patterns

Uppingham Yarns C
Quality machine and hand knitting yarns

Webster's Punch 2
Whether you are aged 7 or 70, nice easy craft for all ages

Woolleys H
Singer knitting machines, accessories and Woolley Weights

Please note that details are correct at time of going to press, but that the floorplan may be subject to changes without notice.

PARKING

If you haven't been before, we're sure you'd like to know that parking is right outside the door in the school's playground and we reserve spaces for disabled travellers just by the entrance. Coaches and mini-buses usually drop knitters to leave the driver free to look around Bournemouth. However, drivers are welcome to join us and look around if they wish.

Look out for **Anne Croucher** - she's our parking attendant extraordinaire and will be helping to make sure we all park in an orderly fashion, so that we can all get out again easily!

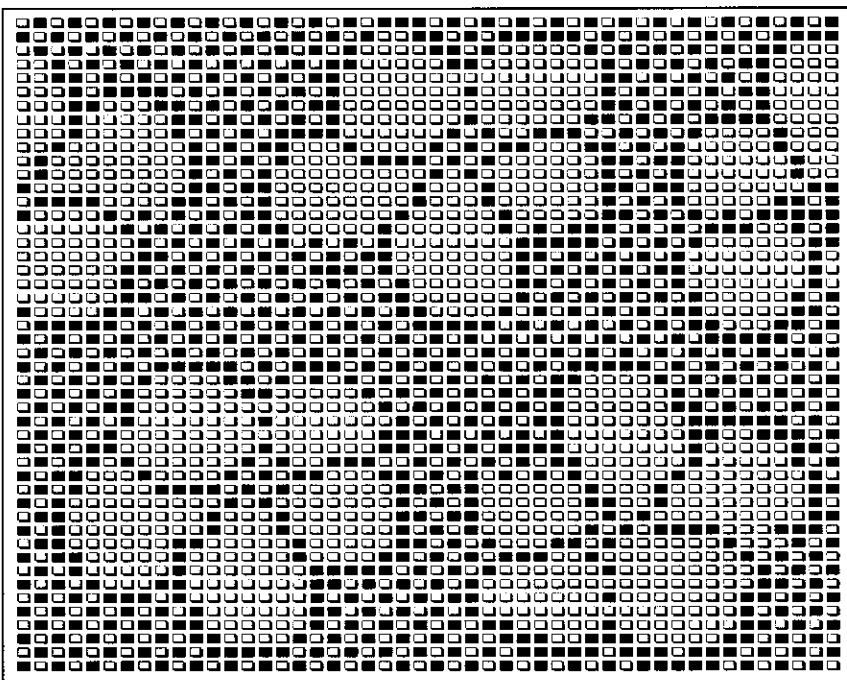


Techniques

A Survey of Lace - Part 5; Punch or Thread Lace

Doris Coutts looked at fine lace last month, which cannot be done on all machines so this time she's turned her attention to punch lace, or thread lace as it is often known nowadays.

Punch lace first appeared with Knitmaster punchcard machines and until that company started producing the one-stroke lace carriage machines, with the 260 or 360 range, this was their main way of producing lacy fabrics. On the other hand, for Brother machines, a lace carriage - which actually produced true lace of the hand knitting "K 2 tog, yarn over needle" type - was standard even with some pushbutton machines, the forerunners of the punchcard. Therefore, thread lace is a comparative newcomer for Brother machines, not arriving until the first electronic machines came on the scene.



Punch lace is produced with a fine yarn used in the same feeder as the contrast yarn for Fair Isle. However, instead of each yarn being stranded across the back of the work as in Fair Isle, the fine yarn knits on every needle, including the punched holes, while the main yarn knits on the background needles and strands across the "holes". This of course gives more stability to the fine yarn, so let's talk about the yarns we can use.

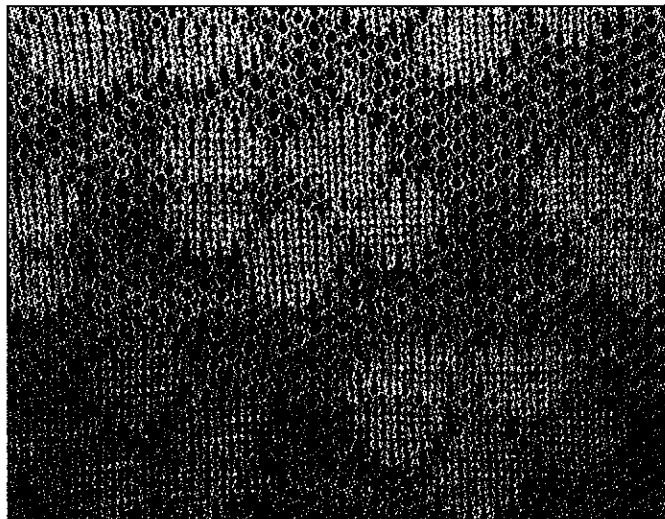
SUITABLE YARNS

Originally the choice was for a fine nylon thread and does anyone remember the old instruction books, translated from Japanese, which talked about using woolly-nylon? Nobody knew what this was! Unfortunately the first examples of this fine nylon thread produced a rather harsh scratchy fabric, although later a nylon thread with a softer feel was obtainable. Meanwhile knitters turned to alternatives, such as fine cotton thread, (Drima, Sylko and so on) then 30s cotton, which came on larger cops and 2/30s bright acrylic, which was obtainable in so many colours. I personally liked the

fabric produced by using two or three strands of 2/30s for the main yarn and just one strand for the fine thread. Not as lacy, perhaps, but gives a kind of damask effect. (See Sample 1, from Stitchworld 395.)

Silver and gold threads can be used also, though you do have to watch these and other Lurex threads as they tend to break more easily. Some of these come on small reels, such as the sewing cottons and for these, I suggest you first get a small margarine tub. Pass a double-pointed knitting needle (or a skewer) through one side, thread on the reel, then push the needle through the other side. You will find the thread will feed off this contraption quite smoothly, without dancing around all over the table.

In choosing your yarns, remember that for a lot of the fabric, both yarns will be knitting together, so you would probably not want their combined thickness to be more than a four ply equivalent. There is no need to stick to matching threads



Sample 1 - This is knitted from Stitchworld 395.

and you can contrast smooth thread with fluffy, or matt against a shiny yarn and whatever else you like to try.

STITCH PATTERNS

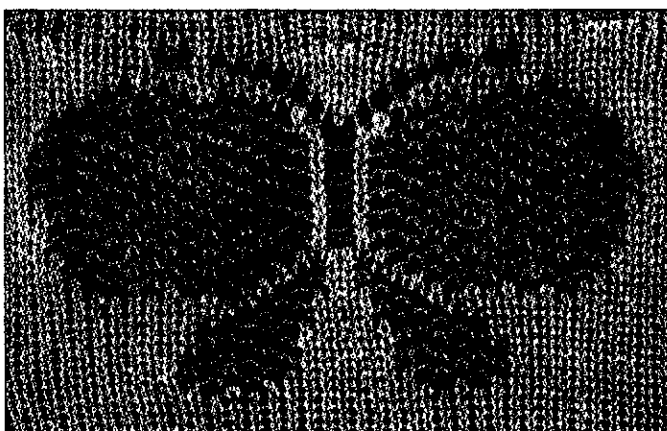
There is a large body of punchcard patterns suitable for punch lace, especially in the Knitmaster Memomatic pattern collections. Don't forget that these can also be used on Brother machines, by setting the card to start at Row 7 from the bottom - that is, two rows above the Knitmaster start line. Also, Stitchworld patterns from

number 395 to 421 are specially designed for Brother electronics and thread lace.

A HELPING HAND

So now we get to the actual knitting and here's a check list of things to remember before you start.

① As for Fair Isle, each yarn is threaded in its own yarn arm. The fine yarn needs a tighter tension and if you can't get this tight enough on the dial, you may need to take the yarn round twice through the tension discs.



Sample 2 - This shows a single motif butterfly, very open, using a nylon thread (Stitchworld 421).

② Some fine yarns have a stockinet sleeve on the cop, which should provide enough tension in itself, in which case you would release or lessen the tension on the yarn arm.

③ Another snag you may encounter is that the fine yarn may slip out of its feeder - to avoid this, once having threaded up, put a piece of Sellotape across the front of the opening.

④ Once more, a simple garment design is best for showing off punch lace apart from providing less problems in knitting.

⑤ First, knit your hem in main yarn, but see the note at the end about contrasting yarns. On the last row of the hem, or the selection row for the pattern, put both yarns in the main feeder, so that they are both knitted together on this row, which stabilises the fine yarn.

⑥ When you have done the shoulder shaping, again put both yarns in the same feeder, so that you are not trying to join the shoulder seam in fine yarn only.

⑦ For a similar reason, when casting off at underarms, use both yarns together, so that they are both ready to knit the rest of the row without any long strands from the edge of the knitting.

⑧ Finally, a small yoke in stocking stitch or tuck stitch looks very good with punch lace and used over the shoulder shaping, will save you some concern.

SIDE SEAMS

Right, there's now one more thing to deal with and that is

the side seams. You will want a few stitches in main yarn at each side for seaming. The first way to do this is to put the two or three end stitches back to working position each row, if they have been selected forward and this will ensure that both yarns knit these stitches, giving you a firm side edge. However, this only works for machines where needles are pre-selected forward and that is Brother rather than Knitmaster. With the latter, the needles might still be selected for patterning, which would knit in fine yarn and the best answer is to treat the knitting as a complete single motif, putting the motif cams three stitches in from each end, using yarn separators and so on. Brother of course can

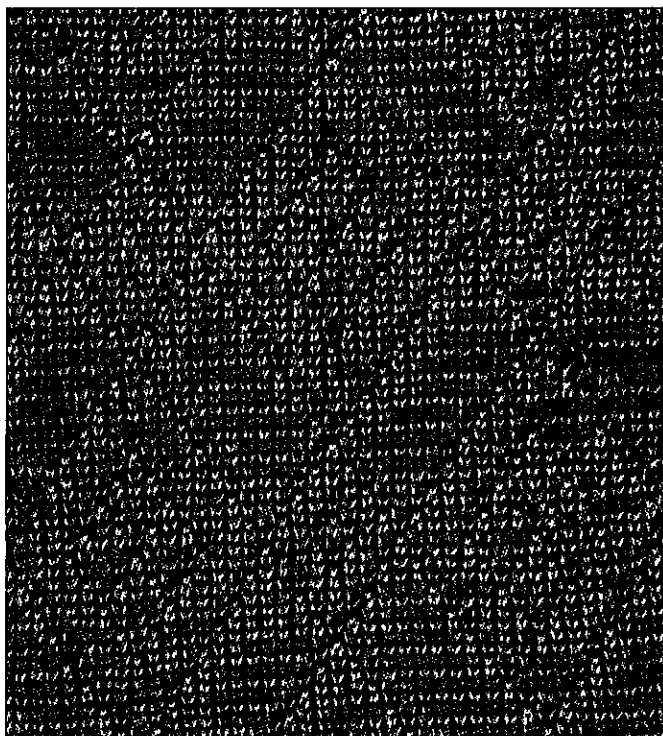
also do this, especially with electronic machines. Needles set to D or E position (holding position) will knit in fine yarn only.

MACHINE SETTINGS

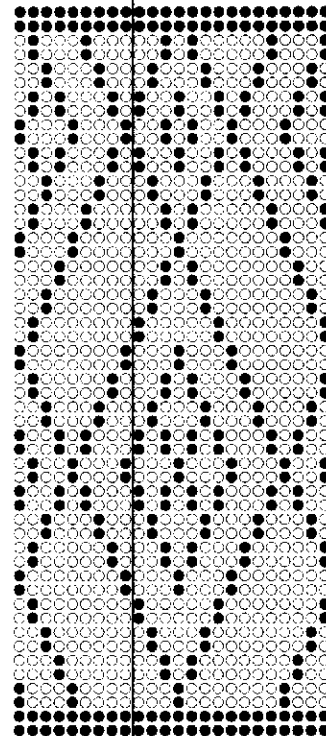
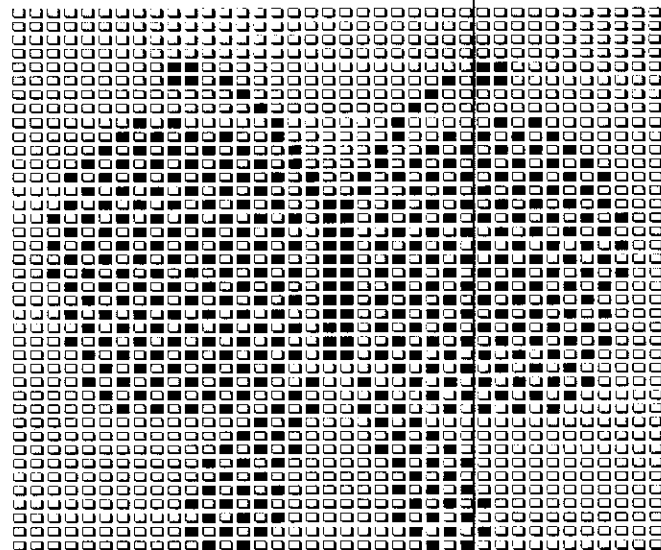
There is a special cambox setting for Silver Reed and Knitmaster machines for punch lace, usually next to the Fair Isle setting. On Brother, there is a split button in the centre of the array of buttons; you just put in the top half for Fair Isle, but both parts together for thread lace. This is an indication of how close to Fair Isle the technique is and for those of you whose machines have no setting for punch lace at all, you can try it out using Fair Isle.

The difference between the two stitch patterns is that the fine yarn will strand across the back in Fair Isle (not knit in) and if nylon or fine Lurex threads are used, there might be a danger of it catching and breaking.

You do need to knit slower than normal and it is worth keeping an eye on the run of the fine yarn from yarn arm to cambox to make sure it is running well. If it has snapped without you noticing, all the fine yarn which supports the main yarn at the holes will be missing and you will still have a lacy effect, but it will be dropped stitches! To illustrate this lovely stitch, I've knitted the various sam-



Sample 3 - A diamond design in nylon thread and uses a slightly mottled three ply for the main yarn. (Knitmaster Memomatic Book, Card 13, P. 75).



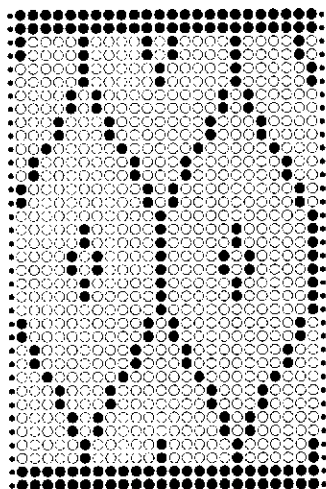
◀ Punchcard chart ▶

ples shown here and on the previous page.

A FEW EXTRA NOTES TO HELP

I prefer patterns with only two or three holes side by side, as I don't like the show-through effect of the main yarn stranding across the back of a wider run of holes. Turn the work over to the purl side and you get a different effect. This can be further extended (see your punchcard books) by using contrasting colours for the two yarns and then lifting some of the main yarn strands to a row above, as in pull-up patterning.

Some Fair Isle and weaving patterns without long floats are also suitable for punch lace. If you are using a contrast fine yarn, knit the welt or hem with both yarns together, otherwise the hem will look a different colour from the garment. When pressing the garment, a hot iron will of course be fatal to any nylon or Lurex yarns, which will melt and leave you with dropped stitches again. Perhaps the safest way would be to damp a tea cloth, or a larger one if needed! Lay the garment pieces out on it, then cover with another damp cloth and leave the



Punchcard chart

whole thing to dry naturally. Finally, here's a word of warning. Should the fine yarn (especially) get hung up on the sinker posts, which could happen if you have repaired a dropped stitch for example, release it as soon as possible - otherwise, you might lose the lot! Any thread hung up in this way will eventually cause the knitting to tuck up below the spot, so keep an eye open for this.

I hope you will try out this technique, if it is new to you. It is really one of the quickest ways of knitting lace and can produce some lovely fabrics. Until the next time, all good luck with your knitting from Doris. ■



Sample 5 - This shows the difference in result between fine nylon and silver Lurex on a four ply main yarn. I think the nylon gives a far clearer result. (Knitmaster Memomatic Book, Card 4, P. 72)



Sample 4 - This is the same design as Sample 3, using four ply main yarn and a silver Lurex fine yarn.

NOTTINGHAM MACHINE KNITTING SHOW

Sunday 7th April 2002
from 10.00 am till 4.00pm at:

Harvey Haddon Sports Centre
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Admission includes souvenir programme

- Over 50 exhibitors
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Tel/Fax: 0115 922 3654

It is advisable to book tickets in advance as numbers may be limited due to local regulations

Dear Anne...

Your letters

It seems to be showtime this month, with MK LIVE! just round the corner and a couple of readers who've written in to tell us what the shows mean to them. Also, we've got more letters on page 30 of the magazine.

Dear Anne

I wonder how many of us despair as we watch the news on TV? My secret weapon is to switch my mind to a recent happy event in this case a trip to the Southport Knitting Show organised by Chris Keogh and assisted by Estelle Foster.

They set off from Aberdeen with pick up points on the East coast and our last stop in Glasgow. Most of the names I didn't know but the conversation flowed and we shared ideas, hints and tips together and laughed at knitting dis-

aster stories! There was a lovely atmosphere with no "put downs"; it was as if we were on a different planet it was so very pleasant.

Some of us went to the Flower Show on the day after to the exhibition. Chris said that it was difficult to know just how these trips would go but in my case the priority had been the flower show. My reply was that had there been neither flower nor knitting show, the company alone would have made it worthwhile. I am sure that I am not the only one who has made

many friends through our hobby. We met up with a lady formerly from Kilmarnock who, as a new knitter, had demonstrated at a workshop years ago.

Quite a few of those on this trip had serious health problems, but carried on as if everything were fine and I can only admire such courage. Perhaps others have also experienced the patronising looks regarding the involvement and enthusiasm for our hobby. On the other hand, I know that I am the fortunate one and would like to thank all of those who have contributed to these happy experiences.

Yours sincerely
Sheila Byars
Rutherglen, South
Lanarkshire

Dear Anne

Re your editorial in MKM November 2001, whatever has happened to our knitting shows? Visitors to the NEC appeared to be well catered for compared to the recent show at Edinburgh. In the "old days" (early 80s) we would troop along to the shows, eager to see new machines, gadgets and bargains in yarn. The venue would be crowded and it was sometimes be difficult to see demonstrations or stalls because of the number of people present.

The only machines that I saw at the Edinburgh show were the ones on the Guild of Scottish Machines Knitters' stand. I was hoping to see the new Creative Knitting Machine but BSK were not there. I have read all about the Creative and would like to be given the chance to see it for myself. Other firms noticeable by their absence were In-Ex and Forsell. Uppingham

Have you got tickets for
Machine Knitting LIVE!
yet? Call our hotline
NOW on 01628-783080
and join in the fun on the
2nd & 3rd March!



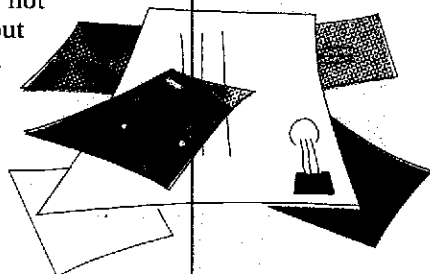
Yarns were there with a selection of Shetland, Acrylic and other yarns and **Hague** linkers were there to supply bits and pieces for the machines. An acquaintance of mine was looking for knitting needles and she did manage to find some from the **Button Lady**.

The two lectures I did attend I found interesting and informative. I overheard someone say they "wouldn't come again because (like the NEC) there's not much for machine knitters". As for doing the designing on the "back of an envelope", it is not something anyone should shout about. It is up to knitters to check sizes given and work from a tension piece to make sure the garments do fit.

So where do we go from here? We are in danger of losing our shows and suppliers altogether if we carry on in this way. The knitting magazines give me loads of ideas and inspirations as well as showing me "how to do it" and telling me "where I can get it" and so on. So please carry on the good work!

Yours sincerely
Mrs Rosie Turner
Bankfoot, Perth

PS - I recently received excellent service from **Doug Bristow** at **Heathercraft** near Crawley. He sent me a replacement carriage and I was back knitting in eight days!



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All five books £20.00

MAGGIE ANDREWS

79 Hookfield, Harlow, Essex CM18 6QQ

Garter carriage jacket

Designed by **Jane Woodward** in **Shades of Cashmere** yarn

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge punch-card or electronic machines with a garter carriage.

MATERIALS

Shades of Cashmere 100% Pure Camel Hair - 2/15 Nm (used double throughout)

550 to 650 g in Main Yarn (MY).
7 hooks and eyes.

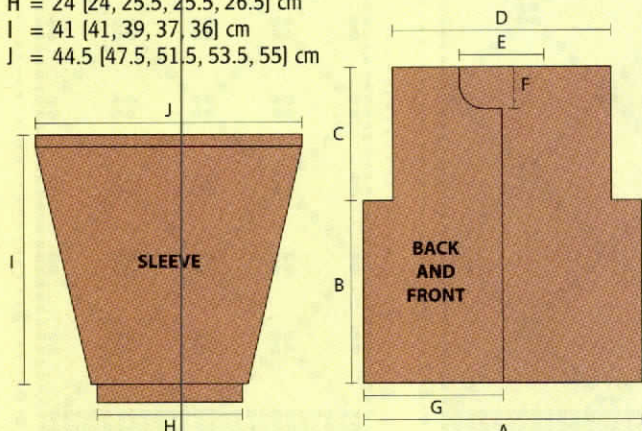
The fibre content of this yarn is 100% Pure Camelhair. For further information about this yarn, please write to Shades of Cashmere, Grove Farm, Wolvey, Hinckley, Leicestershire LE10 3LL or telephone 01455-220767.

GARMENT WEIGHT

Finished garment in first size weighs 475 g before washing.

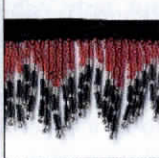
Diagrams

- A = 46 [54, 58.5, 62.5, 66.5] cm
- B = 29.5 [28, 25.5, 25, 24] cm
- C = 22 [23.5, 26, 26.5, 27.5] cm
- D = 36.5 [44.5, 48.5, 53, 57] cm
- E = 14.5 [16, 16.5, 17.5, 19] cm
- F = 8.75 [9.75, 9.75, 10.75, 10.75] cm
- G = 23 [27, 29.5, 31.5, 33.5] cm
- H = 24 [24, 25.5, 25.5, 26.5] cm
- I = 41 [41, 39, 37, 36] cm
- J = 44.5 [47.5, 51.5, 53.5, 55] cm



Kersen

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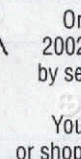


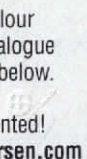




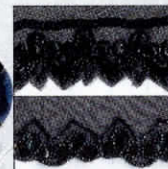
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 Kersen will never disclose any customer information to any other parties. MKM006

Garter carriage jacket

...continued

◀ 15 Pattern Information

MEASUREMENTS

Actual size 91 [107, 116, 124, 132] cm, 36 [42¼, 453/4, 49, 52] in.

Length to shoulder without bands 51.5 cm, 20½ in.

Overarm sleeve length without bands 41 [41, 39, 37, 36] cm, 16½ [16¼, 15½, 14½, 14¼] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

29 stitches and 46 rows to 10 cm, 4 in measured over garter stitch and cable pattern (tension dial setting approximately 9).

Wash and dry swatch as for special washing instructions at end of pattern before measuring.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used the side of knitting facing you as right side of garment.

b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.

c) On electronic machines, place pattern over centre 0.

GARTER STITCH & CABLE PATTERN

Set garter carriage for double length patterning. K 2 rows.

* Using 2 single pronged transfer tools, cable sts as in chart in the direction of the arrows. K 2 rows *.

Rep from * to * throughout. Remember, always transfer the knit face sts every second row. Where the knit sts appear as 2 knit sts together, always cross the cables in the same direction, both at the edge of the diamond and in the centre, but only cable once in the centre of each diamond.

This is a good way to use the tension swatch as a practise to get the patterning right.



Knitting Instructions

RIGHT FRONT

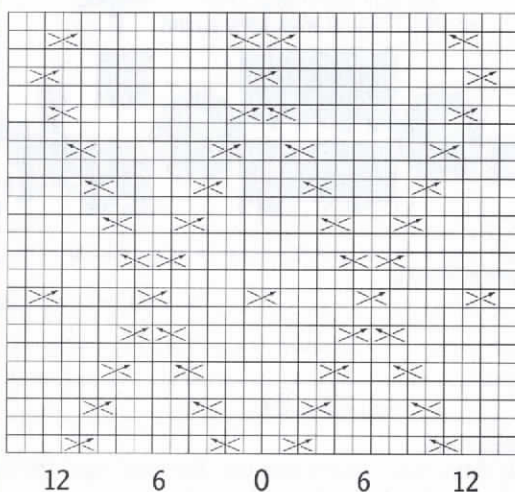
Push 31 [43, 37, 43, 49] Ns at left and 37 [37, 49, 49, 49] Ns at right of centre 0 to WP. 68 [80, 86, 92, 98] Ns. With garter carriage at right and using

MY, cast on by hand from left to right. Insert card A.

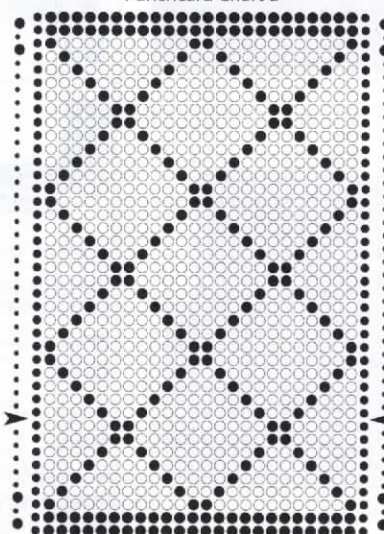
Set garter carriage for double length patterning. Set RC at 000.

Using MT, cont in garter st and cable patt. K 134 [128, 118, 114, 110] rows. Set RC at 000. K 1 row. Garter carriage is at left.

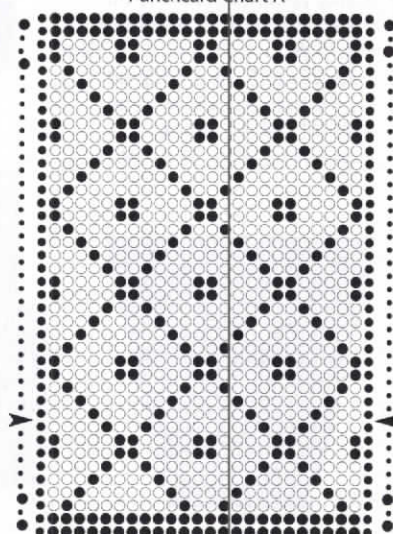
Charts



Punchcard Chart B



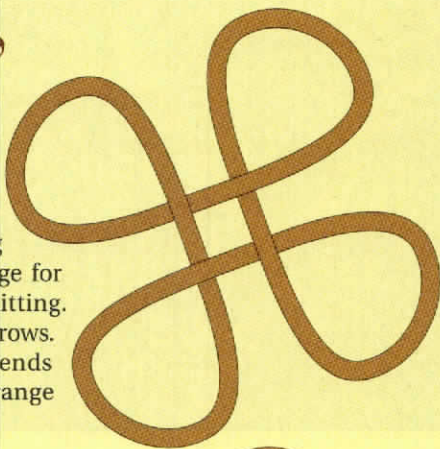
Punchcard Chart A



Frogging

FRONT FROGGING (KNIT 8)

Using main carriage and MY, cast on 3 sts by hand. Hang weight. Set carriage for circular cord knitting. Using MT, K 170 rows. Cast off. Join ends together and arrange as in diagram.



SLEEVE FROGGING (KNIT 2)

Using main carriage and MY, cast on 3 sts by hand. Hang weight. Set carriage for circular cord knitting. Using MT, K 75 rows. Cast off. Join ends together and arrange as in diagram.



SHAPE ARMHOLE

Knit back 14 sts by hand and cast off by crochet at beg of next row. 54 [66, 72, 78, 84] sts. K 60 [62, 72, 72, 76] rows. RC shows 062 [064, 074, 074, 078]. Garter carriage is at right.

SHAPE NECK

Knit back 8 [9, 9, 11, 12] sts by hand and cast off by crochet at beg of next row. Dec 1 st at neck edge on every alt row

until 32 [42, 47, 51, 55] sts rem. K until RC shows 103 [109, 119, 123, 127]. Using main carriage, MT and WY, K a few rows in st st and release from machine.

LEFT FRONT

Push 37 [37, 49, 49, 49] Ns at left and 31 [43, 37, 43, 49] Ns at right of centre 0 to WP. 68 [80, 86, 92, 98] Ns. With garter carriage at right and using MY, cast on by hand from left to right. Insert card A.

Set garter carriage for double length patterning. Set RC at 000.

Using MT, cont in garter st and cable patt. K 134 [128, 118, 114, 110] rows. Set RC at 000. Garter carriage is at right.

SHAPE ARMHOLE

Knit back 14 sts by hand and cast off by crochet at beg of next row. 54 [66, 72, 78, 84] sts. K 62 [64, 74, 74, 78] rows. RC shows 063 [065, 075, 075, 079]. Garter carriage is at left.

SHAPE NECK

Knit back 8 [9, 9, 11, 12] sts by hand and cast off by crochet at beg of next row. Dec 1 st at neck edge on

every alt row until 32 [42, 47, 51, 55] sts rem. K until RC shows 103 [109, 119, 123, 127]. Using main carriage, MT and WY, K a few rows in st st and release from machine.

BACK

Push 134 [158, 170, 182, 194] Ns at centre of machine to WP. With garter carriage at right and using MY, cast on by hand from left to right. Insert card A. Set garter carriage for double length patterning. Set RC at 000. Using MT, cont in garter st and cable patt. K 134 [128, 118, 114, 110] rows. Set RC at 000. Garter carriage is at right.

SHAPE ARMHOLES

Knit back 14 sts by hand and cast off by crochet at beg of next 2 rows. 106 [130, 142, 154, 166] sts. K until RC shows 103 [109, 119, 123, 127]. Using a length of MY, cast off centre 42 [46, 48, 52, 56] sts. Using nylon cord, K sts at right by hand taking Ns down to NWP. Using main carriage, MT and WY, K a few rows in st st over rem sts and release from machine. Unravel nylon cord over Ns at right, bringing Ns back to WP.

JOIN RIGHT SHOULDER

Push Ns to UWP with sts behind the latches. With wrong side of Right Front facing, pick up sts from shoulder

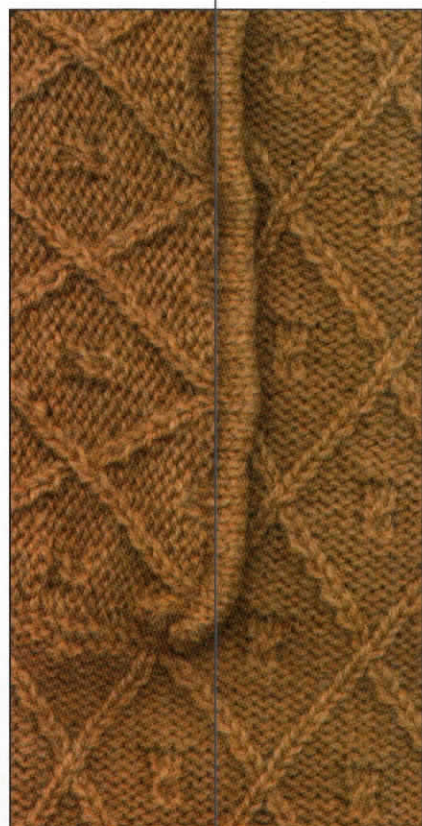
and place into needle hooks. Close the latches. Push Ns back to WP, so that one set of sts knits through the other. Using tension 10+ and MY, K 1 row loosely and crochet off.

JOIN LEFT SHOULDER

Push 32 [42, 47, 51, 55] Ns to WP. With right side of Back facing, replace left shoulder sts on to Ns. Push Ns to UWP with sts behind the latches. With wrong side of Left Front facing, pick up sts from shoulder and place into needle hooks. Close the latches. Push Ns back to WP, so that one set of sts knits through the other. Using tension 10+ and MY, K 1 row loosely and crochet off.

SLEEVES (KNITTED DOWNWARDS)

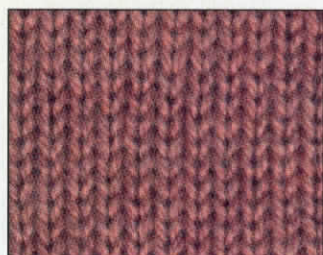
Push 130 [138, 150, 156, 160] Ns at centre of machine to WP. With main carriage at right and wrong side facing, pick up 130 [138, 150, 156, 160] sts along armhole edge and place on to Ns with shoulder seam at centre 0. Using MT and MY, K 6 rows. Make a hem by placing loops of first row worked in MY on to corresponding Ns. Using MT+1, K 1 row. Do not break yarn. Using WY, K a few rows and release from machine, leaving empty Ns in WP. Turn work and with right



پتیسیب قتی

Camel Hair yarn

We have tried out some other samples in this lovely yarn, two without the cabling in the centre of the diamond and others without the garter carriage, just using the single bed machine producing an equally lovely fabric as an alternative.



Sample 1 ▲

Two ends of 2/15 Nm Camel Hair in Chamois on 891 machine.

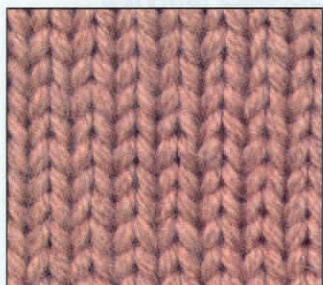
26 stitches and 38 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting 10 and mast on 0).



Sample 2 ▲

One end of 3/15 Nm camel-hair in Kid on 891 machine.

28 stitches and 45 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting 7 and mast on 0).



Sample 3 ▲

Three ends of 3/15 Nm camelhair in Buff on 230 chunky machine.

18 stitches and 28½ rows to 10 cm, 4 in measured over stocking stitch (tension dial setting 5).

Sample 4 ▼

Two ends of 3/15 Nm camel-hair in Chamois on 230 chunky machine.

20 stitches and 34 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting 2).



Sample 5 ▼

Two ends of 2/15 Nm camel-hair in Squirrel on 891 machine.

30 stitches and 44 rows to 10 cm, 4 in measured over garter stitch pattern without centre cables (Card B). All sts are crossed in the same direction (tension dial setting 9).



Sample 6 ►

Two ends of 2/15 Nm camel-hair in Chamois on 891 machine.

29 stitches and 41 rows to 10 cm, 4 in measured over garter stitch pattern with centre cables crossed in opposite directions each time (Card A) (tension dial setting 9).



Sample 7 ▲

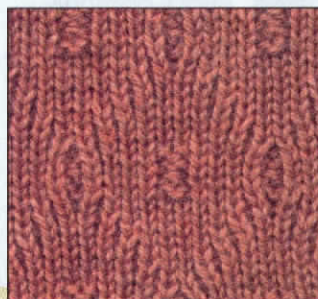
Two ends of 2/15 Nm camel-hair in Chamois on 891 machine.

29 stitches and 41 rows to 10 cm, 4 in measured over garter stitch pattern without centre cables (card B) (tension dial setting 9).

100% Pure Camel Hair Yarn Another rare yarn from Shades of Cashmere

Camel hair or camel hair wool as it is sometimes called is obtained from the two-humped Bactrian camel, which possesses a coat resistant to both heat and cold. The hair is not usually gathered by shearing or plucking. Most of it is collected as the animal sheds its coat. The hair falls off in clumps during the moulting season and rubs off throughout the year. Often, someone is employed to follow the caravans and collect the fallen hair and the yield is about 2¼ kilos. The fleece is usually purchased by merchants in towns along caravan routes and then sold on to London and other markets.

The fibres are combed to remove the coarse outer hairs

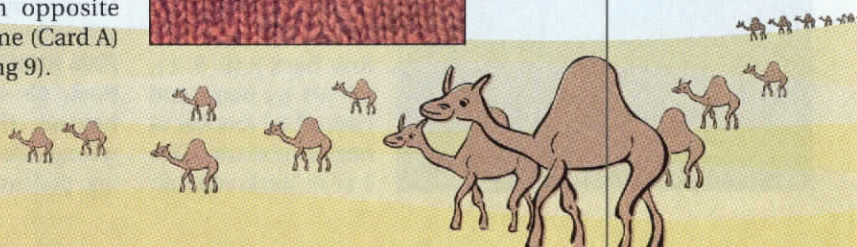


and leave the desirable down fibres. Fabric made of camel-hair is warm and comfortable. Camelhair is usually used for high quality overcoats and knitwear. Major producers of camelhair are China, Mongolia and Afghanistan. Once knitted and washed the yarn is beautifully soft, very lightweight and warm.

The yarn is available in two different thicknesses - 2/15 Nm or a 3/15 Nm. The 3/15 Nm knits up wonderfully on a standard gauge machine producing a lovely fabric. Knitted double, triple or even thicker on the chunky gauge machine, it produces a beautiful soft fabric. The 2/15 Nm knits well double on the standard gauge machine on a high tension or with a garter carriage.

It comes in five natural colours, all shades of brown from the paler "Kid" to the darker "Bark". At £80 per kilo, it's a beautiful and unusual yarn, providing softness and warmth without weight. The yarn can be purchased in any weight and provided ready to knit double wound, if required. For more information or to order, here are the address details:-

Jane Woodward
Grove Farm, Wolvey
HINCKLEY
Leicestershire LE10 3LL
Tel:- 01455-220767



Jacket

...continued

◀ 17 side facing, replace sts on to Ns. Unravel WY. Insert card A. With garter carriage and MY at right, set garter carriage for double length patterning. Set RC at 000. Using MT, cont in garter st and cable patt. K 1 row. RC shows 001. Hook up a loop at each side from cast off sts at armholes on to end Ns. K until RC shows 022 and, at the same time, pick up loops as before when RC shows 002, 004, 006, 007, 009, 011, 012, 014, 016, 017, 019, 020. Shape sides by dec 1 st at each end on every foll 5th [5th, 5th, 4th, 4th] row until 94 [98, 142, 110, 126] sts rem, then on every foll 6th [4th, 4th, 3rd, 3rd] row until 70 [70, 74, 74, 78] sts rem. K 4 [10, 2, 2, 4] rows. RC shows 188 [188, 180, 170, 166]. Do not break yarn. Using main carriage, MT and WY, K a few rows and release from machine. Push 65 [65, 68, 68, 73] Ns to WP. Turn work and with wrong side facing, replace sts on to Ns dec evenly. Unravel WY. Using MY, K 8 rows. Cast off loosely.

NECKBAND

Push 108 [114, 118, 126, 134] Ns to WP. With wrong side facing, pick up 108 [114, 118, 126, 134] sts around neck edge and place on to Ns.

* Using main carriage, MT and MY, K 2 rows. Inc 1 st at each end. K 4 rows. Dec 1 st at each end. K 2 rows. Cast off loosely*.

FRONT BANDS

Push 114 [112, 112, 110, 110] Ns to WP. With wrong side facing, pick up 114 [112, 112, 110, 110] sts along front edge and place on to Ns. Work as for Neckband from * to*.

LOWER BACK BAND

Push 124 [148, 158, 170, 180] Ns to WP. With wrong side facing, pick up 134 [158, 170, 182, 194] sts along lower edge

and place on to Ns dec 10 [10, 12, 12, 14] sts evenly. Using main carriage, MT and MY, K 8 rows. Cast off loosely.

LOWER FRONT BANDS

Push 64 [74, 80, 86, 92] Ns to WP. With wrong side facing, pick up 68 [80, 86, 92, 98] sts along lower edge and place on to Ns dec 4 [6, 6, 6, 6] sts evenly. Using main carriage, MT and MY, K 2 rows. Inc 1 st at front edge. K 4 rows. Dec 1 st at front edge. K 2 rows. Cast off loosely.



Frogging

(See previous page)

MAKING UP

Using mattress stitch and stitching every row, join side, sleeve and band seams. Fold bands in half to inside and slip stitch in position. Sew on frogging. Sew on hooks and eyes to back of front bands. Wash as for special instructions.

SPECIAL WASHING INSTRUCTIONS

Wash as for oiled yarn. Using lukewarm water and washing up liquid with a spoonful of salt, squeeze gently through the garment. Repeat several times. Rinse several times in water of the same temperature as the wash water. Do not use fabric conditioner. Roll gently in a towel and lay out flat to width measurements on a dry towel and leave to dry naturally. When almost dry the garment may be hung on a frame to finish drying. Do not drip dry. Do not iron. May be gently steamed. ■

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On the move...

Machine Knitting LIVE! goes to Bury

Our Summerbee Show starts the ball rolling at the beginning of March, but you won't have to wait another year for it come around again. MK LIVE! is coming to Bury, and here are the first details.

As some of you will know, **Vera Palmer** organised the very first knitting events held by **Castleton Machine Knitting Club** at the Community Centre in Castleton. They started in 1992 and ran until 1996, with a break in 1995 - the year after Vera's husband Maurice passed away. In 1997 the event moved to The Moses Centre when we were squeezed in even more.

The show had grown so much that it became impossible for Vera to continue on her own. So, for the last three years the Bury Show has been

organised by Keith Lord, working together with Vera and held at the much larger Bury Leisure Centre.

The show has always been a very friendly day out and much enjoyed by many machine knitters. However, it's simply too much for Vera to take on by herself. Keith and his wife Angela now spend so much of their time running their business at Ossie Mills - Lord's Sew Knit Centre - that it has become impossible for him to spare the time to organise the Bury Show again.

So... the "winning team" that helped complete the King Cole Gansey project is "back in harness" so to speak! With Keith's blessing and (we're sure!) sighs of relief plus Vera's continued help and support, Machine Knitting Monthly will now organise **MK LIVE! BURY** at the **Castle Leisure Centre in Bolton Street, Bury on Sunday 13th October 2002**. So, make a diary date now!

More details will follow in the magazine later in the year.

but there's one thing for sure - the Bury Show will go back to its roots and be organised by machine knitters, for machine knitters.

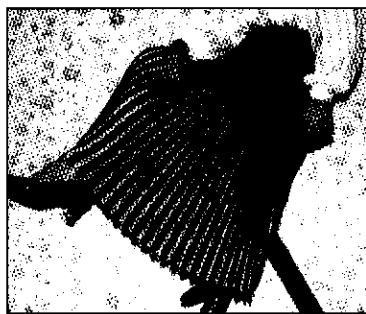
Just as Vera crammed Castleton Community Centre, we'll do our very best to fill the Castle Leisure Centre with everything of special interest to machine knitters (including a fashion show!) - and that's a promise!

Machine Knitting Live!

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On the move...

Singer Special

Knit for love

This month, **Sue Woolley** isn't writing about her Singer machine, but about a few charities very close to her heart. We've also got a selection of patterns for kids & babies later in this issue, starting on page 35.

Machine knitters are a wonderful breed of people and like no other! So, before I start this article, I must say a very big thank you to all the clubs that have either given or sent me knitted jackets, hats, blankets and so on. They arrive by post or are given to me when I give a talk - and you know who you are because I've only told a few clubs about the charities! I've had so much it is wonderful and I know that many grannies and mums still love to knit for someone who needs their work. If you too are at a loose end, look no further - we need your help.

KNITTING FOR OUR OWN BABIES

First of all I'd like to tell you about a great band of ladies around the UK, who look after babies who are not wanted after they've been born. The little babies may be born prematurely, might have something wrong with them, or they may have been taken home and then abused. (It turns your heart over, doesn't it? I must admit I have tears in my eyes just writing about it. How people could be cruel to a little mite like that or any child, I just cannot comprehend.)

A dedicated group of ladies look after the babies until they are well and can be fostered or adopted and I came to hear about the children after talking to Barbara, a very good friend of mine. She told me about Sam, a little boy with a winning smile who, when he was born, weighed just over one pound. When he was first born he was given a drip fed, then progressed on to a pipette.

After he was discharged from hospital he had started on solid food, but each feed could last up to two hours. He is now feeding a lot better and really enjoys being fed, but you can imagine that the carers have to be very dedicated people with lots of time and love to give to these prematurely born children.

The wonderful lady who cares for Sam has looked after him since he left hospital at nine months old and has been preparing him for his new life. (What a lady - and there are many like her!) Sam is now just over two years old and they are looking for a permanent family who will love him.

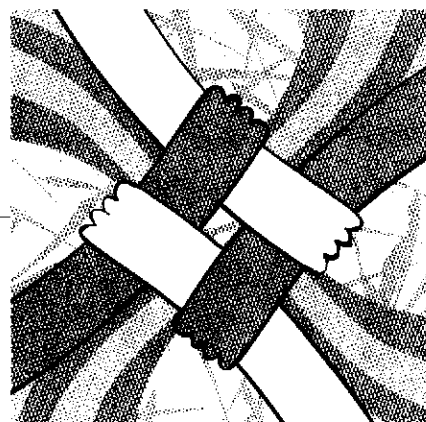
ANYTHING GOES

This is where you, my wonderful knitters, can come into your own. When one of these children is placed with a carer, the carer has to clothe that child and when the child is fostered, all his or her clothes go with them. Then another baby arrives, another set of clothes is needed and so it goes on. Baby clothes are needed from premature baby size to those suitable for children about three years old. Hats and jackets, trousers and dresses plus blankets are all suitable - whatever you fancy knitting can be used.

To help those who would like to spend a little time knitting, we have written a selection of patterns and the first is a premature baby pattern written by **Mary Byrne** from the **Watford Knitting Club**, on page 35. Mary is new to pattern writing but I think she has done a very good job. If you want more premature

baby patterns, **Dawn McCall** has written two very good books for premature babies. Dawn had a very small premature baby daughter, so she's written these books from personal experience. Knitters can use her patterns to knit for local hospitals to help other small babies and Dawn is now in the middle of her next book and we're looking forward to it. (If you'd like further details about Dawn's books, please get in touch with me at the address given at the end of this article.)

We also have a jumper and little trousers designed by **Babette Roberts**, on page 36. This pattern could be knitted



in any colour for a boy or a girl. We've also put in a simple knitted vest, on page 38.

KNITTING FOR KISIIZI

My second charity is **Knitting for Kisiizi** and let me tell you a little more about it. Kisiizi Hospital in south west Uganda needs tops to give to new babies and this missionary hospital is situated in the Kigezi hills in Rukungiri District. Situated halfway between Kabale and Rukungiri, the hospital was founded in 1958 by a missionary doctor and his wife. 22 ►

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Singer Special

Knit for love

◀ 21

Knitting for Kisiizi started in 1999 as an offshoot of a "caring and sharing" scheme in aid of **Kisiizi Hospital**, supported by St Mary's Church at Battle in East Sussex. They started knitting vests and blankets for mothers and babies in the maternity ward. Each mother is given two vests for her baby and this is often their only clothing. As the vests are knitted in rib, they grow with the baby and are often worn up to the age of three years. (A recently received photograph showed a five year old still happily wearing his vest!)

Premature babies or those born by Caesarean section (both very common occurrences) also have a blanket and booties. Some of the larger vests are given to malnourished children on the children's ward because the nurses find it difficult to maintain body temperatures. Two vests are also given to the mums for their babies if they bring them back to the hospital for all their inoculations. Sadly last year, they did not have enough vests to give to the mums so quite a few babies did not get all their inoculations, so you can see we need your help.

Just one vest from each knitter would make so much difference and so far the knitters in Battle have sent 209 parcels containing a grand total of 2234 vests, 278 blankets, 158 pairs of mittens, 282 pairs of booties, 199 hats, and 180 assorted jumpers and cardigans. Well done to all the knitters in Battle!

We have written two patterns for the vest, one for machine knitters and one for hand knitters. Please duplicate the patterns and pass them on to friends or relatives because we need everyone to help.

BATTERSEA DOG'S HOME

My last charity is **Battersea Dog's Home**. My son Tim, husband Mike and I went to Battersea and brought home a little puppy called Lucky. He was a black and white cross - but crossed between what I don't know! A few weeks ago I had a letter from the home asking for help because they need blankets for the dogs. The dogs don't mind what colour or what stitch, just as long as it feels nice to snuggle down on.

To help this cause, you don't even have to knit! What about all these tension squares you've accumulated over the years? You could sew them together and make a great blanket for a dog so all your knitting will be useful! Alternatively, you can just cast on across the width of the needlebed, knit until you have a square or rectangle and then cast off. If nothing else, it will use up some of the yarn we constantly stockpile!

HEARTS OF GOLD

Once again, I must say a very big thank you to all the clubs who have sent me blankets as well as vests, jackets, hats and so on - and **Les and Babs** from my own **Leverstock Green Knitting Club** deserve a special mention. They have given me so many knitted garments that they must have been knitting like made from the time I told them about the charities! See what I mean? Machine knitters are a special breed of people with hearts of gold! Finally, may I add a big thank you from all the people you will be helping and here's my address for further information or your donations:-

Sue Woolley
17 Mariner Way
HEMEL HEMPSTEAD
Hertfordshire HP2 4RN ■

Please copy your details on to plain paper if you prefer not to cut your magazine

Battersea Dogs Home

Special feature

Following on from **Sue Woolley's** article on her favourite charities, we take a look at the tireless efforts of the staff at Battersea Dogs Home. We've information on how you can help as well - just a little time, yarn and your expertise could make so much difference!

In 1860, **Mrs Mary Tealby**, concerned by the number of animals roaming the streets of London, opened "The Temporary Home for Lost and Starving Dogs" in a stable yard in Holloway.

The Home received lots of bad press when it first opened, at a time in Victorian London when it was deemed immoral that any time or money was spent on helping "dumb" animals while there were human beings living in appalling conditions and starving on the streets.

Mary Tealby, a penniless divorcee who was dying of cancer, persevered. Help came from **Charles Dickens** who published an article in support of the Home called **Two Dog-Shows**. This compared the forerunner of the Crufts dog show to what he had seen at The Temporary Home for Lost and Starving Dogs. Attitudes began to change.

Mary Tealby died in 1865, aged 64, but little more is known about her. In 1871,

the Home moved to its present site in Battersea, and was renamed The Dogs' Home Battersea. The Home has remained here ever since, carrying out the same high ideals set by the Founder.

HOW DOES IT WORK?

Dogs are brought into the Home from two main sources - as strays from Police Stations and Dog Wardens all over the capital, and as "gifts to the home" from people who are unable to care for their dog or cat any more.

Every dog or cat is given a number and a name, and logged on our computer system. When a stray comes in, the owner has seven days to claim it, and once that week has passed, the process of finding a new home starts. Contrary to popular belief, there is no time limit on how long an animal can live with us.

Every dog is assessed to determine its temperament. The dog is analysed to find

- The aims of Battersea Dogs Home are:-
- * to rescue, re-unite, rehabilitate, re-home
 - * to give temporary shelter to lost and abandoned dogs and cats
 - * to re-unite lost dogs & cats with their owners
 - * to find permanent homes at reasonable prices for abandoned dogs and cats
 - * to help educate the public in responsible pet ownership

out its general behaviour, how it responds to cats and whether it is suitable for living with children. It is also given a thorough health check. Once all this is done, the dog is ready for re-homing and enters the "sales" department.

Prospective new owners undertake an in depth interview process so they can be advised what type of dog or cat would suit them best. The idea behind this is to find a healthy new environment for the animal so that both owner and pet are comfortable with the choice.

HOW DO I FIND OUT MORE?

For more information about the Dogs Home, you can contact them on **020 7622 3626** or **07000 WOOF WOOF!**

If you have access to the internet, why not visit their website at **www.dogshome.org** You'll find information about dogs and cats you can adopt, news about forthcoming events, helpful information - such as a checklist of what to do in case you are going on holiday - and there's even a competition to enter, with £400's worth or prizes up for grabs!



YOU CAN HELP!

Battersea Dogs Home always needs blankets and coats to keep their dogs and cats warm and comfortable.

As we got to press, Battersea Dogs Home has sent us a super hand knitting leaflet, produced in conjunction with Sirdar plc. It includes patterns for the three coats shown on the left (one pattern in three sizes) and the blanket above.

We're understand that we can adapt the instructions for machine knitting and we'll include this pattern and more details of how you can help next time. ■



Battersea Dogs Home is a charity which is funded solely on the generosity of our supporters, through fundraising, donations and legacies.



Full needle rib jacket

An exclusive Nina Miklin design

• Photography Matt Smith • Stylist Sally-Ann Carroll

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

MATERIALS

Nina Miklin Roma

(already wound double)

2 x 350 [350, 400] g cones in Main Yarn (MY).

The fibre content of this yarn is 100% Merino Wool. For further information, please write to Nina Miklin, PO Box 32503, London W3 8GD.

GARMENT WEIGHT

Finished garment in first size weighs 606 g.

Pattern Information

MEASUREMENTS

To fit sizes small [medium, large].

To fit bust 76-82 [87-92, 97-102] cm, 30-32 [34-36, 38-40] in.

Instructions are written for the first size, larger sizes fol-

low in brackets. If one figure is given, it applies to all sizes.

TENSION

37 stitches (on each bed) and 71 rows to 10 cm, 4 in measured over full needle rib/double rib (tension dial setting approximately 2/2 on a Brother 910 with slide lever on II).

For perfect results, please check your tension carefully.

ABBREVIATIONS

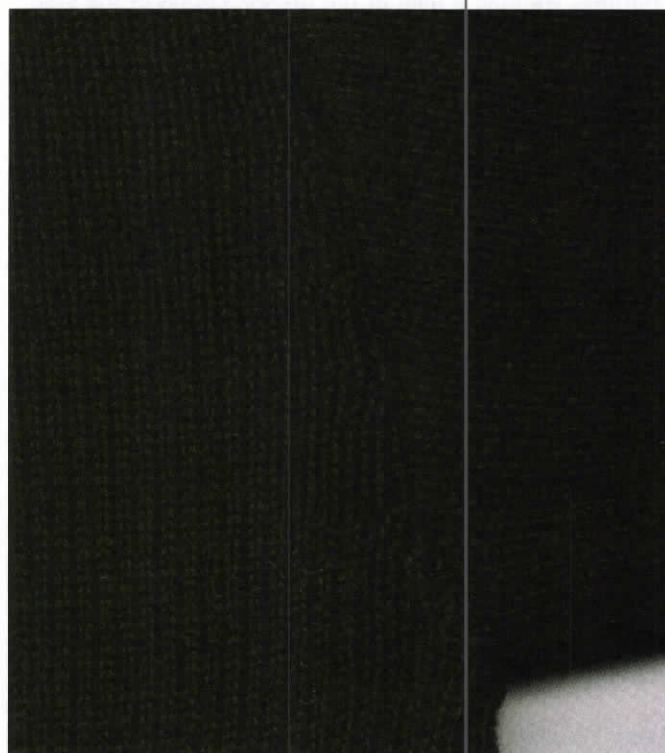
For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used ribber side of knitting as right side of garment.
- When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

NOTES ON KNIT TO FINISH, BOOKS 1, 2 & 3

The numbers in dark circles (1) refer to Nina Miklin's unique finishing techniques, described in step-by-step instructions with illustrations, in Book No.1, Book No.2 and Book No.3 in the Knit To Finish series. They are not part of the instructions given below to knit the actual garment. If you prefer to use your own method of finishing a garment, simply ignore the circles.



1. For a neat edge, work the increases up to RC 374 [387, 403] on both beds as described in Book 3, Page 7, Step 5.

2. For an easier and neater finish when putting in the sleeves, work the decreases for the armhole as for the Lapel 3.

3. Decreases for the Lapel: On the main bed, work the "4 to 3 and back decrease" and on the ribber, work the "2 to 1 and back decrease" as described in Book 2, Pages 6 and 7.

4. For "loose row" and "latch tool cast-off", see Book 1, Pages 16, 17, 18 and 19.

5. Finish the back neck as described in Book 1, Part Two, Chapters 3 and 4, page 11.

Knitting Instructions

RIGHT FRONT

With carriage at right, set machine for full needle

rib/double rib. Push 90 [95, 100] Ns at left and 10 [15, 20] Ns at right of centre 0 on main bed to WP. Push 90 [95, 100] Ns at left and 9 [14, 19] Ns at right of centre 0 on ribber to WP for full needle rib/double rib.

* Using MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for full needle rib/double rib knitting. Set RC at 000. Using MT-1/MT-1, K 20 rows *.

** Using MT/MT, work from diagram 1 and, at the same time, when RC shows 276 [290, 304] shape armhole on each bed at the left side of knitting 2.

SHAPE ARMHOLE

Dec 1 st. (K 5 rows and dec 1 st) three times. (K 10 rows and dec 1 st) 12 times and, at the same time, shape the lapel on each bed at the right side of knitting when RC shows 374 [387, 403] 3.

SHAPE LAPEL

*** Dec 1 st and K 2 rows. Dec 1 st and K 1 row ***.
Rep from *** to *** 11 [14, 16] more times. 26 ►





Jacket

...continued

◀ 24 (Dec 1 st and K 2 rows) 25 times.

(Dec 1 st and K 3 rows) 6 times.

Dec 1 st and K 2 rows and, at the same time, shape the shoulder on each bed at the left side of knitting when RC shows 472 [494, 516] and at right side when RC shows 473 [495, 517] on Left Front.

SHAPE SHOULDER

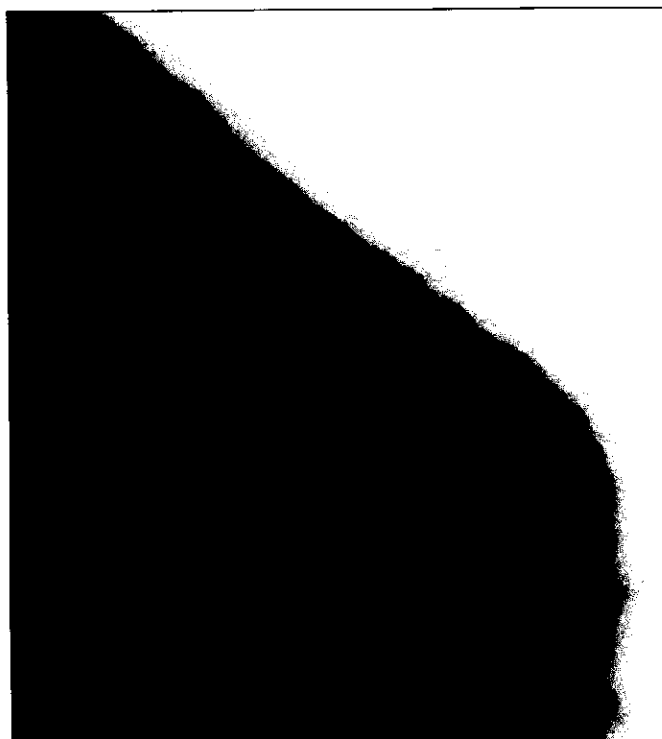
Set carriage to hold. Push 48 [53, 58] Ns at left to HP, K 2 rows.

(Push 2 Ns at left to HP, K 2 rows) 3 times.

Set carriage to knit back to WP. Using MT/MT, K 1 row. Transfer sts to main bed. Using MT+6, K 1 loose row. Cast off ④ **.

LEFT FRONT

With carriage at right, set machine for full needle rib/double rib. Push 10 [15, 20] Ns at left and 90 [95, 100] Ns at right of centre 0 on main bed to WP. Push 10 [15, 20] Ns at left and 89 [94, 99] Ns at right of centre 0 on ribber to WP for full needle rib/double rib.



Work as for Right Front from * to *, then work as for Right Front from ** to ** reversing shaping by reading left for right and right for left and noting alteration in number of rows worked.

BACK for large size (Back is knitted in two parts for the large size.)

RIGHT BACK

With carriage at right, set machine for full needle rib/double rib. Push 10 Ns at

left and 100 Ns at right of centre 0 on main bed to WP. Push 10 Ns at left and 99 Ns at right of centre 0 on ribber to WP for full needle rib/double rib.

Knit on the right side as for Back below and, at the same time, dec 1 st on each bed at left side of knitting on every 100th row 5 times.

LEFT BACK

With carriage at right, set machine for full needle rib/double rib. Push 100 Ns

at left and 10 Ns at right of centre 0 on main bed to WP. Push 100 Ns at left and 9 Ns at right of centre 0 on ribber to WP for full needle rib/double rib.

Knit on the left side as for Back below and, at the same time, dec 1 st on each bed at right side of knitting on every 100th row 5 times.

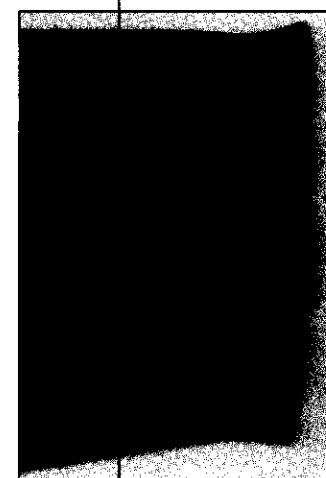
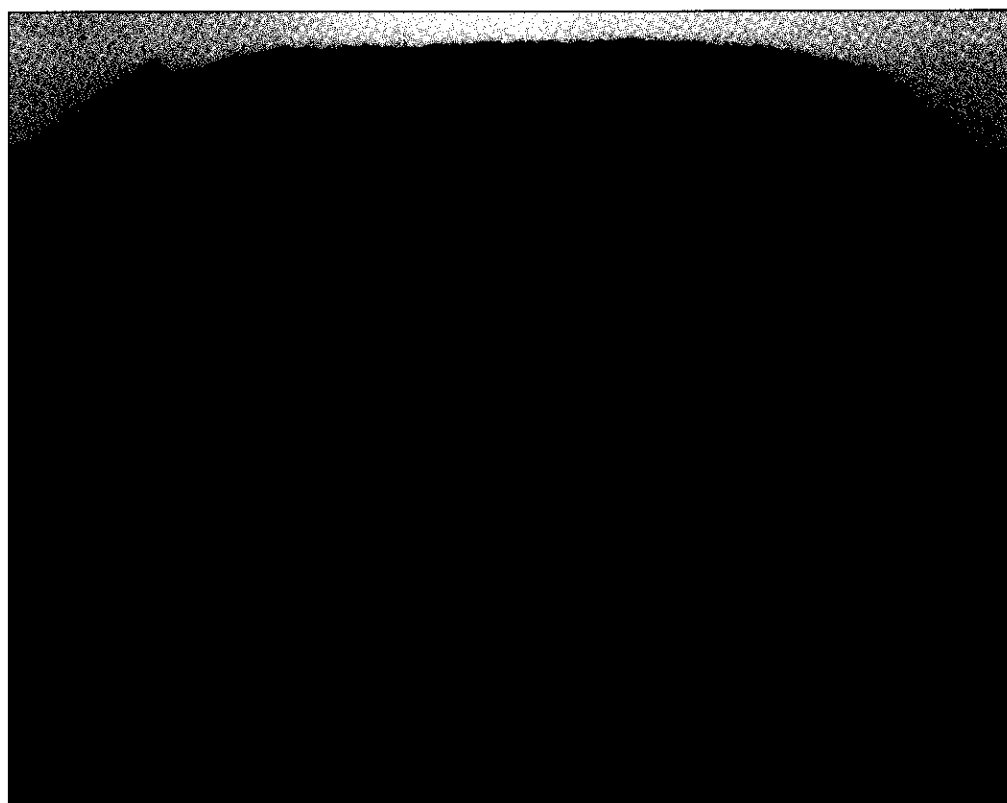
BACK

(The Back for small and medium sizes is knitted in one piece.)

With carriage at right, set machine for full needle rib/double rib. Push 190 [200] Ns at centre of main bed to WP. Push 189 [199] corresponding Ns on ribber to WP for full needle rib/double rib.

ALL SIZES

Work as for Right Front from * to *.



POCKETS (KNIT 2)

With carriage at right, set machine for full needle rib/double rib. Push 60 Ns at centre of main bed to WP. Push 59 corresponding Ns on ribber to WP for full needle rib/double rib. Using MY, cast on and K 3 tubular rows.

Carriage is at right. Set machine for full needle rib/double rib knitting. Set RC at 000 and then, using MT-1/MT-1, K 10 rows. Using MT/MT, K 70 rows. Transfer sts to main bed. Using MT+6, K 1 row and cast off 4.

Using MT/MT, work from diagram until RC shows 276 [290, 304], then shape armholes on each bed at both sides of knitting 2.

SHAPE ARMHOLES

Dec 1 st.

(K 5 rows and dec 1 st) 4 times.

(K 8 rows and dec 1 st) 16 times.

Cont working from diagram shaping the shoulder on each bed at the left side of knitting when RC shows 438 [460, 482] and at right side when RC shows 439 [461, 483].

SHAPE SHOULDERS

Set carriage to hold.

(Push 2 [4, 4] Ns at opposite end to carriage to HP and K 2 rows) 4 [1, 6] times.

(Push 3 Ns at opposite end to carriage to HP and K 2 rows) 14 [17, 12] times.

(Push 2 Ns at opposite end to carriage to HP and K 2 rows) 3 times. Cut yarn. Set carriage to knit back to WP. Using MT/MT, K 1 row. Transfer sts to main bed. Cast off shoulder sts and place back neck sts on WY 5.

BACK NECK FACING

Using MY, cast on 46 sts using e wrap method. Using MT and st st, K 12 rows and, at the same time, dec 1 st at each end when RC shows 002, 004, 006, 008 and 010. With wrong side facing, replace back neck sts on to Ns. K 1 row. Cast off.

SLEEVES

With carriage at right, set machine for full needle rib/double rib. Push 104 [106, 108] Ns at centre of main bed to WP. Push 103 [105, 107] corresponding Ns on ribber to WP for full needle rib/double rib. Work as for Right Front from * to *.

Using MT/MT, continue working from diagram until RC shows 286 [302, 322], then shape top on each bed at both sides of knitting.

SHAPE TOP

(Dec 1 st and K 2 rows) 6 times.

(Cast off 2 [3, 3] sts and K 2 rows) 8 [4, 8] times.

(Cast off 2 sts and K 2 rows) 30 [34, 30] times.

Cast off rem sts.

PRESSING

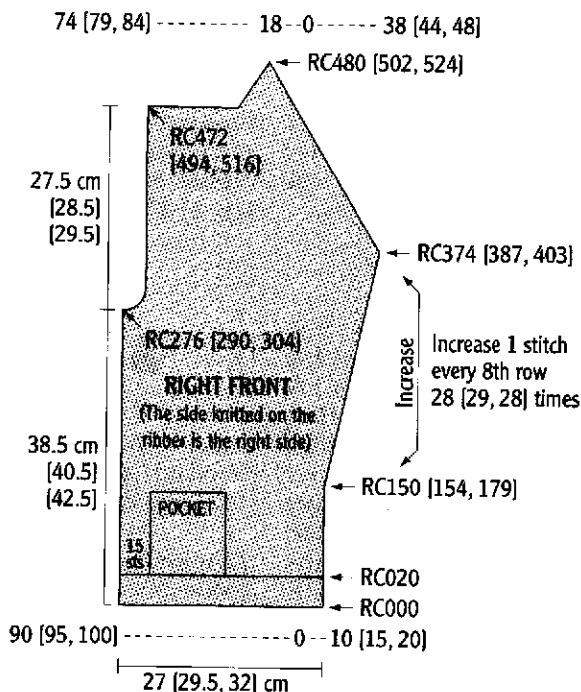
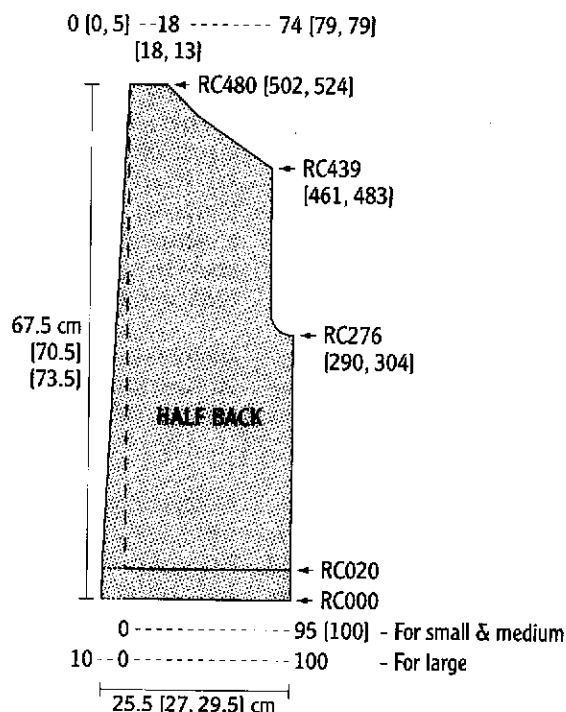
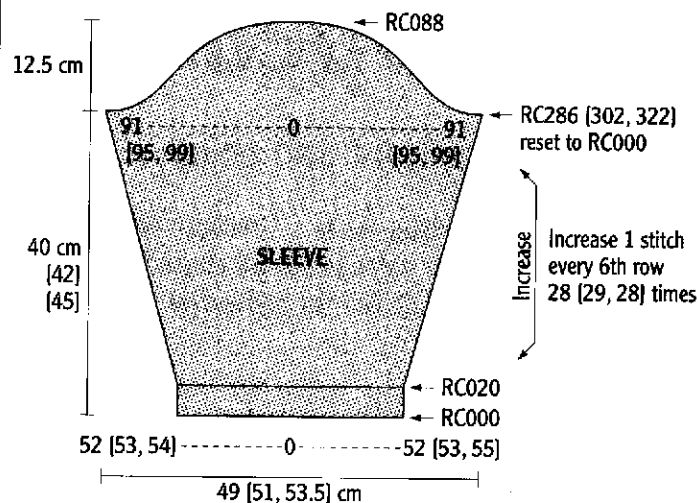
With wrong side facing, block knitting by pinning out all pieces to measurements given. Steam iron all parts.

MAKING UP

Slip stitch the pockets neatly and carefully to each front, starting 15 stitches from the side edge as marked on the diagram. Join both shoulder seams and then set in sleeves. Join side and sleeve seams. Catch down back neck facing.

CARE INSTRUCTIONS

Hand wash in lukewarm water. ■



Club Speakers

Watch, listen, learn and enjoy...

"If you've got something to say..." Seriously though, if you'd like to add your name to our list of speakers, call us or drop us a line - you'll find the address on page 2.

DEBBIE KENDALL

Would you like me to visit your club? I have a wide range of talks and I can also arrange workshops over one or two days. My Cut & Sew talks can be general or deal with entire garments. I can also talk about Decorative Techniques including embroidery on knitwear, painting, appliqué and so on. I can show you how to use your sewing machine with knitting or weave, using fine yarns or discuss ribber work, Jacquard and Half Milano fabrics.

My day courses include the following topics - Cut & Sew

for Beginners; Cut & Sew waistcoat; More Advanced Cut and Sew plus Decorative Techniques. Weaving a Top with Fine Yarns can be a day course or last for two days if you would like a hands on presentation. Other topics are Intarsia Knitting, Steam Pressing a Long Sleeve Jumper and Knitting & Pressing a Sideways Skirt. Using An Overlocker is always a hands-on presentation with a maximum number of ten students in the class. Please write to me for more details.

Debbie Kendall
32 Fortescue Road
POOLE, Dorset BH12 2LJ

MAGGIE ANDREWS

Maggie Andrews is currently taking bookings for 2002 and offers knitting clubs a large selection of interesting, informative and entertaining talks and demonstrations. Subjects include:- Easy intarsia, Easy Fun Knits for Kids, Skirts for All Seasons (and all sizes), Embroidery on Knitwear, Knitting on Summer, Knitted Appliqué, Knitting and Pressing a Sideways Skirt and more. Loads of samples to see and feel. Pattern and technique books available.

Maggie travels up to 60 miles from her home in Harlow, Essex, for evening meetings, but will go further for daytime meetings or workshops. She only goes out to clubs once a week now, so dates are limited. Book early to avoid disappointment. For more details phone Maggie or write with SAE to her at the address shown below.

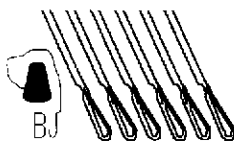
Maggie Andrews
79 Hookfield
Harlow, Essex CM18 6QQ
Tel:- 01279 422994

BERYL JARVIS

Clubs, have you seen my Info Slide show yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That? Alternatively, please suggest any other topic you'd like me to cover. Workshops

can always be geared to your members' specific requirements - please call to discuss.

90 Asfordby Road
Melton Mowbray
Leicestershire LE13 0HR
Tel:- 01664-850418
E-mail:
berylj@ntlworld.com



UPPINGHAM YARNS

Uppingham Yarns now give talks (accompanied by their mobile shop) to knitting clubs, guilds and other interested groups. We travel the length of the country and will visit at any date or time requested - subject to previous bookings.

One talk on Industrial Yarns, includes an introduction to industrial yarns and tells you about their thickness, fibre type and so on.

A second talk on Cut & Sew Garment Production is a slide show, illustrating how a garment is produced from cone to garment in a large factory. We hope to expand the number of talks to cover

other aspects of the textile industry in the near future, so call us for details now!

All of the talks are accompanied by our mobile shop, which is stocked with a good assortment of yarns and accessories in roll-on, roll-off containers for all your knitting requirements. Please contact us and we'll send you further details.

Uppingham Yarns
22 North Street East
UPPINGHAM
Rutland LE15 9QL
Tel:- 01572-823747
E-mail:-
uppyarn@wools.co.uk
Website:-
www.wools.co.uk



SUE WOOLLEY

Please invite me to visit your club to give a talk. We'll have lots of fun and laughter - but also fit in quite a lot of knitting too! I can show you lots of exciting techniques which can be knitted on all machines, including my latest talk Beautiful Beads which includes beaded ribs, cables made easy and lace and beaded cables.

I'm happy to travel any reasonable distance and I'll also



consider longer journeys by special arrangement.

I'd love to meet you and your club members - it's up to all of us to keep knitting alive and to keep the clubs going. So go on just give me a call

or contact me at **Woolleys@btinternet.com**

Sue Woolley
17 Mariner Way
HEMEL HEMPSTEAD
Hertfordshire HP2 4RN
Tel:- 01442-219298



*Forge Craft
Creations*

Two talks for the price of one! "Swiss Darned Embroidery" - talk, demonstration and hands-on workshop; an opportunity to learn the correct technique and how to achieve the professional finish. All of the swatches and needles will be provided. "Dimensional Knitting" - Sylvia Wynn explains her new book, a unique concept in

designing made to measure knitwear. It's a simple and effective way to produce many different styles to suit individual measurements. It's a fun packed two hours whether you are interested in machine knitting, hand knitting or embroidery. Any reasonable distance considered.

Sylvia Wynn
Forge Craft Creations
The Old Smithy
Pirton, Worcester WR8 9EJ
Tel:- 01905-820482

Club Outings

Bags of fun... & bags of yarn!

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these fantastic venues. Whether it's a trip to the shops to stock up on yarn or a day out at a show, there's bargains to be had and plenty to be learned, so don't delay, ring up today!

Undy Yarncrafts

Undy Yarncrafts, just 5 minutes from the Severn Bridge in Wales, is packed with coned yarns - acrylics, shetlands, lambswools, cottons, fancy yarns and branded yarns. We now stock a range of our own branded yarns - mostly wool and wool blends.

DesignaKnit and Silver Reed stockist, spares, accessories and servicing for most

machines. Hand spinning, weaving and dyeing supplies - in fact yarns for all occasions.

Ample free parking. Free refreshments. Club visits welcomed day, evening and weekends. please ring Anne on 01633 881183.

Undy Yarncrafts
The Old Temperance Hall
West End, Magor
Mon NP26 3HT
Tel:- 01633-881183

FROM GOATS TO GARMENTS

Ballytrim Angoras sells a range of mohair products including knit-weave jackets, sporting jerseys, socks, hats and scarves plus knitting yarns. They also stock super soft mohair knee and travel rugs from South Africa.

They farm a small herd of pedigree Angora goats, which produce a mohair, which is not only beautiful but also soft and lustrous. The fleeces are spun in Wales and



returned for dyeing and knitting into an attractive range of jerseys and jackets. Some of the garments are 100% kid mohair, whilst others are combined with commercial yarn. Visitors are welcome but please telephone first!

Sam & Edith Cunningham
Ballytrim House
10 Ballytrim Road
KILLYLEAGH
Co Down BT39 9TH
Tel:- 01396-828057
Fax:- 01396-821338

UPPINGHAM YARNS

An Aladdin's cave warehouse of quality yarns and accessories. We have ample parking and we are near to the town centre in beautiful

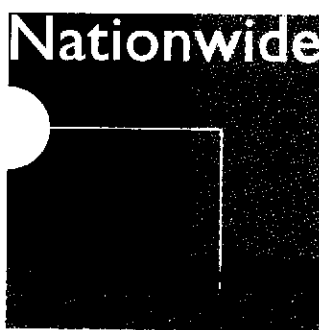
countryside. We are easy to find, between the A1 and M1, near to Leicester from where much of our industrial yarn is drawn. All of our yarn is thoroughly tested before we sell it to you at low, low prices.

Uppingham Yarns
North Street East
Uppingham
Rutland LE15 9QL
Tel:- 01572-823747



NATIONWIDE EXHIBITIONS

Superb shows for everyone, from beginners to experts, covering all aspects of knitting and needlecraft. There's always lots of attractions including talks, demonstrations, workshops and fashion shows. They're always a great day out and well worth a visit. Why not take advantage of advance ticket discount rates and special club savings?



For more information about any of these exhibitions, please contact Nationwide at the address shown below or visit their website at www.nwe.co.uk

The Knit, Stitch & Creative Crafts Show

- King's Hall Exhibition Centre, Belfast
11th - 13th April 2002
- Royal Bath & West Show-ground, Shepton Mallet
25th - 28th April 2002
- NEC, Birmingham
3rd - 6th October 2002

Nationwide Exhibitions
(UK) Ltd
PO Box 20
Fishponds

Bristol BS16 5QU
Tel: 0117-907 1000
Fax: 0117-907 1001

METROPOLITAN

Metropolitan supplies all items for the machine knitter from just a needle to a full machine. An excellent range of machines, yarns, books and accessories is always available. We specialise in tuition and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club.

We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you



especially welcome. Please request FREE details of all activities of special interest throughout the year.

The Pinfold
Poole, NANTWICH
Cheshire CW5 6AL
Tel:- 01270-628414
Fax:- 01270-610038
E-mail:- metromachineknit@btconnect.com
Website:- www.metropolitanmachineknitting.co.uk

Clubs Directory

Don't forget our indispensable Clubs Directory! It's a list of machine knitting clubs up and down the country, which is constantly updated and growing all the time. In fact, it's so big that we've had to stop publishing it in the magazine, because it took up too much space!

Whether you're giving talks, running a club or simply interested in joining one in your area, the Directory is an invaluable resource. If you'd like to receive a copy, please send 5 x 1st class stamps to us at 'Clubs Directory' and we'll send you the latest list - we're sure you'll be surprised just how many clubs there are out there. Our address is printed on page 2.

Dear Anne...

More letters

Here's some more from this month's postbag - including news of a super response to the **Penguin Jumper Appeal** featured last month - over 2,000 jumpers have been handed in! Also, we've more of your letters on page 14.

Dear Anne

I was interested in **Barbara Mumford's** letter regarding instructions for her Bond knitting machine. I cannot help Barbara, but her letter has prompted me to write to you regarding redundant knitting machines.

Please, please ladies and gentlemen do not take your old or redundant knitting machines to the local tip. I "look over" these machines for an organisation called **Tools With A Mission (TWAM)** who send them out to third world countries. They cannot only make garments for themselves but often turn it into a small business enabling them to survive in very difficult circumstances. I might add that it is not just knitting machines they collect but tools of all kinds.

The problem I have is that I find it extremely difficult to obtain instruction manuals, as these are invariably missing. I also have a problem with punchcards, too. If I do manage to "beg, borrow or steal" instructions, I then photocopy them so that I have them should another like machine arrive. I do hope that knitters will endeavour to donate their unwanted machines to charity because although we may be "thriving" here, other poorer countries can benefit enormously.

I still love the magazine after all these years of subscribing and must say the 4-ply jumper is a great idea for us "oldies" who still like the conventional patterns.

Best wishes
Pam Charman
Farnborough, Hampshire

Dear Anne

What a brilliant idea and thank you for **Sue Woolley** and **Singer** machines. I think they are very under-rated. I came by a 9000 early last year and would really like to get a bit more proficient with it. I also have a Brother electronic, but the Singer is something different. When I first got the machine, Sue Woolley helped me (and cou-

ple of friends from the knitting club I go to) such a lot. However, I have only scratched the surface of what the machine will do and would like to try different things. In fact I would be grateful for any help the magazine can give me.

I'm sure the new articles on Singer machines by **Maureen White** will be very helpful and I'll look forward to each issue. Sue Woolley's articles are great and will Sue become a regular feature also? I do hope so!

Looking forward to the next issue.

Best wishes
Georgina Pinnington

WOOLLEY WARMERS

We're sure you'll all remember the **BBC Radio Gloucestershire** appeal for knitters to make jumpers for penguins who have been damaged by oil slicks in Australia and need to be kept warm. Sue Bond sent us a pattern, which we adapted and wrote for both hand and machine knitting and we included in our in our January 2002 magazine (Issue 48). **Martin Evans** got in touch with us from the **CSV Action Desk** and we thought you'd like to know the result of the appeal.

BBC RADIO GLOUCESTERSHIRE

Dear Anne

Many thanks for your one page knitting pattern of our penguin jumpers in the January 2002 edition of **Machine Knitting Monthly**. The feature was a complete surprise and I was only made aware when a listener brought it in to show me. Your article resulted in hundreds of jumpers being sent to us from all over the country!

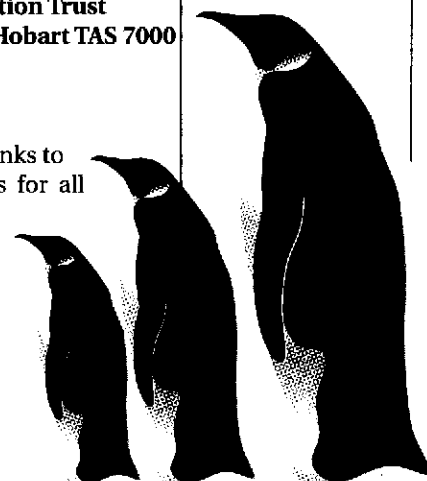
In late November BBC Radio Gloucestershire's CSV Action Desk launched an appeal for listeners to knit jumpers for the fairy penguins in Tasmania. The penguins live on the side of a major shipping route and minor spills are a frequent occurrence. If one penguin gets oil on his fur, he can infect up to twenty in his colony. Therefore, the Tasmanian National Trust sprays the penguins clean, but this also takes away their natural oils, which keep them warm so they put the little knitted jumpers on them until their natural oils come back.

The appeal has been featured extensively in local and national press, on television news (News West, Midlands Today and News 24) and in knitting magazines. Over 2000 jumpers have now been knitted and they will be making their journey to Tasmania soon, thanks to Autoroute, a local logistical company who has offered to ship the jumpers out to the Tasmanian National Trust. A documentary is also being produced following a jumper being made to being put on a Tasmanian penguin. We will be waving goodbye to the penguin jumpers in the next few weeks and they will be collected on the other side by:-

Craig Woodfield
Tasmanian Conservation Trust
102 Bathurst Street, Hobart TAS 7000
Tel:- 03 6234 3552
Fax:- 6231 2491

Once again, many thanks to you and your readers for all your help - it's much appreciated.

Best wishes
Martin Evans
CSV Action Desk
Producer
BBC Radio
Gloucestershire ■



Dear Anne

Spotlight

The Trinity Sailing Foundation

It may seem strange to find an article about a sailing foundation in MKM, but one journey last year only went ahead after some frenzied knitting to equip six sailors with sweaters for their journey!

The Trinity Sailing Foundation is a commercially run but non profit-making organisation committed to preserving the unique historic vessels for which it is responsible. It gives as wide a range of people as possible the enjoyment of experiencing life under traditional sail and enables young people to realise their full potential through personal development by encouraging qualities such as teamwork, initiative and leadership. It also provides in-depth training of an exceptionally high standard to those wishing to make a career out of sailing and offers a range of services to the business community, including team building and management development.

Trinity operates a small fleet of classic traditional sailing vessels from its base in the South Devon fishing port of Brixham. Leader and Provident, built in 1892 and 1924 respectively, are two of the last of the famous Brixham sailing trawlers to survive in British waters. Both are gaff ketch rigged. Golden Vanity, a gaff cutter, was built in 1908 as a yacht, but on the lines of a traditional working boat. She was overall winner of the Cutty Sark Tall Ships Race in 1995. All three boats are equipped on deck as they were when first launched, but below decks have been carefully fitted out for their modern role.



Trinity also uses other types of craft as appropriate, including modern cruising yachts and dinghies. South Devon is an ideal base from which to go sailing. The Devon and Cornwall coasts are among the most attractive in the country, the Channel Islands just 70 miles away and Brittany is less than a day's sail away. To the west lie the Isles of Scilly and that's "home" territory, but Trinity also ranges further afield to events such as Tall Ships races, to maritime heritage festivals in Britain and abroad, to Ireland, Scotland, Spain and Portugal. Boats can be made available at locations other than Brixham, including Cowes Week and other events, by arrangement.

The fleet consists of three gaff-rigged boats, all built between 1892 and 1924. On deck they are very much as they were when they first set sail, but down below they have been carefully fitted out for their modern role. Leader and Provident are two of the last of the legendary Brixham sailing trawlers, renowned

for their stability and sea-keeping qualities. Their wide decks and high bulwarks mean they are suitable for people of all ages, and the spacious accommodation makes them ideal for cruising under sail. Golden Vanity was built as a private yacht, but to the lines of a traditional working boat. All three are living pieces of our maritime history.

Normally they set sail with mixed parties on board including single people, couples and friends or families who book by the berth. However, it is also possible for private parties to charter an entire vessel. Cruises are a mixture of activity afloat, exploration ashore and pure relaxation. They aim to arrive at a new harbour or anchorage each evening after the day's sailing. Whichever direction they head in, there are many interesting places to visit.

On many cruises fixed itineraries are avoided, allowing the crews the maximum freedom to either go with the weather and not fight it or yield to the mood of the moment. They will sometimes decide to press on to a new destination that lies over the horizon, visit a bustling market at the latest port of call or just ramble ashore, swim and have a lunchtime barbecue on a quiet beach before getting under way for the day. 32 ►



TRINITY

SAILING

Spotlight

...continued

◀ 31 It was one such party that set sail from Dartmouth to St Malo in France last summer and they were all novices at sailing, except the skipper and first mate. In just one week, all of them had gained a great deal of knowledge about yachting and learned what to do with sails and ropes. Trinity also provides full advice on what to bring and wear and one important item suggested was a "Gansey" pullover or something similar.

In the early weeks of August, that one item caused slight embarrassment to one of the crew - **Mark Barnes**, Managing Director of **King Cole**. We all know the feeling - an important "do" is looming, our machine knitting skills will be on show and there's nothing suitable in the wardrobe! As a crew member he needed the sweater and as King Cole's Managing Director, he could hardly be seen in anything other than the right sweater in his yarn. At the height of the summer, M&S was not an option!

Although the design department at King Cole could provide lots of summer tops and were busy working on the new Winter 2001/Spring 2002 yarns and designs, there was not a single Gansey in sight. Hand knitting was an option, but not on the time scale available. One sweater for him might have been possible, but he could hardly ignore the rest of the crew and producing six Ganseys was another matter altogether!

OLD FRIENDS

For many years, King Cole has continued to support machine knitting and offers a wide range of machine knitting yarns from stockists or by mail order. **Beth Whitley** is King Cole's Marketing Manager and Beth works closely with us on the many King Cole machine knitting designs we feature regularly in the magazine. Beth knew that her hand knitting outworkers couldn't produce the sweaters in the time available but thought it may be possible by machine, so she sug-

gested that Mark should try his own contacts in machine knitting but, if all else failed, call **Anne Smith** at MKM.

Mark did just that and first rang an old friend, **Keith Lord** at **Lord's Sew & Knit Centre** in Oswaldtwistle Mills. Keith agreed that the project could only be completed by machine but he didn't know of any knitters who might be available at such short notice. However,

he also suggested that Mark should call **Anne Smith** at MKM.

As you can imagine, Mark's call to us came out of the blue and we weren't sure if we could do it at first. However, King Cole supports the magazine so well and Keith Lord is also an old friend, so we didn't want to let the side down and decided to "give it a go".

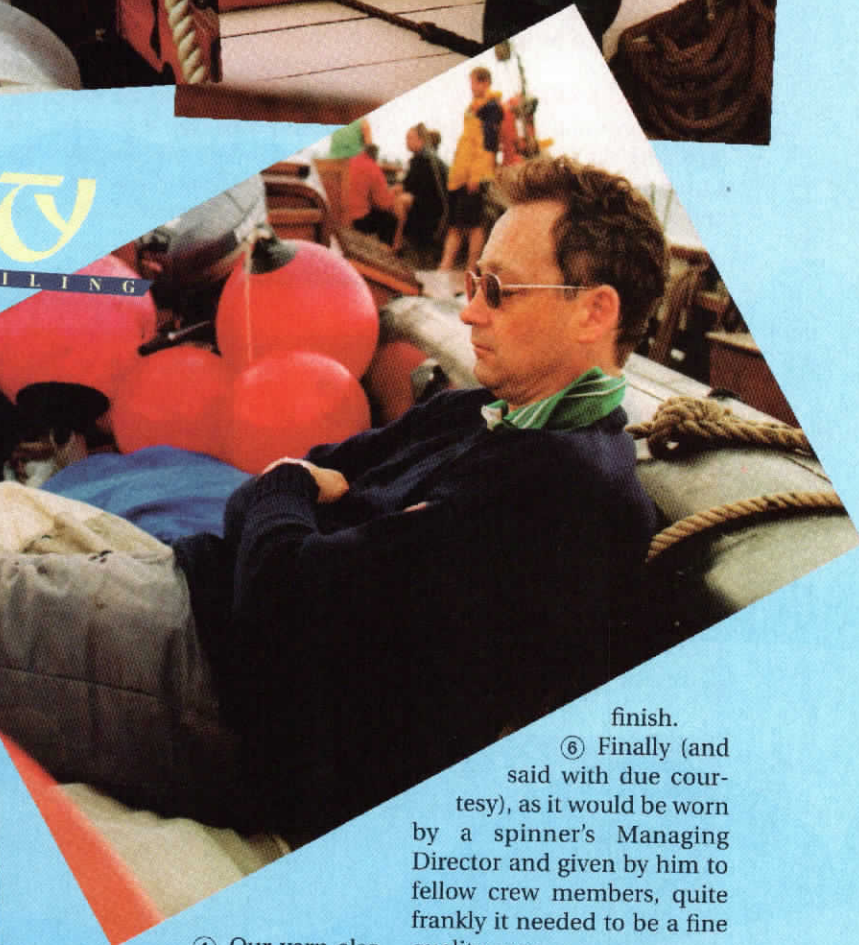


King Cole



RINITY

SAILING



FIRST THINGS FIRST

The first thing we considered very carefully was the garment itself:-

① It really had to be in a yarn we knew very well and for warmth and sheer durability, it would be hard to beat 100% Pure New Wool.

② The garments were going to be worn at sea and would get wet, so the yarn needed to be non-shrink and washable - preferably by machine!

③ As the sweaters would probably be worn constantly, an anti-tickle factor would help and with a working crew, an anti-pill finish would be almost essential.

④ Our yarn also needed to be coned, super spun and designed especially for machine knitting on a standard gauge machine so it had to be a 4-ply thickness.

⑤ For speed and reliability during knitting, waxing would help and as we didn't have time to wash and dry the garment, soft waxing would be less harsh as a

finish.

⑥ Finally (and said with due courtesy), as it would be worn by a spinner's Managing Director and given by him to fellow crew members, quite frankly it needed to be a fine quality yarn.

FULL MARKS!

We're perfectly happy knitting with balled yarn and rummaging in bin ends for bargains. However, there's a time and place for everything and this was not the moment to ask half a dozen knitters to go into the loft or under the bed to see what their yarn stocks had to offer! 34 ►

Spotlight

...continued

◀ 33 To fill all the criteria, the yarn we needed was (of course) King Cole's Anti-Tickle Wool Merino Blend. It has all the qualities we needed and as a precaution, we'd need two cones per sweater plus a couple spare - just in case! We hoped there were 14 cones of the same dyelot sitting in stock in his warehouse because, at this stage, we didn't know who would be knitting what! (By the way, it was with some relief that we didn't have to tell Mark that he'd have to "lie low" because yarn from a competitive spinner had to be used!)

CLACKING ANNA

We now needed a 4-ply pattern, with the textured look of a traditional Gansey. For ease and speed, we needed to use

a single bed machine for knitting rather than fiddling about with a ribber. It's not quite the fastest thing on earth, but as long as we could rustle up five of them the solution had to be to use a Brother machine and garter carriage! We could rattle off the ribs, welts and stocking stitch whilst the garter carriage chugged away in the background.

A FRIEND INDEED!

The next hurdle was to produce a pattern, then find knitters not on holiday and with the right equipment that could crack on with the knitting! If Mark's call to us was important - so was our next call, to another old friend, Vera Palmer. Many of you will know Vera from the very suc-

cessful shows she organised at Castleton and has continued to arrange with Keith Lord at Bury Leisure Centre. There's no one we could trust more to roll up her sleeves and get on with something than Vera - and she came up trumps! With the help of a friend, she agreed to "knit for England" so to speak!

King Cole's warehouse staff were wonderful and they had their carrier on standby to send out the yarn by overnight delivery. Vera sorted out the actual knitting and as the garments were finished, they came down to Anne for pressing and finishing. All six garments were knitted to the same pattern, but each one was a different size and shape to give an individual fit. With six crew members on board and six almost identical garments possibly flung in a heap when not required, Anne had to find some form of identification for them all. So she sewed a coloured tag

inside each garment and hoped that the anticipated indulgence of a modest amount of alcohol on the trip would not affect their colour co-ordination! Once all six sweaters had been completed, they were sent by overnight courier back to King Cole's Head Office in Bingley.

JUST IN TIME

It has to be said that we were within a "gnat's croch" of the deadline, but the garments arrived the day before the crew started off on their trip. Mark told us that members of the crew wore their sweaters for most of the time and they were especially welcome when the cold night bit in. The weather that week was particularly bad and at one time wind speeds reached Gale Force 8! Mark also mentioned that the garments were very comfortable and, of course warm. Well, they had to be didn't they - when knitted in 100% Pure New Wool from King Cole! ■

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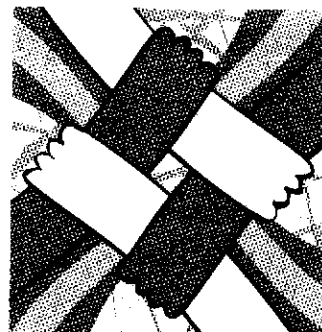
Knits for special babies

Three patterns for tiny tots and charities at home and abroad

Sue Woolley, Mary Byrne and Babette Roberts have all been knitting for love recently. As our story on page 21 tells, there are charities at home and abroad needing constant help and Sue has been amazed at the overwhelming response she's received from the knitters she's talked to at club visits.

We know that there are many machine knitters who, for one reason or another, no longer knit for friends and family. Helping any of Sue's special causes will make a difference and you don't have to go out of your way. Any odds and ends of yarn will do, but please remember not to use all white yarn for chari-

ties abroad. You can pass on your knitted gifts to Sue at any exhibition she attends or club talk she gives - and if Sue isn't at a show, just find Anne! (You can start with **Machine Knitting LIVE!** if you wish!) If you'd like more details, Sue will be happy to help and her address details are given on page 22.



Baby's Jacket - designed by Mary Byrne of Watford MKC (A on page 39)

Pattern Information

TENSION

For stocking stitch, we used tension dial setting 6 for 4-ply and setting 7 for 2/30s yarn.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used knit side of knitting as right side of garments.
- Before starting to knit, wind off a small amount of yarn to cast off the neck stitches.

Knitting Instructions

BACK & FRONTS Knitted all in one

With carriage at right and using MY, cast on 49 sts at centre of machine in 1x1 rib with extra st at left. K 2 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using tension 2/2, K 10 rows. Transfer sts for st st. Inc 1 st at right edge. 50 sts. Set RC at 000. Using MT, K 30 rows.

SHAPE SLEEVES

Cast on 16 sts at left edge.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable 4-ply or 2/30s yarn.

30 g in Turquoise or Peach (MY).

3 or 4 buttons.

Crochet hook (optional).

GARMENT WEIGHT

Finished garment weighs 30 g.

Hang a small weight. K 1 row. Cast on 16 sts at right edge. Hang a small weight. 82 sts. RC shows 31. K 32 rows. RC shows 63. The carriage is at the right.

SHAPE NECK

Using the length of MY, cast off centre 18 sts (make sure you lift the cast off sts from behind the gate pegs). Push 32 Ns at left to HP. Set carriage to hold. Cont on rem sts for Left Front.

Re-position the small weight to neck edge.

SHAPE FRONT EDGE

Inc 1 st at front edge on next and every foll 4th row until there are 40 sts. K 3 rows. Inc 1 st at front edge. 41 sts. RC shows 95.

SHAPE SLEEVE

Cast off 16 sts at beg of next row. 25 sts. K 30 rows. Transfer sts for 1x1 rib. Using tension 2/2, K 10 rows. Transfer sts for st st. Using MT, K 1 row. Cast off with a latch tool, leave the cast off sts behind the gate pegs to hold garment and stop it stretching.

With carriage at right, push rem Ns from HP to UWP for Right Front. Reset RC to 63. Re-position the small weights.

SHAPE FRONT EDGE

Inc 1 st at front edge on next and every foll 4th row until there are 41 sts. RC shows 96.

SHAPE SLEEVE

Cast off 16 sts at beg of next row. 25 sts. K 29 rows. Transfer sts for 1x1 rib. Using tension 2/2, K 10 rows. Transfer sts for st st. Using MT, K 1 row. Cast off with a latch tool.

SLEEVE RIBS

Push 35 Ns to WP. With P side facing, pick up 35 sts along end of sleeve and place on to Ns. Transfer sts for 1x1 rib. Using tension 2/2, K 10 rows. Transfer sts for st st. Using MT, K 1 row. Cast off with a latch tool.

CROCHET FRONT BORDER

Starting at lower edge of Right Front, * work 1 dc into 1 row, then 1 dc into next 2 rows; rep from * along front edge. 1 dc into each st across back neck, ** 1 dc into 1 row, then 1 dc into next 2 rows; rep from ** along front edge of Left Front. Mark positions for 4 buttonholes spaced evenly up front edge to start of neck shaping. Turn and work in dc up to first marker, *** make 2 ch, miss 1 dc, work in dc to next marker; rep from *** until 4 buttonholes have been worked, then work in dc to end.

Turn and work in dc, working 2 dc in each buttonhole.

RIBBED FRONT BORDER

With carriage at right, set machine for full needle rib/double rib. Push 4 Ns to WP. Push 3 corresponding Ns on ribber to WP for full needle rib/double rib. Using tension 2/2 and MY, cast on and K 2 tubular rows. Carriage is at left. Set machine for full needle/double rib knitting. Set RC at 000. K until long enough to go along both front edges and across back neck, making 3 buttonholes.

MAKING UP

Join side and sleeve seams. Sew ribbed border in position, if required. Sew on buttons to correspond with buttonholes. ■

Knits for special babies

...continued

Jumper & Leggings - designed by Babette Roberts (B on page 39)

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any 4-ply Acrylic

1 [1, 1] x 450 g cone in White (MC).

A small amount in Turquoise (A).

2 lengths of approximately 5 metres in Red (B).

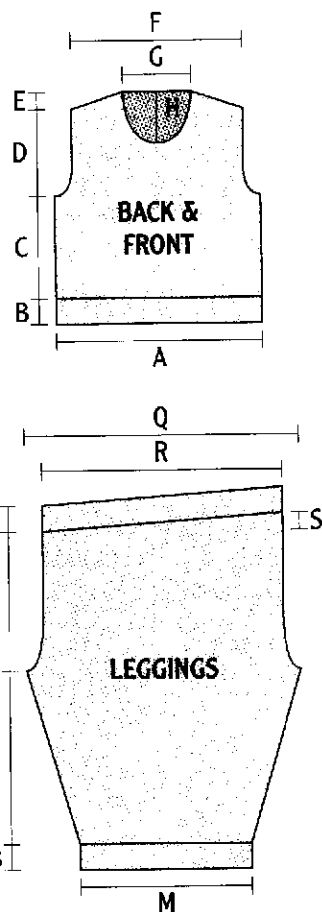
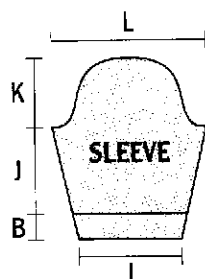
Elastic to fit waist.

GARMENT WEIGHT

Finished garments in first size weighs 45 g jumper and 65 g leggings.

Diagrams

A = 23.5 [26.5, 28.5] cm
B = 3 cm
C = 12 [13.5, 15] cm
D = 10 [11.5, 12.5] cm
E = 1 cm
F = 19 [21, 22.5] cm
G = 8.5 [9.5, 9.5] cm
H = 6.5 [7, 7] cm
I = 12.5 [13, 14.5] cm
J = 10 [11.5, 13] cm
K = 7.5 [8, 8.5] cm
L = 18.5 [20.5, 22] cm
M = 20 [21, 22.5] cm
N = 19.5 [23, 25.5] cm
O = 14.5 [16, 18] cm
P = 3.5 cm
Q = 32.5 [34.5, 37] cm
R = 28 [30, 32.5] cm
S = 2 cm



Pattern Information

MEASUREMENTS

JUMPER

To fit chest 41 [46, 51] cm, 16 [18, 20] in.

Actual size 46 [52, 56] cm, 18½ [20½, 22½] in.

Length to shoulder 25 [28, 30.5] cm, 10 [11, 12] in.

Sleeve seam 13 [14.5, 16] cm, 5¼ [5½, 6¼] in.

LEGGINGS

Inside leg seam 22.5 [26, 28.5] cm, 9 [10¼, 11¼] in.

Instructions are written for the first size, larger sizes follow in brackets. If one figure is given, it applies to all sizes.

TENSION

27 stitches and 39 rows to 10 cm, 4 in measured over

stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garments.

b) Wind off a length of approximately 5 metres in A for Fair Isle.

c) When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

MAGIC FAIR ISLE

Set carriage to hold. Push N 1 and N 7 at right and N 6 at left

of centre 0 to HP. Using MC, K 2 rows. Place centre of length of A in hook of N 1 at right and centre of lengths of B in hooks of N 7 at right and N 6 at left of centre 0. K the sts by hand back to WP. Continue in this way, following the chart.

Knitting Instructions

Jumper

BACK

With carriage at right and using A, cast on 63 [71, 77] sts at centre of machine in 1x1 rib with extra st at left

* K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000.

Using MT-3/MT-3, K 14 rows. Transfer sts for st st *.

Inc 1 st at right edge. 64 [72, 78] sts **.

Set RC at 000. Using MT and MC, K 48 [54, 60] rows.

SHAPE ARMHOLES

Cast off 3 [3, 4] sts at beg of next 2 rows and 2 sts at beg of foll 2 rows. Dec 1 st at each end on next row.

2ND & 3RD SIZES

K 1 row. Inc 1 st at each end on next row.

ALL SIZES

52 [58, 62] sts. K 33 [37, 41] rows. RC shows 86 [98, 108].

SHAPE SHOULDERS

Cast off 7 [8, 9] sts at beg of next 4 rows. Using WY, K a few rows over rem 24 [26, 26] sts and then release from the machine.

FRONT

Work as for Back to **.

Set RC at 000. Using MT, cont in Magic Fair Isle. K 48 [54, 60] rows.

SHAPE ARMHOLES

Cast off 3 [3, 4] sts at beg of next 2 rows and 2 sts at beg of foll 2 rows. Dec 1 st at each end on next row.

2ND & 3RD SIZES

K 1 row. Inc 1 st at each end on next row.

ALL SIZES

52 [58, 62] sts. K 11 [13, 17] rows. RC shows 64 [74, 84]. 22 [24, 24] rows less have been worked to shoulder than on Back.

SHAPE NECK

Cont in st st and MC only. Push 30 [34, 36] Ns at left to HP. Cont on rem sts for first side. K 1 row. Dec 1 st at neck edge on next 5 rows, then on every foll alt row until 14 [16, 18] sts rem. K 10 [12, 12] rows

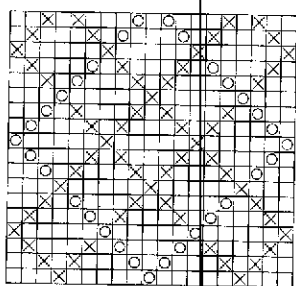
SHAPE SHOULDER

Cast off 7 [8, 9] sts at beg of next row, K 1 row. Cast off rem 7 [8, 9] sts.

With carriage at right, push 8 [10, 10] Ns at right from HP to

Charts

O = A
X = B



UWP. Using WY, K a few rows and then release from the machine.

With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side reversing shaping.

SLEEVES

With carriage at right and using A, cast on 33 [35, 39] sts at centre of machine in 1x1 rib with extra st at left.

Work as for Back from * to *. Inc 1 st at right edge. 34 [36, 40] sts.

Set RC at 000. Using MT and MC, shape sides by inc 1 st at each end on next and every foll 5th [4th, 5th] row until there are 50 [56, 60] sts. K 4 [9, 6] rows. RC shows 40 [46, 52].

SHAPE TOP

Cast off 3 [3, 4] sts at beg of next 2 rows. Dec 1 st at each end on every alt row until 26 [32, 30] sts rem, then on every foll row until 8 [10, 10] sts rem. Cast off.

NECKBAND

Join right shoulder seam.

With carriage at right and using A, cast on 79 [83, 87] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 4 rows. Using MT-2/MT-2, K 4 rows. Transfer sts

for st st. Using MT, K 1 row. With P side facing, pick up 79 [83, 87] sts around neck edge and place on to Ns. K 1 row. Cast off loosely.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join left shoulder and neckband seam. Join side and sleeve seams. Set in sleeves.

Leggings

RIGHT HALF

With carriage at right and using A, cast on 53 [57, 61] sts at centre of machine in 1x1 rib with extra st at left. Do not knit any tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 28 rows. Transfer sts for st st

Inc 1 st at right edge. 54 [58, 62] sts.

Make a hem by placing alt loops from cast on edge on to corresponding Ns. K 1 row. Set RC at 000. Using MT and MC, K 4 rows. Shape sides by inc 1 st at each end on next and every foll 4th [4th, 5th] row until there are 88 [94, 100] sts. K 7 [17, 5] rows. RC shows 76 [90, 100].

SHAPE CROTCH

Set RC at 000. Cast off 3 sts at beg of next 2 rows, K 1 row. Dec 1 st at each end on next and every foll alt row until 76 [82, 88] sts rem. K 50 [56, 62] rows. RC shows 58 [64, 70].

SHAPE BACK

Set carriage to hold. Push 31

[34, 35] Ns at left to HP, K 2 rows. Push 7 [8, 8] Ns at left to holding position on next and foll 2 alt rows, K 1 row. Set carriage to knit back to WP. K 1 row.

WAISTBAND

Transfer every alt st on to its adjacent N. Push empty Ns to NWP. Set RC at 000. K 28 rows. Push empty Ns to WP. Make a hem by placing loops from first row on to corresponding Ns. K 1 row. Cast off loosely.

LEFT HALF

Work as for Right Half reversing shaping by reading left for right and right for left.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join centre back and front seams to crotch, leaving an opening in waistband for elastic. Join inside leg seams. Insert elastic in waistband and join ends. Close opening on waistband. ■

TILE HILL COLLEGE Machine Knitting School

Tile Hill College of Machine Knitting runs on six days a week for 36 weeks of the year.



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All the above courses are FREE to all STUDENTS

For further information, please contact Course Organiser **Terry Viner** on **02476-225955** during school hours or on **02476-457940** (24 hour answer service).

Alternatively E-mail:- terryknit@ntlworld.com

Knits for special babies

...continued

Knitted Vest - sent in by Sue Woolley (C opposite)

General Information

PATTERN RATING

* Easy to knit.

MACHINES

Suitable for standard gauge machines with a ribber or a garter carriage.

MATERIALS

Any 4-ply yarn

Odds and ends of any colour - but not white if garment is to be sent overseas (MY).

GARMENT WEIGHT

The finished garment weighs 40 g.

Pattern Information

TENSION

We used tension dial setting 4/4 as main tension (MT) on machines with a ribber and tension dial setting 5 on machines with a garter carriage throughout.

ABBREVIATIONS

For a list of the abbreviations we use, turn to page 62.

NOTES

a) Wind off a small amount of yarn to cast off neck.

Knitting Instructions

BACK & FRONT ALIKE MACHINES WITH A RIBBER

With carriage at right and using MT/MT and MY, cast on 80 sts at centre of machine in 1x1 rib. Put in comb and hang on weights. K 2 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. K 1 row. Transfer sts for 2x2 rib. Set RC at 000. K 60 rows.

SHAPE SLEEVES

Using e-wrap method, cast on 16 sts loosely at right edge. * Transfer these sts to form 2x2 rib. Hang a 7 weight on these sts or thread a double eye needle with nylon cord. Now thread needle up between the beds at the end of the new sts, lay it over the new sts and down between the old sts and the new sts. (This works like a comb over the new sts and holds them on to the Ns.) Hold the cord together under the machine and pull down tightly. K 1 row *.

Using e-wrap method, cast on 16 sts loosely at left edge. Repeat from * to * using another cord. K 4 rows. RC shows 66. Pull out cords if used and hang on claw weights.

SHAPE NECK

Using the length of MY, cast off centre 20 sts. Push Ns at left to HP. Cont on rem sts for first side.

K 15 rows. Cast off.

Using a transfer tool, push Ns at left from HP to WP. Finish to correspond with first side.

MACHINES WITH GARTER CARRIAGE

With garter carriage at right and using MY, cast on 80 sts at centre of machine by hand. Insert card or program machine for 2x2 rib. Set RC to 000. Using MT, work 60 rows in 2x2 rib.

SHAPE SLEEVES

Using e-wrap method, cast on 16 sts loosely at beg of next 2 rows (hang weights on these sts). K 4 rows. RC shows 66.

SHAPE NECK

Using a length of MY, cast off centre 20 sts. Using nylon cord, K sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 15 rows. Cast off. With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card. Take carriage to left without knitting. Release card and cont in 2x2 rib. Finish to correspond with first side.

MAKING UP

Join shoulder, side and sleeve seams.

To Hand Knit

General Information

PATTERN RATING

* Easy to knit.

MATERIALS

Any Double Knitting Yarn

Odds and ends of any colour - but not white if garment is to be sent overseas (MY).

Pair 3 3/4 mm knitting needles.

GARMENT WEIGHT

The finished garment weighs 40 g.

TENSION

It is not necessary to knit a tension swatch.

ABBREVIATIONS

For a list of the abbreviations we use, turn to page 62.

Knitting Instructions

FRONT & BACK

(Knitted all in one)

Using 3 3/4 mm needles and MY, cast on 80 sts and work 20 cm in K2, P2 rib.

SHAPE SLEEVES

Cast on 14 sts at end of next 2 rows. Work in rib for 16 rows.

SHAPE NECK

Rib 44 sts. Cast off 20 sts. Rib 44 sts.

Work 9 cm in rib over last 44 sts for first shoulder, ending at neck edge. Break off yarn.

Starting at neck edge, work 9 cm in rib over first 44 sts for second shoulder ending at sleeve edge.

Next row:- Rib 44 sts. Cast on 20 sts. Rib 44 sts from first shoulder. Work in rib for 16 rows.

SHAPE SLEEVES

Cast off 14 sts at end of next 2 rows. Work in rib until Back matches Front. Cast off in rib.

MAKING UP

Join side and sleeve seams. ■

dear mr.
newsagent...

Name

Address

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Signed

Date

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Please reserve a copy of **Machine Knitting Monthly** for me starting with the next issue and continuing until further notice.





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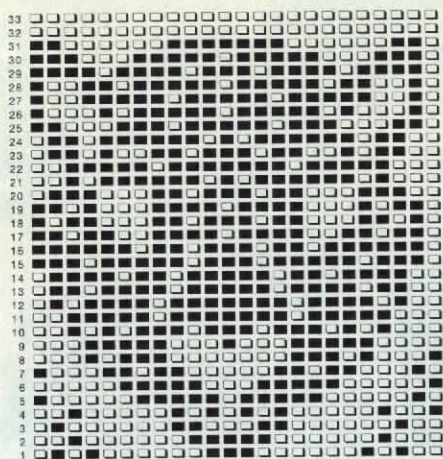
Silver Knitting Machines Limited

Units D&E, Rectory Business Centre
Rectory Road, RUSHDEN, Northants NN10 0AH

Picture Parade

Jaguar

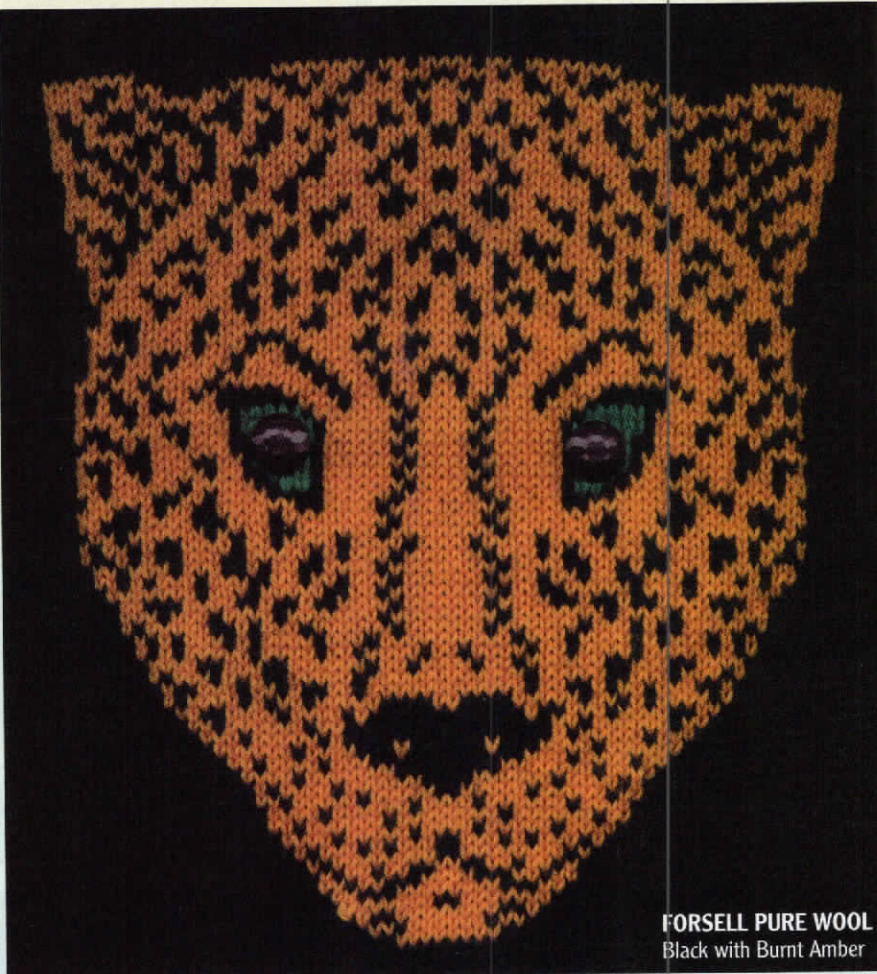
A reader who had seen Jo Newton's tiger designs, asked if she could do a jaguar in the same style. As it happens, Jo had been collecting pictures with just that in mind...



With my large tiger in mind, I have made an even larger jaguar who is in fact 90 stitches wide. As he is a mirror image (as are these) he is usable by those knitters whose machines have this facility, but can otherwise only produce pictures up to 60 stitches wide.

If any reader would like a print out of this larger fellow, I shall be happy to send it on receipt of a stamped addressed envelope and, as usual, any or all of these designs can be put on disk for Brother or DesignaKnit.

As I love to do so often, I have embellished the eyes of both 24-stitch and 60-stitch motifs with Swiss darning and have added sparkly buttons to the 60-



FORSELL PURE WOOL
Black with Burnt Amber

stitch motif to portray his glittering eyes. I tried adding beads to the 24-stitch version, but I didn't seem to have the right size in stock. However, I'm sure it too could be improved - especially if it is being used as a single motif. On this one the Swiss darning needs to be done around the eye, leaving two black vertical stitches for the pupil.

I now have quite a collection of Wild Cat pictures with the addition of my

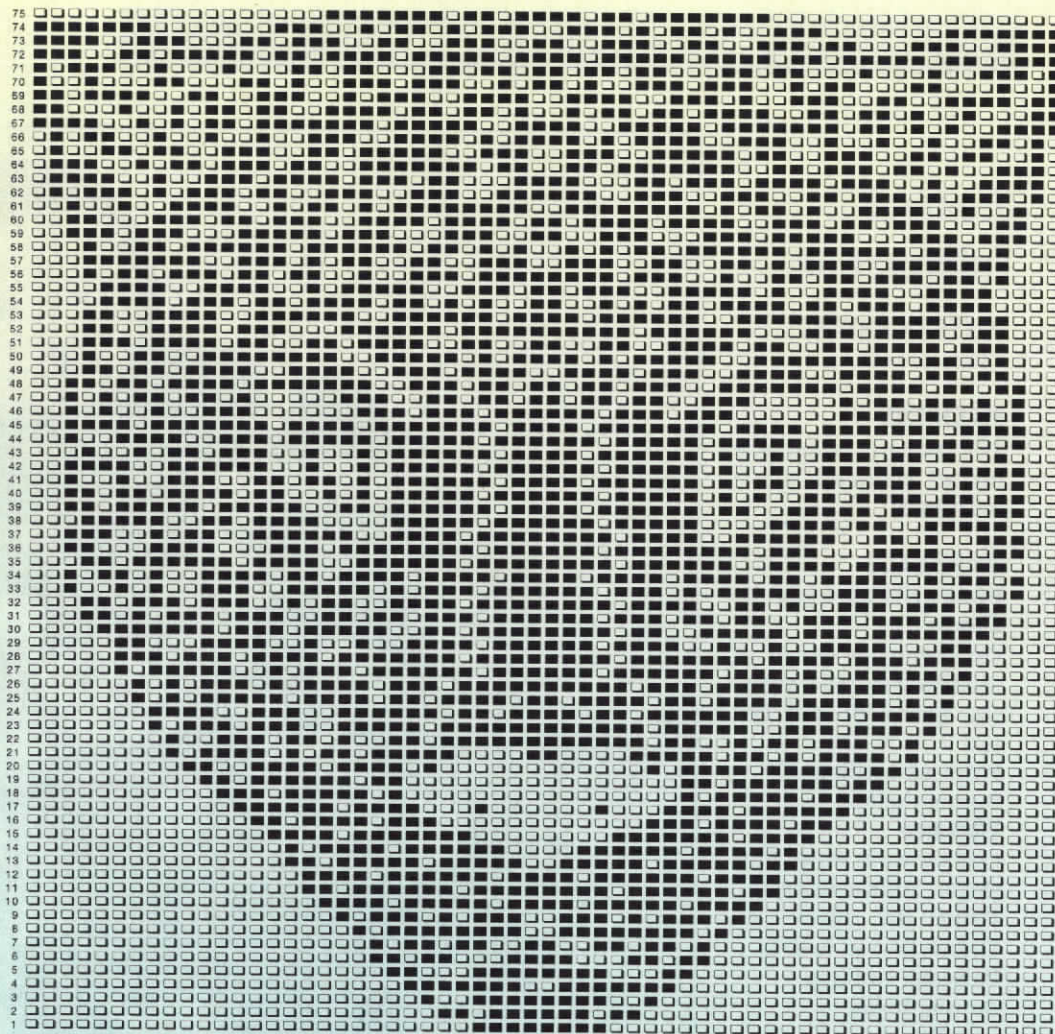
Cartoon Lion collection and for those with the facility, they can be seen on my website at www.jonewton.co.uk. You might like to know that they started out to be realistic portrayals of lions. However, they would keep "smiling" at me and eventually I admitted defeat and joined in the fun! After all, I do have fairly realistic lions in my Wildlife book, which you will see advertised on page 00 and pictures from the book can also be seen on the website.



HAPPY TO HELP

If you read our magazine regularly (and we hope you do!), you'll know that Jo is always pleased to work on special projects for you! If you have any new ideas for her, we'd love to hear from you. Your letters and ideas for the magazine do matter and we take careful note of all your comments, criticisms and praise. So often we all feel that we won't do something because we never win anything or never have the luck. Many of the designs that Jo has worked on have come as a great surprise to the recipients and she will work on any special request from our readers. You can write to us at the usual address or get in touch with Jo direct as follows:-

Jo Newton
Barrowby Old Hall
GRANTHAM
Lincolnshire NG32 1BX
Tel:- 01476-563111
E-mail:-
jo.newton@btinternet.com
Website:-
www.jonewton.co.uk



Forsell

For further information about Forsell yarns and details of your local stockist, here's the address you need:-

Forsell Yarns
Silver Viscount
Units D & E
Rectory Business Centre
Rectory Road
RUSHDEN
Northants NN0 0AH
Tel:- 01933-311883
Fax:- 01933-312888



Picture Parade

Small mascot dolls

Designed by Doris Elliott in Bramwell yarn

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for all standard gauge machines.

MATERIALS

Bramwell Fine 4-ply

Clowns

Oddments in Green or Multicolour (MC), White (A), Black (B) and Red (C).

Polyester stuffing.

Button thread.

Workmen

Oddments in Royal Blue (MC), Multi-colour (A), White (B), Black (C), Yellow (D) and Red (E).

Polyester stuffing.

Button thread.

Line Dancer

Oddments in Navy (MC), Pale Blue (A), White (B), Black (C), Yellow (D) and Red (E).

Polyester stuffing.

Button thread.

The fibre content of this yarn is 100% Acrylic. For further information, please write to F W Bramwell & Co Ltd, Old Empress Mills, Express Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.



NOTES

a) We used knit side of knitting as right side.

b) When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

left. Set RC at 000. K 7 rows. Using MC, K 16 rows *.

Push Ns to HP. Set carriage to hold.

Push 20 Ns at right of centre 0 to WP. Rep from * to *.

Set carriage to knit back to WP. 40 sts. K 20 rows.

Using A, K 2 rows. Using MT+1, K 2 rows. Using MT+3, K 1 row.

Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 1 row. Push empty Ns to WP. Using MT+1, K 2 rows. Using MT, K 2 rows. Make a hem by placing loops of first row worked in A on to corresponding Ns for ruff.

K 11 rows for head. Weave in nylon cord. K 6 rows for hat band. Make a hem by

placing loops on cord on to corresponding Ns. Using MC, K 2 rows. Dec 1 st at each end of next 12 rows. Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 2 rows. Break off yarn, leaving a long end. Thread end through stitches and release from machine. Pull up yarn and secure.

ARMS (KNIT 2)

Push 16 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT, K 14 rows. Using A, K 6 rows. Using MT+3, K 1 row. Break off yarn, leaving a long end. Thread end through stitches and release from machine. Pull up yarn, secure and join seam.

Pattern Information

TENSION

We used tension dial setting 7 as main tension (MT) throughout, unless otherwise stated.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

Knitting Instructions

Clowns

LEGS, BODY, HEAD & HAT (Knitted in one piece)

Push 20 Ns at left of centre 0 to WP.

* With carriage at right and using MT and B, make a woven or automatic closed-edge cast-on. Carriage is at

MAKING UP

Join from top of hat to neck. Pull up stitches at cast on edge of legs and join leg seams to just above divide. Stuff legs, body, head and hat. Join back seam. Sew a line of gathering stitches in button thread through stitches at neck, pull up tight and secure. Stuff arms and sew in position. Swiss darn eyes in B. Using C for nose, work back stitches and backstitch three stitches into a smiling face for mouth.

Shorter (Taller) Workman

LEGS, BODY, HEAD & CAP (Knitted in one piece)

Push 20 Ns at left of centre 0 to WP.

* With carriage at right and using MT and C, make a woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 7 rows. Using MC, K 12 1161 rows *.

Push Ns to HP. Set carriage to hold.

Push 20 Ns at right of centre 0 to WP. Rep from * to *.

Set carriage to knit back to WP. 40 sts. K 12 rows. Using A, K 8 rows or knit in stripes if preferred. Using B, K 10 rows for head. Using D, K 1 row. Set carriage to hold. Push 12 Ns at right to HP, K 1 row. Push 12 Ns at left to HP, K 1 row. Cont on centre 16 Ns for peak of cap. Push 3 Ns at opposite end to carriage to HP on next 4 rows. Push 3 inside Ns at opposite end to carriage from HP to UWP on next 4 rows. Push 12 Ns at right from HP to UWP, K 1 row. Pick up centre 16 sts from first row knitted in D and place on to corresponding Ns. Set carriage to knit back to WP. K 6 rows. Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 2 rows. Break off yarn, leaving a long end. Thread end through stitches and release. Pull up yarn and secure.

ARMS (KNIT 2)

Push 16 Ns to WP. Using A, cast on using e-wrap method. Set RC at 000. Using MT, K 14 rows. Using B, K 7 rows. Break off yarn, leaving a long end. Thread end through stitches and release from machine. Pull up yarn, secure and join seam.

MAKING UP

Join from top of cap to neck. Pull up stitches at cast on edge of legs and join leg seams to just above divide. Stuff legs, body, head and cap. Join back seam. Sew a line of gathering stitches in button thread through stitches at neck, pull up tight and secure. Stuff arms and sew in position. Swiss darn eyes and nose in C. Using E for mouth, backstitch three stitches into a smiling face.

Line Dancers

LEGS, BODY, HEAD & HAT (Knitted in one piece)

Push 20 Ns at left of centre 0 to WP.

* With carriage at right and using MT and C, make a woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 9 rows. Using MC, K 14 rows *.

Push Ns to HP. Set carriage to hold.

Push 20 Ns at right of centre 0 to WP. Rep from * to *.

Set carriage to knit back to WP. 40 sts. K 8 rows. Using A, K 12 rows.

Weave in nylon cord. Using MT-1, K 2 rows. Using MT, K 2 rows. Using MT+3, K 1 row. Using MT, K 2 rows. Using MT-1, K 2 rows. Make a hem by placing loops on cord on to corresponding Ns.

Using B, K 11 rows for head. Using MC, K 1 row. Using MT+1, K 1 row. Using MT+2, K 1 row. Using MT+3, K 1 row. Using MT+2, K 1 row. Using MT+1, K 1 row. Using MT, K 1 row. Make a hem by placing loops of first row worked in

MC on to corresponding Ns. K 2 rows. Dec 1 st at each end of next 8 rows and, at the same time, K 2 rows. Using MT-1, K 2 rows. Using MT-2, K 2 rows. Using MT-3, K 2 rows. 24 sts. Using MT+3, K 1 row. Using MT-3, K 2 rows. Using MT-2, K 2 rows. Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 2 rows. Break off yarn, leaving a long end. Thread end through stitches and release from machine. Pull up yarn and secure.

ARMS (KNIT 2)

Push 16 Ns to WP. Using A, cast on using e-wrap method. Set RC at 000. Using MT, K 14 rows. Using B, K 7 rows. Break off yarn, leaving a

long end. Thread end through stitches and then release from the machine. Pull up yarn, secure and join seam.

MAKING UP

Join from top of hat to neck. Pull up stitches at cast on edge of legs and join leg seams to just above divide. Stuff legs, body, head and hat. Join back seam. Sew a line of gathering stitches in button thread through stitches at neck, pull up tight and secure. Stuff arms and sew in position. Swiss darn eyes and nose in C. Using E for mouth, backstitch three stitches into a smiling face. Using D, crochet two small chains for hair and sew under brim of hat. ■

Beryl Jarvis

90 Asfordby Road

Melton Mowbray

Leics LE13 OHR

E-mail: berylj@ntlworld.com

Tel: 01664-850418

NEW Info Video

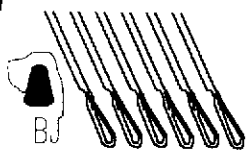
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Trading Post

As more and more machine knitting shops close, we know that many of our readers find it difficult to obtain items of special interest. So, why not browse around our Trading Post? Each month we bring you a selection of machine knitting items you can order directly through us.

ORDERING IS EASY

Fill in the coupon or write out your order on a plain sheet of paper and send it to us, together with your remittance. Your order will be treated with priority and can be sent by post or fax. We can accept sterling cheques, postal orders, Mastercard, Switch or Visa payments by post; Mastercard, Switch and Visa orders will be processed immediately if sent by fax. Please do not send cash.

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You can shop with confidence in the Trading Post, because all orders will be sent to you direct from the manufacturer. In the unlikely event that you have a query regarding the order, we shall be pleased to help if you telephone us Monday to Friday between 11.00 am and 2.00 pm on 01628-783080.

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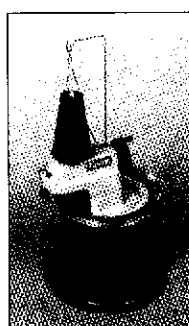
There is no additional charge for UK postage and packing. All of the prices quoted are fully inclusive. Overseas friends may order using Mastercard or Visa and we'll add any extra postage costs to the order.

RETURNS

If you should have reason to return any goods purchased from the Trading Post, in the first instance please contact the supplier direct for further guidance. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

HAGUE

A selection of linking machines, electric yarn winders and twisters, spares and knitting accessories.



LINKING MACHINES

D280H Hand Operated	
HL01-£269.95	
D280E Electric	
HL02-£349.95	
D290CE Chunky Electric	HL03-£395.95
D280FE Fine Gauge Electric	HL04-£475.00
Model 460 Commercial	HL05-£1399.99
Hand operated linker converted to electric. (Machine has to be returned to Hague)	HL06-£125.00

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Linker stand	HL07-£32.00
Needle threader	HL08-£2.75
Needles (pack of 2):-	
D280H	HL09-£4.95
D2980E	HL10-£6.75
D290CE	HL11-£7.30
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D280H & D280E	HL12-£4.75
D290CE & D290FE	HL13-£7.25
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BOOKS ON LINKING

Diane Bennett	HL16-£3.95
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VIDEOS ON LINKING

Ruth Wood	HL17-£14.95
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Yarn tension mast, 125 g winder	HL29-£21.00

KNITTING ACCESSORIES

Blank cards, Brother, per 10	HL31-£6.00
Blank cards, KM & Silver, per 10	HL32-£5.45
Cleaning brush, small	HL33-£2.00
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Ribber cast-on comb, 36 teeth	HL56-£7.25
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Toyota De-Knit	HL79-£9.30
Anti-Loop	HL80-£9.30
Intarsia Multi-Yarn Break 16	HL81-£20.50
Intarsia Multi-Yarn Break 32	HL82-£26.95



JAN WRIGHT

Jan has a selection of inspired & beautiful designs, all knitted in 4-ply acrylic. Listed below is just a small selection of her patterns.

Send a sae with your Trading Post order for a full list and mark the top left hand corner JAN WRIGHT

PATTERNS

Blickling jacket, elec/PC	JW01-£2.75
Brundall, elec/PC and ribber	JW02-£2.75
California Sands jacket, elec/PC	JW03-£2.75
English Rib Suit, double bed	JW04-£2.75
Oddments jacket, 1 size	JW05-£2.75
Reedham jacket, elec/PC, tuck st	JW06-£2.75
Reversible Coat, easy knit, 2 sizes	JW07-£2.75

GANSEY BOOK

2 patterns for garter carriage plus 14 stitch patterns. Elec/PC

JW08-£5.35

DISKS

PPD or DesignaKnit format (please specify).

Disk A Ascot, Vegas, Reedham, Twinset, Woodland

JW09-£3.55

Disk B Aran, Brundall, Wroxham, California & Paisley

JW10-£3.55

Disk C Reversible Coat, Blickling, Wells, Oddments & Rubenesque

JW11-£3.55

Gansey Disk All stitch patterns for Gansey Book

JW12-£4.80

VIDEOS

DesignaKnit 6 - The Video

JW13-£20.60

WATER MARGIN DESIGNS

Pattern books with disks for DesignaKnit, Creation 6 and Brother disk drive. (State format required when ordering.) Each book contains 10 designs and full instructions for Passap and Japanese electronics with ribber and colour changer. All tartan patterns quoted are authentic, Scottish tartan designs. Heather has many new designs and we have listed below just a selection.

Send a SAE with any Trading Post order for a full list and mark the top left hand corner WATER MARGIN.

PATTERN BOOKS

Scottish Tartans throws & hangings	WM01-£10.50
Scottish Tartans Vol 2	WM02-£10.50
Celebrations special throws	WM03-£10.50
Kidstuff children's blankets	WM04-£10.50
Fantasy throws for teenagers	WM05-£10.50
Over the Rainbow bedspreads	WM06-£10.50
Dragonfire Chinese dragon	WM07-£7.95
On Safari wild animal throws	WM08-£10.50

PASSAP DUOMATIC PATTERNS

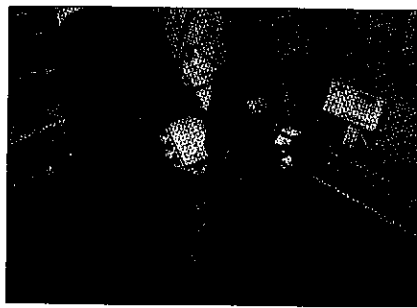
Scottish Tartans Duo 80 WM09-£10.50

Scottish Tartans skirts, sweaters WM10-£10.50

MANUAL & ELECTRONIC MACHINES

Samurai 10 trad. Japanese designs WM11-£10.50

Cotton denim Leggings with Lycra WM12-£4.95



KNITMATES

Over the years, Wendy Clarke has specialised in American patterns and Ricki Mundstock's Magic Cables are especially popular. Listed below is just a small selection of the huge range of books and machine knitting patterns available. Send a sae with your Trading Post order for a full list and mark the top left hand corner KNITMATES

The price given below in brackets () includes a disk. Passap patterns include a Creation 6 disk.

Magic Tuck	KM01-£4.75 (£8.75)
Magic Cable	KM02-£4.75 (£8.75)
Magic Aran 1 - Elec	KM03-£4.75 (£8.75)
Magic Aran 2 - Elec	KM04-£4.75 (£8.75)
Magic Aran 3 - Elec	KM05-£5.15 (£9.75)
Magic Aran 4 - Elec	KM06-£5.15 (£9.75)
Magic Aran 5 - Elec	KM07-£5.75 (£11.10)
Magic Cable V-Neck	KM08-£9.75 (£13.75)
Magic Bulky Collection	KM09-£9.75 (£14.40)
Bulky Collection 2	KM10-£9.75 (£13.90)
Magic Cardigan	KM11-£9.15 (£13.15)
Passap Magic Cables	KM12-£8.35 (£11.75)
Passap Tiffany E6000	KM13-£8.35 (£12.35)
Passap Cables & Lace	M14-£7.90 (£11.10)
Passap Aran Pattern E6000	KM15-£7.90 (£12.35)

DEBBIE KENDALL



CUT & SEW CORRESPONDENCE COURSES

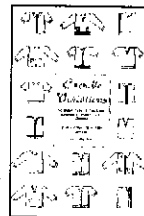
You can learn by post in the comfort of your own home with friendly, expert help always available. Combine simple Cut & Sew skills with your machine knitting to create truly exquisite garments. Superb courses written by a machine knitter for machine knitters.

For full details about any of her courses and personal advice from Debbie, send a sae with any Trading Post order and mark the top left hand corner DEBBIE KENDALL.

Correspondence Courses DK01 2 x 27p stamps

IN-EX

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.



STEAMING KITS

Shadow Pleated Skirt Kit	IN01-£10.70
A-Line Skirt Kit	IN02-£10.70
Spare steaming bag, pleated	IN03-£2.15
Spare steaming bag, A-line	IN04-£2.40

FULLY PLEATED ADD ON KITS

Shadow Add On Kit	IN05-£6.50
A-Line Add On Kit	IN06-£4.50

BOOKS

4-ply Variations	IN07-£6.70
(15 different designs from 5 basic patterns all knitted in any 4-ply)	
Chenille Variations	IN08-£6.70
(15 different designs from 5 basic patterns all knitted in 4-ply chenille plus a shadow pleated skirt)	
Pleated skirt book	IN09-£6.70
6 shadow pleated designs	IN10-£6.70
A-Line Skirt Book	IN11-£6.70
Shadow pleated skirt patterns	IN12-£6.70

PATTERNS

Artistic cardigan & skirt	IN13-£3.30
Aurora suit	IN14-£3.30
Chenille/Hobby coat & skirt	IN15-£3.30
Artistic easy-knit twinset	IN16-£3.30
Aurora Fair Isle border suit	IN17-£3.30
Aurora Garter carriage suit	IN18-£3.30
Garter carriage disk for above	IN19-£3.30
(Please state DesignaKnit or Brother)	
French crepe garter panel suit	IN20-£3.30
Garter stitch skirt	IN21-£3.30
Hand-tooled lace suit	IN22-£3.30
Artistic easy-knit ladders suit	IN23-£3.30
Neck wrap	IN23-£2.30
Sunray suit	IN25-£3.30
Shadow pleated top	IN26-£2.30
Tuck stitch suit	IN27-£3.30
Tuck lace scarf	IN28-£2.30
Willow pattern for garter carriage	IN29-£3.30
Willow design disk for above	IN30-£3.30
(Please state DesignaKnit or Brother)	
Artistic Zigzag jacket & skirt	IN31-£3.30

VIDEOS

Skirt Steaming Video	IN32-£15.75
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YARN GUIDE

Credit card sized gauge	IN33-£1.30
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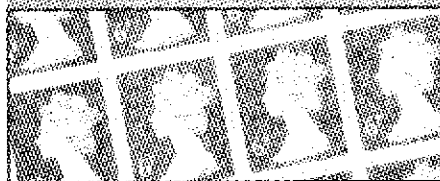
ANJO KNITWEAR

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits - all are "tried and tested" basics. There are around 20 different patterns and saddle shoulder variations are available.

Send a SAE with any Trading Post order for a full list of Passap patterns and mark the top left hand corner ANJO KNITWEAR.



Longstitch cardigan	AJ01-£4.50
Longstitch waistcoat	AJ02-£4.50
Longstitch edge-to-edge jacket	AJ03-£5.50
Aran-look jumpers, Duo	AJ04-£4.50
Aran-look jumpers, E6000	AJ05-£4.50
Aran-look jackets, Duo	AJ06-£4.50
Aran-look jackets, E6000	AJ07-£4.50
Diamond tuck jumpers, Duo	AJ08-£4.50
Diamond tuck jumpers, E6000	AJ09-£4.50
Man's 'Tom' jumper, Duo/E6000	AJ10-£5.50
Fisherman's rib jumper, Duo/E6000	AJ11-£5.50
Bazaar Makes(Duo/E6000)	AJ12-£5.50
Stocking st slipover(Duo/E6000)	AJ13-£4.50
Pattern Sheet No.1 jacquard tunic	AJ14-£1.60
Ladies Short Sleeve Coll No.1	AJ15-£7.50
Child's jigsaw jumper, Duo 80	AJ16-£5.50
Child's jigsaw jumper, E6000	AJ17-£5.50
Child's Col St Patt Coll, DK6 disk	AJ18-£5.50
First Steps in Passap Knitting	AJ19-£6.50



PIPPIN DESIGNS

Ruth Cox has produced many toy patterns and here's only a small selection of those available. Send a SAE with your Trading Post order for a full list and mark the top left hand corner PIPPIN.



PIPPIN'S LITTLE PEOPLE

Horse Rider, Ballerina, Hiker, Cricketer, Footballer & more (17cm)	PP01-£4.00
Fireman, Guardsman, Postman, Clown, Waitress, Chef, Nurse & more (17cm)	PP02-£4.00
Bridegroom, Bride, Bridesmaid, Valentine Boy & Girl & more (17cm)	PP03-£4.00
Cubs, Brownies, Beaver, Scout, Venture Scout, Rainbow & more (17cm)	PP04-£3.00

ASSORTED DESIGNS

Victorian Dolls - 37 cm tall	PP05-£3.00
Nightdress Cases	PP06-£3.00
The Puppet Book 26cm)	PP07-£3.00

Teddy Bear Family (19&36cm)	PP08-£3.00
Awake & Asleep Babies (38cm)	PP09-£3.00
Fireman & Nurse (40cm)	PP10-£3.00
Lampshade & Mat	PP11-£2.50
Floppy Hat	PP12-£2.50
Berets (2 styles)	PP13-£2.50
Walking Finger Puppets	PP14-£3.00
Nativity Set (17cm)	PP15-£3.00
Father Christmas (40 cm)	PP16-£2.50
Santa Present Sack	PP17-£2.50
Snowman Hat & Scarf	PP18-£2.50
Penguins & Owls (17, 36 & 40cm) For toys, hot water bottle covers, pyjama cases	PP19-£3.00

BUSY BEE BASICS

Listed below is just a small selection of Busy Bee's range of around 70 books of patterns for all the family and all machines. Here's a small selection, so send a sae with any Trading Post order for a full list and mark the top left hand corner BUSY BEE.



STANDARD GAUGE PATTERN BOOKS

Bk 54 V neck for men, 36-54"	BB01-£4.00
Bk 56 Modern tuck, Vol 2, 34-52"	BB01-£4.00
Bk 60 Bright designs for under 5s	BB03-£4.00
Bk 62 Simply chenille 32-52"	BB04-£3.00
Bk 63 Baby warmers, 16-22"	BB05-£3.50
Bk 67 Summer designs, 34-42"	BB06-£3.00
Bk 72 Chenille cushions	BB08-£2.50

GARTER CARRIAGE COLLECTIONS

Bk 49 Coll 1, 30-48"	BB09-£5.00
Bk 55 Coll 2, 30-48"	BB10-£5.00
Bk 57 Coll 3 for men, 34-52"	BB11-£4.50
Bk 58 Coll 4, 30-50"	BB12-£5.00
Bk 61 Coll 5, 32-50"	BB13-£5.00
Bk 65 Coll 7, 30-50"	BB15-£5.00
Bk 69 Coll 8, 32-50"	BB16-£4.50
Bk 70 Electronic Coll 1	BB17-£6.00
Bk 74 Coll 9, 30-48"	BB18-£6.00
Bk 75 Coll 10 for men	BB19-£6.00

TEMPLATES & BOOKS

200 Cut & Sew neck template 24"-46"	BB20-£2.50
201 Your Knitleader in plain English	BB21-£3.00
202 Guide to the Garter Carriage	BB22-£4.00

DISKS FOR BROTHER OR DESIGNAKNIT

GC1 Garter carr classics disk 1	BB23-£6.00
GC2 Garter carr classics disk 2	BB24-£6.00

Made up your mind and ready to order? Turn to page 54 for our Trading Post Order Coupon...

GD1 Garter carr Design Coll disk 1	BB25-£6.00
GD2 Garter carr Design Coll disk 2	BB26-£6.00
GD3 Garter carr Design Coll disk 3	BB27-£6.00
GD4 Garter carr Design Coll disk 4	BB28-£6.00
GD5 Garter carr Design Coll disk 5	BB29-£6.00
GD6 Garter carr Design Coll disk 6	BB30-£6.00
GD7 Garter carr Design Coll disk 7	BB31-£6.00
GE1 Garter carr Elec Coll disk 1	BB32-£6.00
FI1 Fair Isle disk 1	BB33-£6.00
FS1 Fashion disk 1	BB34-£6.00
TS1 Tuck stitch disk 1	BB35-£6.00

Which disk for which book?

GC1	27, 30, 40, 41, 43, 45, 59.	GC2	66		
GD1	48, 55, 59.	GD2	57, 58.	GD3	61
GD4	64, 65, 72.	GD5	69		
GD6	74	GD7	75.	GE1	70
FI1	21, 26, 28, 31, 33, 34, 44, 46, 53, 54, 60				
FS1	22, 25, 32, 33, 42.				
TS1	16, 18, 24, 51, 52, 60				

Busy

Busy Bee

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Yarn Colours Available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, Bottle, School Grey, Black

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Please specify colour(s) from list above. Packs can be the same or mixed colours.



1 cone 4-ply acrylic 500g	UYM001 £5.99
10 cones 4-ply acrylic 500g	UYM002 £43.00
1 cone 2/30 acrylic approx 1200g	UYM003 £12.99
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HAND KNITTING YARN

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ACCESSORIES

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Brother S/G main bed (pk 10)	UYN001 £3.00
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Brother S/G ribber (pk 10)	UYN002 £3.00
Silver/KM S/G main bed (pk 10)	UYN003 £3.00
Silver/KM S/G ribber (pk 10)	UYN004 £3.00
Passap needles (pk 10)	UYN005 £4.00

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Passap blue stripper	UYP001 £12.78
Passap orange stripper	UYP002 £8.94
Passap black stripper	UYP003 £18.40
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Claw weights large	UYA002 £10.63
Brother needle retaining bar	UYA003 £10.63
Silver/KM needle retaining bar	UYA004 £16.30
Brother blank punchcards, (pk 10)	UYA005 £5.99
Silver/KM blank punchcards, pk 10	UYA006 £5.99
Punchcard roll	UYA007 £7.00

DIANE BENNETT - USER'S GUIDES

Suitable for Brother electronic & DesignaKnit.

State version required when ordering.

KH970; 965; 900; 930, 940, 270

KH950/950i; DK6 for Windows

Computer Graphics & DK5 & 6

D/Knit Original Shaping - DK6

DB01-£6.95

DB02-£6.95

DB03-£6.95

DB04-£6.95

BOOKS

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DB05-£6.95

D/bed fabrics, Japanese machines

DB06-£6.95

Double jacquard, Japanese

models

DB07-£6.95

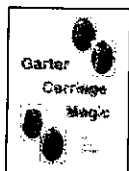
DesignaKnit A Sweater,

DK6

DB08-£6.95

Garner Carriage Magic

DB09-£6.95



JO NEWTON

Designs are suitable for 24 and 60

stitch punchcard and electronic

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JN07-£4.35

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DISKS

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book & format when ordering

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wide range of topics. Here's just a small selection of
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BJ01-£1.00

1.2 Single Bed Hems

BJ02-£1.00

1.4 Neckbands

BJ03-£1.50

1.5 Making Up

BJ04-£2.00

1.7 Single Bed Buttonholes

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2.4 Simple Collar

BJ06-£1.00

2.1 Three Simple Trims

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Computer software for most computers, used by happy
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programs and personal advice from Terry, send a sae
with any Trading Post order and mark the top left hand
corner **TERRY MASON**.

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Terry's latest programme with full instructions and

detailed help screens for batwings, dolmans, drop

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Back to Basics

Part 3 - Knitting from screen

Glenda Fisher has worked with Diane Bennett for some long time and in Part 3 of her "idiot's guide" to DesignaKnit, she shows us how knit from the screen.

If you didn't save your pattern and shape from last time, start by opening DesignaKnit and then go to pattern design. Either pick a Fair Isle pattern or the one you designed, go to shapes at the top of the screen and view all. Your pattern will appear on screen with the shape, or it will ask you to open a shape file. So, pick the shape file you designed first of all then save the shape and pattern together.

Next, consider if you are going to knit a jacquard pattern and wish to finish it with cut and sew. If this is the plan, go to the top of the screen and shapes, cut and sew and the following picture will come on the screen - see Picture 1. I usually use fill outside and on the screen you will see that your sweater has plain knitting at the armholes and neck. So, when you have knitted it as a rectangle, you just cut out the plain knitting.

Now connect the cable between computer and knit-

ting machine and go to the top of the screen and transfer. As each knitting machine has different instructions to interactive knitting, just follow the instructions and, if you get stuck, go to **Help**.

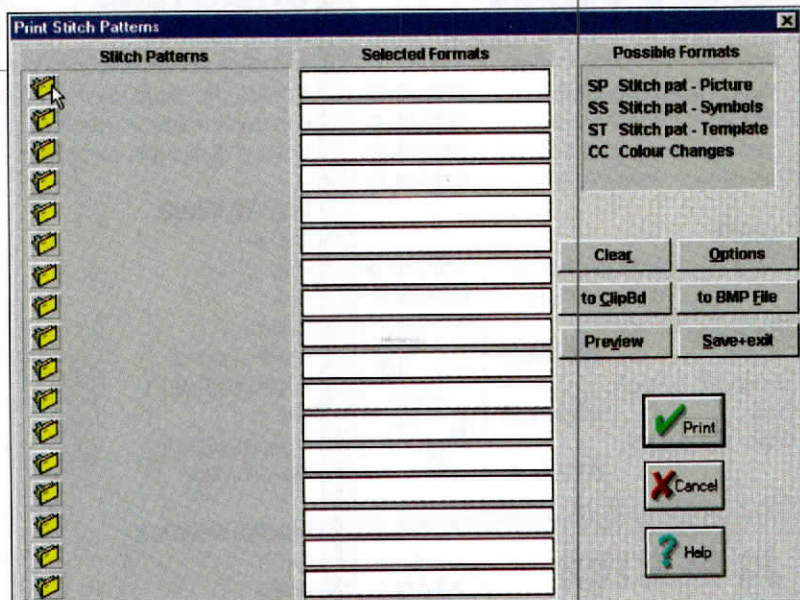
At this point, if you don't have a cable from computer to knitting machine go to **file** and **print stitch pattern**. The following screen will come up - see Picture 2.

Click on the file on the left-hand side and this will take you to thumbnail pictures, so pick up your pattern and the screen will go back to Picture 2. Type in **ST** (stitch template) and **preview** and the pattern will appear on the screen.

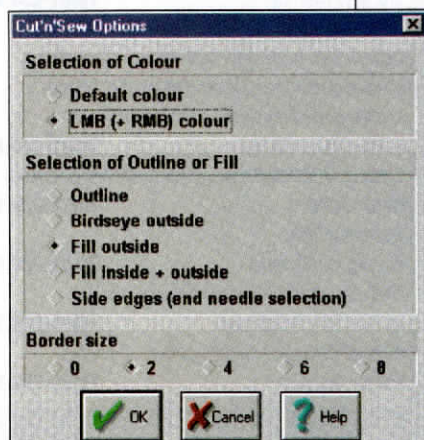
Either print out and punch the card or mark out the Mylar sheet. (Please note that this also applies to those knitters who have a cable and punchcard machine.) For those of you without a cable, go to **file** and **print shapes** and then select **GN** (garment notation) followed by **preview**. There's your pattern ready to print and work from - see Picture 3.

knitting (the knitting machine icon at the top left) and the following screen appears - see Picture 4. Click on **open shape file** on the name of your shape and, at the next screen, click on **front**. The interactive knitting screen will appear with a picture of your garment and instructions for knitting it - see Picture 5.

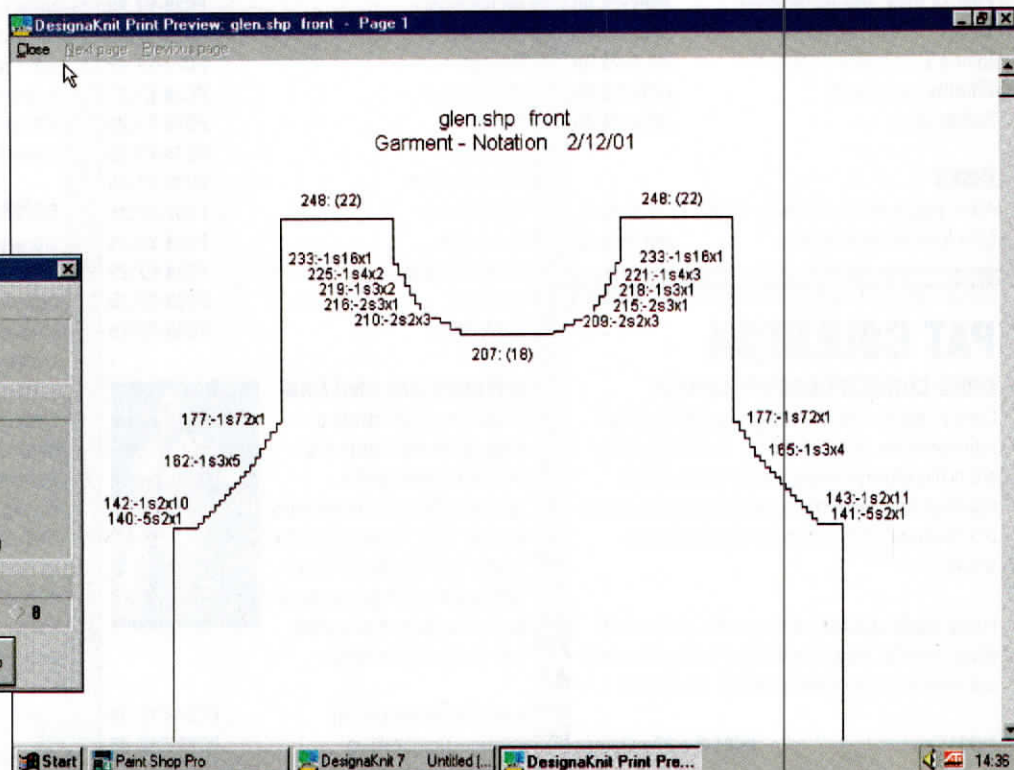
The screen now tells you **See Ready instruction for cast**



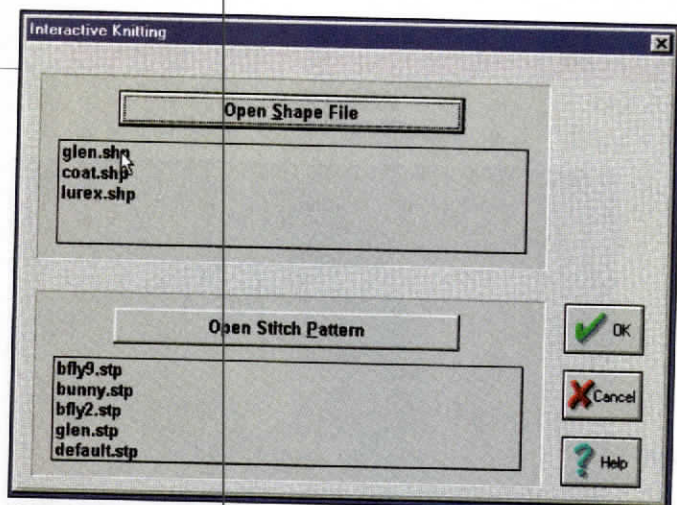
Picture Two



Picture One



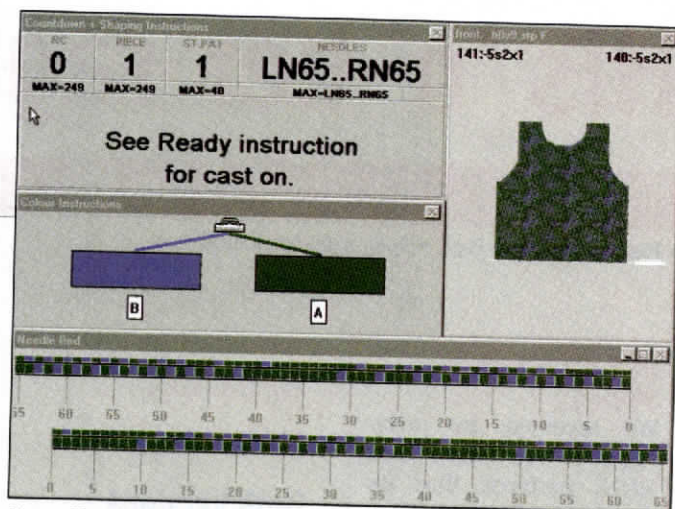
Picture Three



Picture Four

on. Click on the middle traffic light (bottom left) and the instructions come up on the screen telling you how many stitches to cast on, the number of rib rows (although rib is not shown on the screen) and appropriate instructions for your particular machine.

The screen shows you what row number and pattern number you are on and the voice and music tells you when and where to change colour, decrease and increase. At long last - no more scrappy bits of paper to loose and you can leave the machine for a cuppa, know-



Picture Five

ing that when you come back you will not have forgotten which row you should be working! When you have knitted as far as the neckline, DesignaKnit tells you which row, stitches and pattern row to go back to. So, there are no mistakes, unless of course the dreaded tension swatch was wrong in the first place.

If you do have a disaster with the knitting and have to undo

rows, just use the down arrow to go back the number of rows required and then press the ready button. Finally, after finishing the front, just click on the shape file to select the next piece of knitting. Next time, Diane will be back for a couple of months or so, then I'll show you how to get different shapes from the Standard Shape file. I look forward to seeing you again then. ■

DesignaKnit7

- * Standard Garment Styler
- * Original Pattern Drafting
- * Stitch Designer
- * Graphics Studio
- * Interactive Knitting

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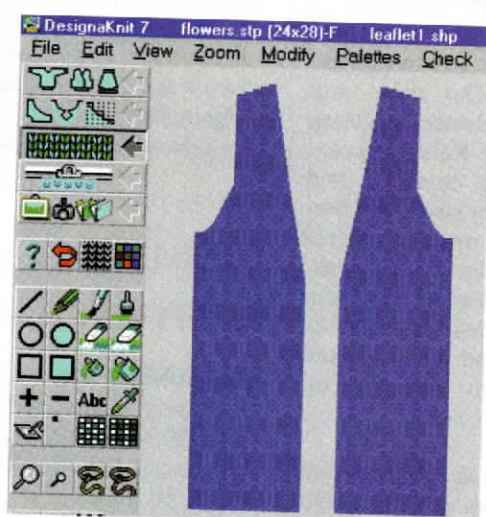
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DesignaKnit Professional - £279
DesignaKnit Standard - £209

Also available for sewing patterns - *Fittingly Sew*

DesignaKnit

His 'n' her raglan cardigans

An MKM design in Uppingham Yarns 4-ply

• Photography Simon Pask • Stylist Sally-Ann Carroll

OUR TUCK STITCH SERIES

We received so many requests for basic, tuck stitch patterns that we decided to start a long-running series that will include every garment style and pattern you would want in your wardrobe - except drop-shoulders! This was soon followed by an equally large request for basic stocking stitch instructions for these classic patterns, so they are now also included.

We've included set-in armholes and raglans; round and "V" necklines; cardigans and sweaters; slipovers and waistcoats. All the patterns are for basic, standard gauge punchcard machines and have been knitted in **Uppingham Yarns 4-ply acrylic** yarn. The size range covers from children to adults and includes a selection of punchcard patterns for you to ring the changes. The styles and sizes are "classic" so please check the finished measurements carefully and knit a larger size if you prefer a little more ease. This time, we've a "V" neck, raglan sleeved cardigan with pockets for a man or woman and the card used is a slight variation on "good old Card 3".

You might like to know that buttons are available from Uppingham Yarns to colour match all their yarns. They cost just a few pence each and are available in either Fisheye or Star pattern. Please request details from Uppingham Yarns at the address given on the back cover.

General Information

Both Versions

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

Tuck stitch version requires a standard gauge punchcard or electronic machines with a ribber and stocking stitch version can be knitted on any standard gauge machine with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS (BOTH VERSIONS)

Uppingham Yarns 4-ply Acrylic
1 [1, 1, 1, 1, 1, 1, 1, 2, 2] x 500 g cones in main yarn (MY).
7 buttons.
2 stitch holders.

GARMENT WEIGHT

Finished garment in fourth size weighs 270 g.

The fibre content of this yarn is 100% Acrylic. For further information or a free shade card, please write to Uppingham Yarns Ltd, 22 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.

Pattern Information

MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107, 112, 117, 122, 127, 132] cm, 34 [36, 38, 40, 42, 44, 46, 48, 50, 52] in.

Actual size 95 [100, 105, 110, 115, 120, 125, 130, 135, 140] cm, 37½ [39½, 41½, 43½, 45½, 47½, 49½, 51½, 53½, 55½] in. Length to back neck 58 [60, 61, 62, 65, 66, 67, 69, 70, 71] cm, 23 [23½, 24, 24½, 25½, 26, 26½, 27, 27½, 28] in.

Sleeve seam 43 [44, 44, 44, 46, 46, 46, 47, 47, 47] cm, 17 [17½,

17½, 17½, 18, 18, 18, 18½, 18½, 17½] in (adjustable).

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

24 stitches and 60 rows to 10 cm, 4 in measured over tuck stitch pattern (tension dial setting approximately 7).

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.



ABBREVIATIONS

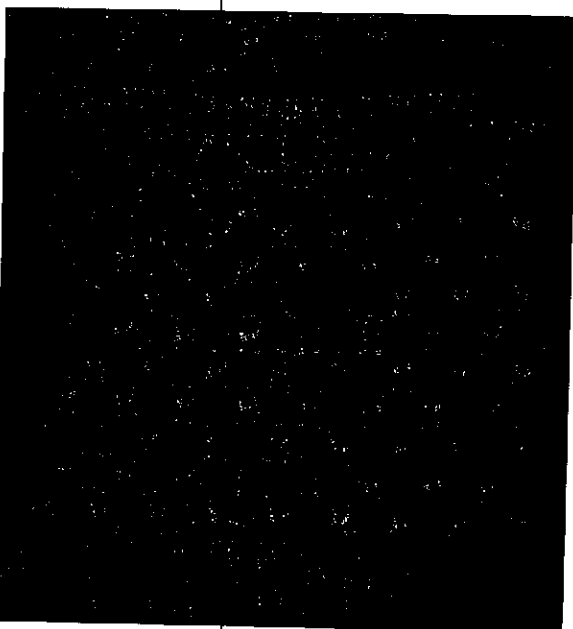
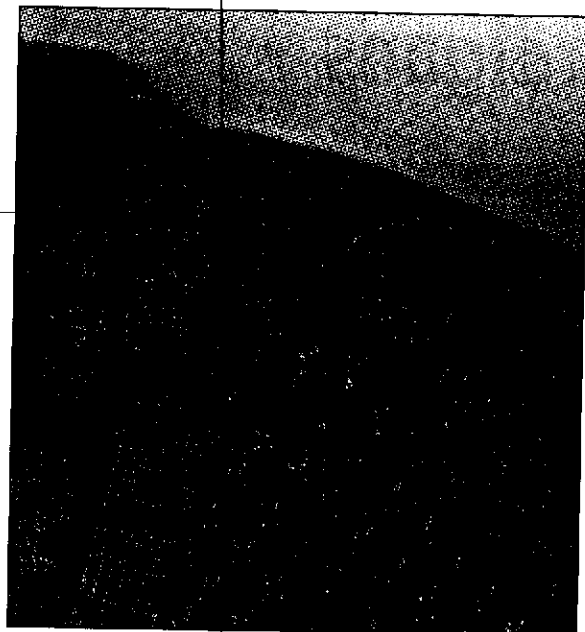
For a list of the abbreviations we use, please turn to page 62.

KNITTING NOTES

a) We used purl side of tuck stitch and knit side of stocking stitch as right side of garment.

b) Before knitting, prepare any punchcards or electronic sheets needed, from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.

c) On Silver Reed electronic machines, place needle 1 cam at centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).



Diagrams

A = 48.5 [51, 53.5, 56, 58.5, 61, 63.5, 66, 68.5, 71] cm

B = 6 cm

C = 30 [30, 30, 30, 31, 31, 31, 31, 31, 31] cm

D = 22 [24, 25, 26, 28, 29, 30, 32, 33, 34] cm

E = 15 [16, 17, 17.5, 17.5, 18.5, 19.5, 20, 21, 22] cm

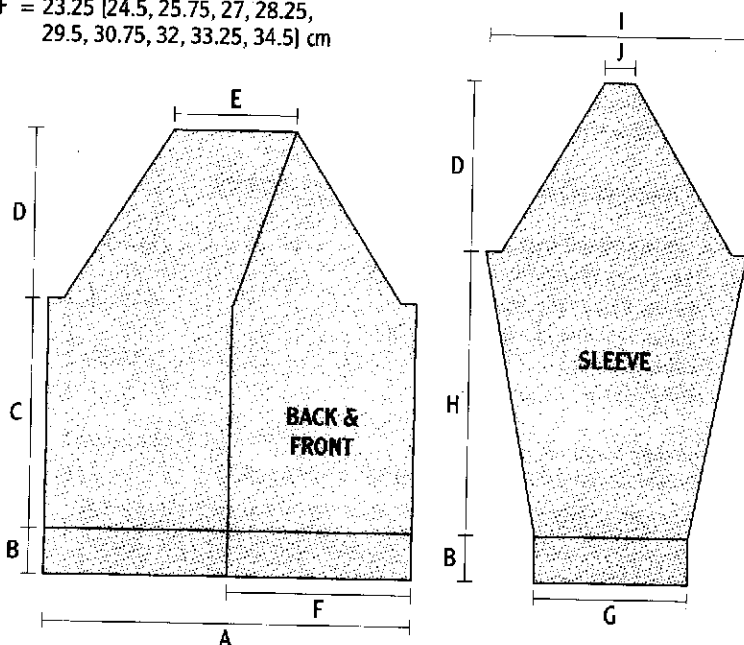
F = 23.25 [24.5, 25.75, 27, 28.25, 29.5, 30.75, 32, 33.25, 34.5] cm

G = 20 [22, 22.5, 23.5, 24.5, 25, 26, 27, 27.5, 28.5] cm

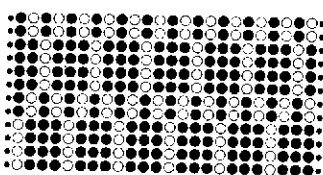
H = 37 [38, 38, 38, 40, 40, 40, 41, 41, 41] cm

I = 34.5 [36, 37.5, 39.5, 41, 42.5, 44.5, 46, 47.5, 49.5] cm

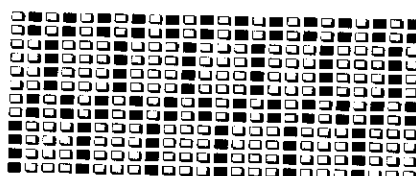
J = 4.5 cm



Punchcard chart



Electronic chart



d) On Brother electronic machines, place pattern at each side of centre 0.

Knitting Instructions

Tuck Stitch Version

BACK

With carriage at right and using MY, cast on 117 [123, 129, 135, 141, 147, 153, 159, 165, 171] sts at centre of machine in 1x1 rib with extra st at right.

* K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st. Insert card and lock on first row. Take carriage across twice without knitting. Set RC at

000. Using MT, K 1 row. Release card and cont in tuck st *.

K 179 [179, 179, 179, 185, 185, 185, 185, 185] rows. RC shows 180 [180, 180, 180, 186, 186, 186, 186, 186].

SHAPE RAGLAN ARMHOLES

Cast off 5 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every 4th row until 47 [45, 49, 53, 53, 57, 61, 59, 63, 67] sts rem, then on every foll alt row until 37 [39, 41, 43, 43, 45, 47, 49, 51, 53] sts rem. Cast off.

POCKET LININGS (KNIT 2)

Using MY, cast on 35 [38, 38, 38, 41, 41, 41, 44, 44, 44] sts by hand.

Set RC at 000. Using MT, K 36 [40, 40, 40, 40, 40, 40, 44, 44, 44] rows. Using WY, K a few rows and release from machine.

LEFT FRONT

With carriage at right and using MY, cast on sts 4 to 59 [62, 65, 68, 71, 74, 77, 80, 83, 86] inclusive at right of centre 0 in 1x1 rib. 56 [59, 62, 65, 68, 71, 74, 77, 80, 83] sts.

Work as for Back from * to *.

** K 53 [59, 59, 59, 59, 59, 59, 65, 65, 65] rows. RC shows 54 [60, 60, 60, 60, 60, 60, 66, 66, 66].

PLACE POCKET LINING

Counting from the right edge, miss 13 [13, 14, 16, 16, 18, 19, 19, 21, 22] sts, slip next 30 [33, 33, 33, 35, 35, 35, 38, 38, 38] sts on to a stitch holder. With K side of Pocket Lining facing, replace sts of last row worked in MY on to empty Ns, dec 5 [5, 5, 5, 6, 6, 6, 6, 6] sts evenly. Unravel WY. K 126 [120, 120, 120, 126, 126, 126, 120, 120, 120] rows. RC shows 180 [180, 180, 180, 186,

186, 186, 186, 186, 186]. Knit 1 row extra for Right Front.

SHAPE RAGLAN ARMHOLE & FRONT EDGE

Dec 1 st (2 sts in) at left edge on next and every foll 9th row and at the same time, cast off 5 sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at armhole edge on every 4th row until 8 [8, 8, 8, 11, 10, 10, 10, 9] sts rem. Cont to dec at raglan edge only on every 4th row from previous dec until 7 [5, 6, 7, 7, 8, 9, 7, 8, 9] sts rem, then on every foll alt row until 2 sts rem. Cast off **.

RIGHT FRONT

With carriage at right and using MY, cast on sts 3 to 58 [61, 64, 67, 70, 73, 76, 79, 82, 85] inclusive at left of centre 0 in 1x1 rib. 56 [59, 62, 65, 68, 71, 74, 77, 80, 83] sts. Work as for Back from * to *. 52 ►

Cardigans

...continued

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Work as for Left Front from ** to **, reversing shaping by noting alteration in number of rows worked and reading left for right and right for left.

SLEEVES

With carriage at right and using MY, cast on 49 [53, 55, 57, 59, 61, 63, 65, 67, 69] sts at centre of machine in 1x1 rib with extra st at right. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting.

Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st. Insert card and lock on 7th [1st, 1st, 1st, 7th, 7th, 7th, 1st, 1st, 1st] row.

rows. Dec 1 st (2 sts in) at each end on every 6th row until 67 [67, 73, 79, 79, 85, 91, 91, 97, 103] sts rem, then on every foll 4th row until 11 sts rem. Cast off.

POCKET TOPS

Push 35 [38, 38, 38, 41, 41, 41, 44, 44, 44] Ns to WP. With P side facing, replace pocket sts on to Ns, inc 5 [5, 5, 5, 6, 6, 6, 6, 6, 6] sts evenly. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Set RC at 000. Using MT-4/MT-4, K 21 rows. Transfer sts for st st. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

FRONT BORDER

Using MY, cast on 17 sts by hand. Set RC at 000. Using MT-1, K 3 [3, 3, 3, 7, 7, 7, 7, 7, 7] rows.

* Counting from each end, make buttonholes over 4th, 5th and 6th sts, K 21 rows; rep from * 5 more times. Make buttonholes over same sts as before. K until border when slightly stretched, fits up front edge, across top of sleeves, across back of neck and down front edge. Cast off.

MAKING UP

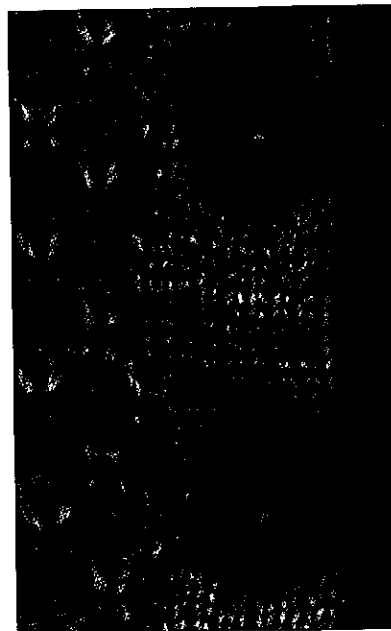
Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st. Shape sides by inc 1 st (2 sts in) at each end on every 12th [12th, 12th, 11th, 11th, 11th, 10th, 10th, 10th, 9th] row until there are 83 [87, 91, 95, 99, 103, 107, 111, 115, 119] sts. K 17 [23, 11, 18, 19, 8, 19, 15, 5, 20] rows. RC shows 222 [228, 228, 228, 240, 240, 240, 246, 246, 246]. You can adjust the length at this stage, if required.

SHAPE RAGLAN TOP

Cast off 5 sts at beg of next 2

Join raglan, side and sleeve seams. Fold pocket tops in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Catch down sides of pocket tops neatly to right side and pocket linings lightly to wrong side.

Fold front border in half lengthways. Neaten short ends, then sew in position with buttonholes on right front for a woman or left front for a man. Finish buttonholes and sew on buttons to correspond.



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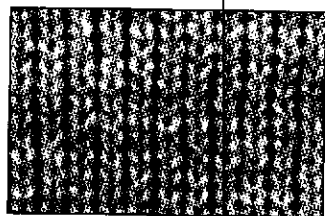
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Stocking Stitch Version

BACK

With carriage at right and using MY, cast on 136 [142, 150, 156, 164, 170, 178, 184, 192, 198] sts at centre of machine in 1x1 rib.

* K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st *

Set RC at 000. Using MT, K 120 [120, 120, 120, 124, 124, 124, 124, 124] rows.

SHAPE RAGLAN ARMHOLES

Cast off 5 sts at beg of next 2 rows. Dec 1 st (3 sts in) at each end on every 4th row until 124 [126, 136, 142, 148, 154, 164, 166, 176, 182] sts rem, then on every foll alt row until 42 [44, 46, 48, 50, 52, 54, 56, 58, 60] sts rem. Cast off.

POCKET LININGS (KNIT 2)

Work as for Tuck Stitch Version.

RIGHT FRONT

With carriage at right and using MY, cast on 65 [68, 72, 75, 79, 82, 86, 89, 93, 96] sts at right of centre 0 in 1x1 rib.

Work as for Back from * to *.

** Set RC at 000. Using MT, K 36 [40, 40, 40, 40, 40, 40, 44, 44, 44] rows.

PLACE POCKET LINING

Counting from the right edge, miss 15 [15, 17, 18, 19, 20, 22, 22, 24, 26] sts, slip next 35 [38, 38, 38, 41, 41, 41, 44, 44, 44] sts on to a stitch holder. With P side of Pocket Lining facing, replace sts of last row worked in MY on to empty Ns. Unravel WY. K 84 [80, 80, 80, 84, 84, 84, 80, 80, 80] rows. C shows 120 [120, 120, 120, 124, 124, 124, 124, 124]. Knit 1 row extra for Left Front.

SHAPE RAGLAN ARMHOLE & FRONT EDGE

Dec 1 st (2 sts in) at left edge on next and every foll 5th row and at the same time, cast off

5 sts at beg of next row, K 1 row. Dec 1 st (3 sts in) at raglan edge on every 4th row until 57 [57, 63, 66, 68, 71, 77, 76, 82, 85] sts rem, then on every foll alt row until 8 [10, 9, 9, 10, 10, 9, 11, 10, 10] sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem. Cast off **.

LEFT FRONT

With carriage at right and using MY, cast on 65 [68, 72, 75, 79, 82, 86, 89, 93, 96] sts at left of centre 0 in 1x1 rib.

Work as for Back from * to *.

Work as for Right Front from ** to **, reversing shaping by noting alteration in number of rows worked and reading left for right and right for left.

SLEEVES

With carriage at right and using MY, cast on 56 [60, 62, 64, 66, 68, 70, 74, 76, 78] sts at centre of machine in 1x1 rib.

Work as for Back from * to *.

Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 7th [7th, 7th, 6th, 6th, 6th, 5th, 6th, 5th, 5th] row until there are 96 [100, 104, 110, 114, 118, 124, 128, 132, 136] sts. K 8 [12, 5, 14, 16, 10, 25, 2, 24, 19] rows. RC shows 148 [152, 152, 152, 160, 160, 160, 164, 164, 164]. Adjust length at this stage, if required.

SHAPE RAGLAN TOP

** Cast off 5 sts at beg of next 2 rows. Dec 1 st (3 sts in) at each end on every 4th row until 74 [74, 78, 86, 86, 90, 98, 98, 102, 106] sts rem, then on every foll alt row until 12 sts rem. Cast off **.

POCKET TOPS

Push 35 [38, 38, 38, 41, 41, 41, 44, 44, 44] Ns to WP. With K side facing, replace pocket sts on to Ns. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Set RC at 000. Using MT-4/MT-4, K 21 rows. Transfer sts for st st. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

FRONT BORDER

Work as for Tuck Stitch Version.

PRESSING & MAKING UP

Work as for Tuck Stitch Version. ■

Phyllis Moran

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Book Review



Anjo & Busy Bee

We've received three new pattern books, with some lovely designs, from **Anjo Knitwear**, with patterns for Brother knitters and **Busy Bee Basics**, with garter carriage designs.

SEASON'S CLASSICS

Knitwear is high fashion, but how can you find machine knitting patterns that reflect modern trends, are quick and easy to knit - and will suit you? We often sing the praises of **Busy Bee** on our pages because **Barbara** and **Hilary** specialise in providing a large range of classic shapes and wonderful stitch patterns, whilst keeping hand tooling to an absolute minimum.

So, if you have a garter carriage and with winter still very much upon us, do look out for two books to add to your pattern library.

Book 76 - Winter Classics is a collection of three women's designs - a polo sweater with an elegant twisted rib and diamond pattern, a classic polo with scalloped ribs and a lovely design with embossed leaves and ridged borders. The sizes are always generous - from bust 34 to 44

or 48 inches (plus around 3 inches ease) and the yarns used are perennial classics such as 100% 4-ply acrylic, which most of us have in our yarn store!

Men's designs are never easy to find, so look out for **Book 75 - Cardigans for Men**. It's another garter carriage collection of four "V" neck cardigans with different sleeve designs. There's a semi set-in and a full set in sleeve plus two square armholes

and a selection of lovely textured stitch patterns. All the designs are knitted in 4-ply acrylic and sizes start at 36 inch chest and extend to 50 inches (plus 5 inches ease) on two of the designs.

The pattern collections are excellent value at £6 each and can either be added to your next Trading Post order or obtained direct. If you have internet access, there's lots to see on the Busy Bee website and you can also request fur-

ther information or a pattern catalogue using e-mail or post. A stamped addressed envelope is always appreciated.

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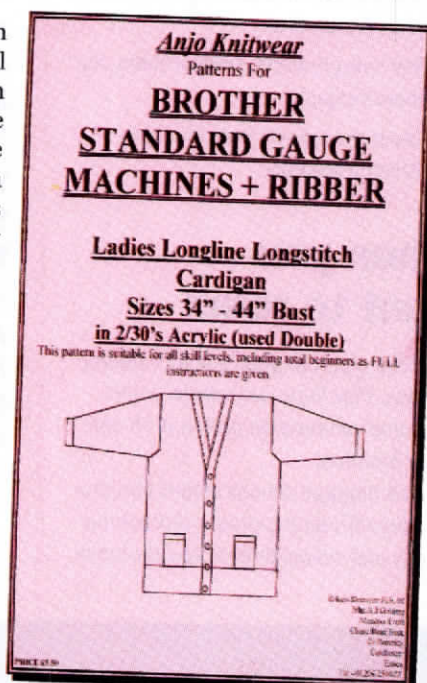
FOR PASSAP & BROTHER!

Joy Golding is a Passap knitter and we know that her **Anjo Designs** are very popular with all Passap readers. We also know that many owners of Brother machines with a ribber pick up Joy's Passap patterns and wish they could knit them on their standard gauge machines. Well, we've some great news for you! Joy has decided to buy a Brother 840 plus an 850 ribber and with this simple punchcard machine, she hopes to produce some nice family patterns for Brother knitters.

She's begun with a **Ladies Longline Longstitch Cardigan**, which has always been popular with Passap knitters. It's created using both beds but there are no punchcards or electronics to worry about! It is knitted in 2/30s yarn and Joy has continued to write the instructions out in full so that even a beginner using the machines or ribber for the first time can knit this lovely cardigan. Also included are some suggestions for variations so that the same garment can be knitted lots of times, but will continue to look different each time. The sizes fit bust sizes from 34 to 44 inches and the price is £5.50.

Other patterns are in the pipeline and we'll keep you posted with regular updates in the magazine as more patterns arrive! For a catalogue of Joy's Passap patterns or more information, please send a self-addressed and stamped envelope to Joy at the following address:-

Mrs A J Golding
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M	T	W	T	F	S	S
	1	2	3	4	5	6
7	8	9*	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

FEBRUARY

M	T	W	T	F	S	S
				1	2	3
4	5	6*	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			

MARCH

M	T	W	T	F	S	S
					1	2
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

APRIL

M	T	W	T	F	S	S
1	2	3*	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

MAY

M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

JUNE

M	T	W	T	F	S	S
31					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

JULY

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

AUGUST

M	T	W	T	F	S	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

SEPTEMBER

M	T	W	T	F	S	S
30						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

OCTOBER

M	T	W	T	F	S	S
	1	2	3*	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

NOVEMBER

M	T	W	T	F	S	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

DECEMBER

M	T	W	T	F	S	S
30						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

*** Free Tickets!**
If a show has a star (*) next to it, that means we're giving away Free Tickets in the magazine as a Special Offer to MKM Readers. Keep a look out in subsequent issues for more details!

Information

January

Esher - Knit, Stitch & Creative Crafts
Thursday 17th to Sunday 20th January, at The Exhibition Centre, Esher. ☎ 0117-907 1000.

February

G-Mex - Knit, Stitch & Creative Crafts
Thursday 14th to Sunday 17th February, at The G-Mex Exhibition Centre, Manchester. ☎ 0117-907 1000.

March

M-K Live! - The 5th Machine Knitting Live!
Saturday 2nd & Sunday 3rd March, at Summerbee School, Bournemouth. ☎ 01628-783080.

April

Nottingham - Nottingham M/K Show
Sunday 7th April, at the Harvey Haddon Sports Centre, Nottingham. ☎ 0115-922 3654.

April

Belfast - Knit, Stitch & Creative Crafts
Thursday 11th to Sunday 13th April, at The King's Hall, Belfast. ☎ 0117-907 1000.

Shepton Mallet - Knit, Stitch & Creative Crafts
Thursday 25th to Sunday 28th April, at The Royal B&W Showground, Shepton Mallet. ☎ 0117-907 1000.

June

Sherborne - Sherborne MKC Open Day 2002
Saturday 22nd June, at Gryphon School, Sherborne. ☎ 01963-34006.

July

Croydon - Summer Show
Saturday 20th July, at John Ruskin College, Selsdon, Croydon. Details from Anne Kent at annekent@ntlworld.com

Alice's Get-Together - Alice's Machine Knitting Get-Together
Saturday 27th July, at Chepstow Leisure Centre, Chepstow. ☎ 01594-562161.

August

Southport - Southport Knitting Exhibition
Saturday 24th August, at Birkdale High School, Birkdale, Southport. ☎ 01704-228430.

September

Just Knitting - The Just Knitting Show
Saturday 7th September, at Thornbury Leisure Centre. ☎ 0115-922 3654.

October

Birmingham - National Knit, Stitch & Creative Crafts
Thursday 3rd to Sunday 6th October at the NEC, Birmingham. ☎ 0117-907 1000.

Bury - Bury Knitting Show

Sunday 13th October, at the Castle Leisure Centre, Bolton St, Bury. ☎ 01628-783080.

Scotland - Knit, Stitch & Creative Crafts
Friday 18th to Sunday 20th October at the Royal Highland Showground, Ingliston. ☎ 0117-907 1000.

Market Place

If you'd like any help or advice about advertising in Machine Knitting Monthly, please call us on 01628 783080

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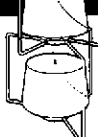
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KNITMASTER 360KL with ribber, £200. Brother KH830 with ribber, £200. Toyota 747 with ribber, £100. Singer Magic Memory, £20. Passap Duo 80, £200. Hague linker, £75. Passap E6000, £400. All machines with extras. ☎ 01327-842335 (Northampton).

BROTHER 965i electronic machine with lace carriage, manuals and Stitchworld pattern book, all in excellent condition, £400. Brother KR850 ribber, £100. Knitting table, never unpacked, £10. ☎ 01460-221389 (South Chard, Somerset).

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BROTHER KH890 punchcard knitting machine with ribber, table, lace carriage, intarsia carriage and KG 911I garter carriage, £300 ono. ☎ 01553-840566 (King's Lynn).

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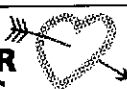
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PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(ly); **beg** = beginning; **ch** = chain; **cm** = centimetres; **cont** = continue(ing); **dc** = double crochet; **dec** = decrease(ing); **fol** = following; **g** = grams; **HP** = holding position; **in** = inch(es); **inc** = increase(ing); **K** = knit; **mm** = millimetres; **MT** = main tension; **MT-1, MT-2, MT-3** = one, two, three full sizes tighter than main tension; **MT+1, MT+2, MT+3** = one, two, three full sizes looser than main tension; **MY** = main yarn; **N(s)** = needle(s); **NWP** = non working position; **P** = purl; **patt** = pattern; **RC** = row counter; **rem** = remain(ing); **rep** = repeat; **ss** = stitch size; **st(s)** = stitch(es); **st st** = stocking stitch; **tog** = together; **UWP** = upper working position; **WP** = working position; **WY** = waste yarn.

YARN GUIDE

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

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4, 5 & 6 are fine yarns

Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns

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10, 11 & 12 are medium yarns

Fine, medium and full bodied four ply yarn including 4/8s

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